

Waddy Thompson

**Oxymoron**  
(excerpt)

for organ, 3 bassoons, and contrabassoon

# Oxymoron

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Moderato ♩ = 80

Bassoon *fff*

Bassoon *fff*

Bassoon *fff*

Contrabassoon *fff*

Organ *fff*

Pedals *fff*

5

Bsn. *f*

Bsn. *f*

Bsn.

Cbsn.

Org. *f*

Ped.

8

Bsn.  
Bsn.  
Bsn.  
Cbsn.  
Org.  
Ped.

11

Bsn.  
Bsn.  
Bsn.  
Cbsn.  
Org.  
Ped.

15

Bsn.  
Bsn.  
Bsn.  
Cbsn.  
Org.  
Ped.

18

Bsn.  
Bsn.  
Bsn.  
Cbsn.  
Org.  
Ped.

22

Musical score for measures 22-26. The score is for Bassoon (Bsn.), Organ (Org.), and Pedal (Ped.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 22-23 are in 4/4, and measures 24-26 are in 2/4. The Bsn. parts start with a *ff* dynamic. The Organ part features triplets in measures 22-23 and a *f* dynamic in measure 25. The Pedal part has triplets in measures 22-23 and a *ff* dynamic in measure 25.

27

Musical score for measures 27-31. The score is for Bassoon (Bsn.), Contrabassoon (Cbsn.), Organ (Org.), and Pedal (Ped.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 27-28 are in 3/4, and measures 29-31 are in 2/4. The Bsn. parts feature triplets in measures 27-28 and *mf* dynamics in measures 29-31. The Cbsn. part has a *ff* dynamic in measure 28 and *mf* dynamics in measures 29-31. The Organ part has a *f* dynamic in measure 28 and a *p* dynamic in measure 29. The Pedal part has a *f* dynamic in measure 28.