

Ghost Fires

Waddy Thompson

Adagio ♩ = 60

1st Trumpet in B♭ *p*

2nd Trumpet in B♭ *p*

Horn in F *p*

Trombone *p*

Tuba *p*

The first system of the score consists of five staves. The 1st Trumpet in B♭, 2nd Trumpet in B♭, and Horn in F parts begin with a piano (*p*) dynamic. The Trombone and Tuba parts also begin with a piano (*p*) dynamic. The music is in 4/4 time, with a tempo marking of Adagio (♩ = 60). The score features a key signature of one flat (B♭) and a complex rhythmic structure with changes in time signature (4/4, 3/4, 4/4).

7

Tpt. 1 *p*

Tpt. 2

Hn.

Tbn.

Tba. *mp* *p*

The second system of the score consists of five staves. The 1st Trumpet (Tpt. 1) part begins with a piano (*p*) dynamic. The Trombone (Tbn.) and Tuba (Tba.) parts begin with a mezzo-piano (*mp*) dynamic. The music continues in 4/4 time, with a tempo marking of Adagio (♩ = 60). The score features a key signature of one flat (B♭) and a complex rhythmic structure with changes in time signature (4/4, 3/4, 4/4).

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

mf

f

f

f

20

To Coda

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

dim.

pp

mf

dim.

pp *p*

mf

p

mf

dim.

pp *p*

mf

dim.

pp *p*

Andante ♩=68

26

Tpt. 1 *p*

Tpt. 2 *mf* 5

Hn. *mf* 5

Tbn. *sfz* *mf* 5

Tba. *mp* *sfz* *mf* 5

31

Tpt. 1 *mf* 5

Tpt. 2 *f* *mf* 5

Hn. *f* *p* *mf* 5

Tbn. *f* *mf* 5 *mf*

Tba. *f* *mf*

35

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *f*

Tbn.

Tba. *f*

38

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. *ff* 3

Tbn. *ff* *f*

Tba. *ff* *f*

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

5

5

3

3

3

3

3

f

ff

ff

47

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

5

5

mp

mf

solo

f

mp

5

51

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 5

Tbn. *mf*

Tba. *mf* 5

54

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *ff*

57

Musical score for measures 57-58. The score is in 4/4 time and features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 57 contains a melodic line for Tpt. 1 and Hn. marked *mf* with a fingering of 5. Measure 58 features a dynamic shift to *f* for Tbn. and Tba., which play a triplet of notes. Tpt. 2 and Hn. also play triplets in measure 58.

59

Musical score for measures 59-61. The score is in 4/4 time and features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). Measure 59 contains a melodic line for Tpt. 1 and Hn. marked *mf* with a fingering of 5. Measure 60 features a dynamic shift to *f* for Tpt. 1, Tpt. 2, and Tbn., and *fp* for Tba. Measure 61 features a dynamic shift to *pp* for Tpt. 2 and Tbn., and *fp* for Tba. The time signature changes to 3/4 for measures 60 and 61.

76

Musical score for measures 76-82. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time with various meter changes (3/4, 4/4, 2/4). Dynamics include *p*, *cresc.*, and *f*.

83

Musical score for measures 83-89. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The music is in 4/4 time with various meter changes (3/4, 4/4, 2/4). Dynamics include *mf*.