

Waddy Thompson & Leah Maddrie

Monongahela Rising

mezzo soprano & piano

Leah Maddrie

1. Open Air Church

Waddy Thompson

Moderato ♩ = 76

Soprano *pp*

Piano *pp*

Still in a church

8

Sop. With a sky for a ceiling And grass instead of marble under-foot

Pno.

14

Sop. *p* I

Pno. *p*

18

Sop. *cresc.* o - pened my soul To the spir - its a -

Pno. *cresc.*

21 *mf* ,

Sop. *mf* ,
bove — Re memb' - ring a time When the world was a

Pno. *mf*

25 **Meno mosso** *p*

Sop. *p*
won - der And

Pno. **Meno mosso** *pp*

31 *ppp*

Sop. *ppp*
hes-i-tant-ly I — was fall-ing in love

Pno. *ppp*

Ped. \wedge

2. Rising

4 Leah Maddrie

Waddy Thompson

Moderato ♩=64

Sop. *p*
I was look-ing out my win - dow on that Penn sly va - nia morn - ing

Pno. Moderato ♩=64
p *mp*

6 Sop. *mf*
sor - ta star-ing at a great stone church slight - ly

Pno. *f*
Ped. Ped.

10 Sop.
an - xious and con - flict - ed

Pno. *mp* *mf*

14 Sop. rit. A tempo ♩=64 *mp*
could-n't watch the morn - ing news with the chirp-py chat-ty an chors

Pno. rit. A tempo ♩=64 *mp*

18

Sop. — shar ing sur-rep ti tious views Saw a kite ris ing

Pno.

23

Sop. high a - bove the grey fa cade of a most im

Pno.

27

Sop. pos-ing e-di -fice The church.

Pno.

31

Sop. *p* We a - greed to meet for break - fast I had made a big de - ci - sion.

Pno. *ppp*

36 *mp*

Sop. all the pa-pers said The Wall Is Down

Pno. *mp*

Ped.

40 *mf*

Sop. As I told you o-ver cof-fee you could

Pno. *f* *mp*

44 *rit.* *A tempo* ♩=64 *mp*

Sop. fin' - lly spend the night and a

Pno. *rit.* *A tempo* ♩=64 *mp*

48

Sop. chirp-pychat-ty wait-ress asked is ev-ery-thing al right It seemed

Pno.

52

Sop. right — ris-ing high — a - bove the grey fa cade —

Pno.

57

Sop. of a most im - pos-ing e - di fice — The church.

Pno.

60

Meno mosso *a piacere* *pp*

Sop. I was look-ing out my win - dow

Meno mosso *mp* *ppp*

Pno.

3. The Great Ohio

Allegretto ♩=88 *mf*

Sop. That night we drove in-side the Gold - en Tri-an- gle of Pitts-burgh

Pno. **Allegretto** ♩=88 *mf*

8

Sop. P A We tra-veled up themoun-tain by Fu - nic - u -

Pno.

17

Sop. lar a train they called Mon* In- cline We had to see thePoint Park foun tain

Pno.

25

Sop. Burst a hun - dred fif - ty feet in an ex - plo sion at the spot Where the Mo

Pno.

32

Sop. non - ge - he - la mud and Al - le - ghe - ny gla - cial gra - vel come to - get - her

Pno. *mf*

39

Sop. As the great O - hi - o

Pno.

Ped. ³ *Ped.* ³ *Ped.* ³ *Ped.* ³ ³ ³

*"Mon Incline" is the local nickname for the "Monongahela Incline," and therefore "mon" is pronounced with a long "o".

4. The House Upon the Rocks

Moderato ♩ = 108

Sop.

Pno. **Moderato** ♩ = 108 *p* *mf*

7 *mf*
Sop. The line was oh so sen-su al the Sym - bo lism neat Wa - ter rush-ing
Pno. *mp* *Ped.*

12 *poco cresc.* *f*
Sop. through the home The pow'r of mo - ther earth be-neath my feet And I clung on - to
Pno. *f* *Ped.*

17 *mp*
Sop. you As we toured Fall-ing - wa - ter That Frank Lloyd Wright house Stand - ing on the
Pno. *p* *Ped.*

23 *mf*

Sop. rocks I loved the gi-ant boul der that was Near the fire - place

Pno. *mp*

29 *mp*

Sop. As the cen-ter of the home They built their pri - vate world a-round that space And I

Pno. *p*

34 *f* *mp*

Sop. clung on - to you As we toured Fall - ing - wa - ter That Frank Lloyd Wright house

Pno. *f*

40

Sop. Built u - pon the rocks I knew it prob' - ly would - n't

Pno. *p*

46

Sop. last But I just did-n't care I felt the surge of na - ture's force That

Pno.

Ped.

51

Sop. feel - ing of con - tent - ment Just be - fore the raw re - sent - ment The plan for Fall - ing

Pno.

mp

p

Ped.

57

Sop. wa - ter was quite Grand as I re - call How pre - car - i - ous a home It

Pno.

Ped.

61

Sop. was but we were there in ear - ly fall When the leaves were at their

Pno.

rit. ♩=100

f

rit. ♩=100

f

Ped.

65

Sop. peak The beau - ty was so tran - si - ent As we toured Fall ing - wa - ter That Frank Lloyd Wright

Pno.

f

Ped.

71

Sop. house Stand - ing on the rocks

Pno.

mp

p

mf

Ped.

76

Sop.

rall.

Pno.

p

rall.

5. Amandla Sunday

February 11, 1990

81 **Andante** ♩=74

Sop. *p*

We bare-ly spoke The last night we con-nect-ed I got

Pno. *p* legato

87

Sop. *mf* *p*

up a-lone and cried in-to the liv-ing room and I turned on your T - V And saw Man

Pno.

93 *mf* *p* *mp*

Sop. de - la just re-leased to free-dom af-ter years of gloom Now hewalked out with his

Pno. *mf* *mp* *p* *mp*

Ped. *Ped.*

99

Sop. wife and all the o-thers to a brand new world of noise and hope and light quite his - tor-ic

Pno.

105 *mp*

Sop. *mp*
the com-men-ta-tors no-ted the fu-ture would be beau-ti-ful and bright

Pno. *mp* *pp*

110 *p*

Sop. *p*
If he could do it so could I there would come a

Pno. *pp*

116 *p*

Sop. *p*
day when all of this would seem so far a way and I could-n't help but sob-bing oh— so soft-ly

Pno. *p*

Ped.

122

Sop.
cause the fu-ture had-n't come yet It— was Sun-day—

Pno.

Ped.

127 **rall.**

Sop.

Pno.

pp **rall.**

6. Open Air Church

Leah Maddrie

Waddy Thompson ¹⁷

132 **Moderato** ♩ = 76 *pp*

Sop. *pp* Still in a church With a

Pno. *pp*

140

Sop. sky for a ceil-ing And grass in-stead of mar-ble un-der-foot_

Pno.

146 *p* *cresc.*

Sop. I o-pened my soul_ To the spir - its a -

Pno. *p* *cresc.*

152 *mf*

Sop. bove. Re - call - ing a time When the world was a won - der

Pno. *mf*

159 **Meno mosso**

Sop. *p* And in - no - cent - ly I had

Pno. **Meno mosso** *pp*

164 **Piu Meno mosso**

Sop. *poco* fall - en in love

Pno. **Piu Meno mosso** *poco* *ppp*