

Waddy Thompson

# **Aria and Parody**

Robert Epstein

# Aria and Parody

Waddy Thompson

Moderato ♩ = 76

The first system of the score features four staves. The top staff is for the Voice, which is currently silent. The second staff is for the Clarinet in B♭, the third for the Violoncello, and the fourth for the Piano. All three instrumental parts begin with a dynamic marking of *f* (forte). The tempo is marked as Moderato with a quarter note equal to 76 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of eighth and sixteenth notes, with some triplets and slurs.

The second system of the score features four staves. The top staff is for the Voice, which begins with a triplet of eighth notes. The lyrics are: "You will love me with chunks of clay With". The second staff is for the Clarinet (Cl.), the third for the Violoncello (Vc.), and the fourth for the Piano (Pno.). The Clarinet and Violoncello parts begin with a dynamic marking of *mp* (mezzo-piano). The Piano part begins with a dynamic marking of *ff* (fortissimo). The music continues with various dynamics and articulations, including *pizz.* (pizzicato) and *arco* (arco) for the Violoncello, and *f* (forte) for the Piano.

6

Voice

bro ken pots and a - lu - mi num You will

Cl.

Vc.

Pno.

*mf* *f*

9

Voice

love me with dead fish and the gi - ant eyes

Cl.

Vc.

Pno.

*mf* *mf*

pizz. arco

Red.

12

Voice

of sea - li - ons

Cl.

*mp*

Vc.

Pno.

14

Voice

*mf*

You will love me with

Cl.

*p*

Vc.

*p*

sul pont.

Pno.

*sp*

*8va*

16

Voice

dust, with

Cl.

Vc.

Pno.

17

Voice

glue,

Cl.

Vc.

Pno.

*p*

18

Voice

Cl.

Vc.

Pno.

19

Voice

Cl.

Vc.

Pno.

21 *f*

Voice *f*  
 You will love me with pa per Un spoiled by e ven the sound of a fin ger nail

Cl.

Vc. *mf*

Pno. *mf* *mp*

*Red.*

23 *mf*

Voice *mf*  
 With a thumb the size of a mer maid With a cas ket of

Cl. *p* 3

Vc. *mf* pizz.

Pno.

25 *poco cresc.*

Voice  
pen nies With a well of wo - men's hair With an emp - ty

Cl.  
*p* 3 3

Vc. arco

Pno. *pp* *mp* *mf*

27 *cresc.*

Voice  
sock - et With a

Cl.

Vc. *f*

Pno. *mp*

29 *f*

Voice

cry of <sup>3</sup> trees

Cl. *mp*

Vc. *p*

Pno. *p* *mp*

31

Voice

Cl. *sf*

Vc. *sf*

Pno. *sf*

33 *f*

Voice *f*  
You will love me in an e - ter - ni ty of sin ew

Cl. *mf*

Vc. *f* *mf*

Pno. *f* *mf* *mp* *mf* *mp*

36

Voice  
In a di men sion of fish In a grot to of un - be lief

Cl.

Vc.

Pno. *3* *3* *3*

39 *mf*

Voice

In a purse of stains

Cl. *mp* *cresc.*

Vc. *mp* *cresc.*

Pno. *pp*

41 *ff*

Voice

You will love me with eye less tears

Cl. *f* *dim.*

Vc. *f* *dim.*

Pno. *f* *dim.*

45 **Poco Meno Mosso**

Voice *mp*  
In a u-ni verse of e - ther With ever - y lost

Cl. *p*

Vc. *p*

Pno. **Poco Meno Mosso** *p* *8va*

50 **rit.**

Voice  
stone in the sky

Cl. *3*

Vc. **Cadenza** *mp* *mf* *3*

Pno. **rit.** *3* *8*

55 *f* *p* *ppp* *mp*



79

Voice

Cl.

Vc.

Pno.

e o oo ah

Red.

83

Voice

Cl.

Vc.

Pno.

ah ah ah

*mp*

*p* *cresc.*

Red.

87

Voice

oo ah oo ah oo ah

Cl.

*p*

Vc.

arco

*f*

Pno.

Red.

91

Voice

Cl.

*cresc. poco a poco*

Vc.

*p*

*cresc. poco a poco*

Pno.

95

Voice

Cl.

Vc.

Pno.

*f*

ah ah

*f*

*pizz.*

*p*

*f*

*f*

99

Voice

Cl.

Vc.

Pno.

*p*

*mf*

*mp*

103

Voice

Cl.

Vc.

Pno.

*mf*

107

Voice

Cl.

Vc.

Pno.

*mf*

arco

*mf*

111

Voice

Cl.

Vc.

Pno.

*8va*

*mf*

115

Voice

Cl.

Vc.

Pno.

*(8)*

118

Voice

Cl.

Vc.

Pno.

ah ah

pizz. (strum)

Red. Red. Red.

122

Voice

Cl.

Vc.

Pno.

e o oo

*sf* *mf*

127

Voice

ah ah ah ah ah

Cl.

*mp*

Vc.

pizz. *mp* arco

Pno.

*Red.*

131

Voice

oo oo oo ah ah ah ah

Cl.

Vc.

pizz. arco *f*

Pno.

*mp*

*Red.*

135

mp

oo oo oo\_ oo ah oo ah oo\_

mp

mp

140

oo\_ ah\_

f

mp cresc.

f

mp

cresc.

f

145

Voice

Cl.

Vc.

Pno.

149

Voice

Cl.

Vc.

Pno.

152

Voice

Cl.

Vc.

Pno.

155

Voice

Cl.

Vc.

Pno.

*mf*

ah ah e o oo ah ah ah

*mf*

Red Red Red

159

Voice

ah oo ah oo ah

Cl.

Vc.

Pno.

163

Voice

oo ah

Cl.

Vc.

Pno.

*p*

*mp*

3

167

Voice

Cl.

Vc.

Pno.

*mf*

secco (senza ped.)

*smf*

3

171

Voice

Cl.

Vc.

Pno.

*f*

174

Voice

Cl.

Vc.

Pno.

*mf*

*mf*

*mp*

*mf*

178

Voice

Cl.

Vc.

Pno.

*oo*

*oo*

181 *mf*

Voice

oo oo oo oo ah

Cl.

Vc.

Pno.

184

Voice

ah ah ah ah ah.

Cl.

Vc.

Pno. *mp*

186

Voice

Cl.

Vc.

Pno.

188

Voice

Cl.

Vc.

Pno.

*cresc. al fine*

oo ah oo ah oo ah

*cresc. al fine*

*cresc. al fine*

*cresc. al fine*

191

Voice

oo ah oo oo ah oo ah

Cl.

Vc.

Pno.

193

Voice

oo ah

Cl.

Vc.

Pno.

gliss.