

Bright is the Ring

Robert Louis Stevenson

Waddy Thompson

Andante ♩ = 86

SOPRANO
Bright is the ring of words—When the right man rings them, Fair—the fall of songs,

ALTO
Bright is the ring of words—When the right man rings them, Fair—the fall of songs,

TENOR
Bright is the ring of words—When the right man rings them, Fair—the fall of songs,

BASS
Bright is the rings of words—When the right man rings them, Fair—the fall of songs

7

S.
—When the sing - er sings them. Still they are ca-rolled ca-rolled and said

A.
When the sing - er sings them. ah ah Still they are ca-rolled ca-rolled and said On

T.
—When the sing - er sings them. ah ah ah ah On

B.
—When the sing - er sings them. ah ah

11

S. *mp* Af-ter the sing-er is dead...

A. *mp* wings they are car-ried, Af-ter the sing-er us dead And the ma - ker bur - ied.---

T. *mp* wings they are car-ried, Af-ter the sing-er is dead And the ma - ker bur - ied.---

B. *mp* And the ma - ker bur - ied.---

17

S. *p* Low as the sing - er lies___ In the field of heath - er, Song of his fash - ion bring.

A. *p* ___ Low as the sing - er lies___ In the field of heath - er Song of his fash - ion bring.

T. *p* ___ Low as the sing - er lies___ In the field of heath er Song of his fash - ion bring.

B. *p* ___ Low as the sing - er lies___ In the field of heath - er Song of his fash - ion bring.

24

S. *mp*
 — The swains to - ge - ther. with the sub - set em - bers.

A. *mp*
 — The swains to - ge - ther. With the sun - set em - bers.

T. *mp*
 — The swains to - ge - ther. And when the west is red With the sun - set em - bers.

B. *mp*
 — The swains to - ge ther. And when the west is red

30

S. *f*
 — The lo - ver lin - gers and sings — And the maid re - mem - bers. —

A. *f*
 — The lo - ver ling - gers and sings — And the maid re - mem - bers. —

T. *f*
 — The lo - ver lin - gers and sings — And the maid re - mem bers. —

B. *mp* *f*
 The lo - ver lin - gers and sings — And the maid re - mem bers. —

Poco Meno Mosso

36

S. Re - mem - bers, Re - mem - bers.

A. Re - mem - bers. Re - mem - bers.

T. Re - mem - bers, Re - mem - bers.

B. Re - mem bers, Re - mem - bers.

Detailed description: This block contains the musical notation for four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are 'Re - mem - bers, Re - mem - bers.' The Soprano and Alto parts have a triplet of eighth notes in the second measure. The Tenor part has an octave sign (8) below the first measure. The Bass part has a sub-octave sign (8) below the first measure. The score concludes with a double bar line at the end of measure 39.