

# Pastoral

Waddy Thompson

Andante ♩=66

Flute *mf*

Viola *mp* pizz.

Harp\* *mf*

7

Fl.

Vla.

Hp.

14

Fl. *mf*

Vla. *mf* *cresc.* *f* arco

Hp. *cresc.* *mf*

\*Harp chords of more than two notes should be arpeggiated according to standard practice.

19

Fl.

Vla.

Hp.

*mp cresc.* 3

Detailed description: This system covers measures 19 to 23. The Flute part is mostly silent, with a few notes in measure 23. The Viola part features a complex rhythmic pattern of eighth notes, often in groups of three, with various articulations and dynamics. The Harp part provides a harmonic accompaniment with chords and moving lines in both hands. The time signature changes from 3/4 to 2/4 and back to 3/4.

24

Fl.

Vla.

Hp.

*mf* 3 3 3 *cresc.* 3 3 3 *f*

*mf* 3 3 3 *cresc.* 3 3 3 *f*

*smf* *f*

Detailed description: This system covers measures 24 to 28. The Flute part has a melodic line with triplets and a crescendo leading to a forte ending. The Viola part mirrors this with similar rhythmic patterns and dynamics. The Harp part has a more static accompaniment with some chordal changes. The time signature changes from 3/4 to 2/4 and back to 3/4.

29

Fl.

Vla.

Hp.

*>mf* 3 3 3 3

*>mf* 3 3 3 3

*>mp*

Detailed description: This system covers measures 29 to 33. The Flute part has a melodic line with triplets and a forte ending. The Viola part mirrors this with similar rhythmic patterns and dynamics. The Harp part has a more static accompaniment with some chordal changes. The time signature changes from 3/4 to 2/4 and back to 3/4.

34

Fl. *p* 3 3 3

Vla. *mp* *mp* *f*

Hp. *p* *mp* *p*

39

Fl. *p* 3 3 3 3

Vla. *mp* *f*

Hp.

Meno mosso  
♩ = 60

44

Fl. *f* *mp*

Vla. *mp*

Hp. *mf* *mp* *p* *pp* *mp*

50

Fl.

Vla.

mp

pp

p

57

Fl.

Vla.

mf

pp

ppp

pizz.

arco

66

Fl.

Vla.

Tempo primo ♩=66

mf

p cresc. poco a poco e accel.

f > mf

mp cresc. poco a poco e accel.

f > mp

73

Fl. *mf*

Vla.

Hp. *mf*

78

Fl. *mp*, *f*, *mf*, *cresc.*

Vla. *mp*, *f*, *mf*, *cresc.*

Hp. *mp*, *mf*

83

Fl. *f*

Vla. *f*

Hp. *mf*

89

Fl.

Vla.

Hp.

3

mf

3

96

Fl.

Vla.

Hp.

mf

mp

dim.

3

3

ppp

102

Fl.

Vla.

Hp.

Meno mosso  
cadenza

ppp

ppp

p

3

Meno mosso

mf

dim.

mp

p

109

Fl. *cresc.* 3 3 *mf dim.* *mp* 3 3 3

Vla.

Hp.

114

Fl. *poco cresc.* *rall.* *p* *ppp*

Vla. *rall.*

Hp. *p*