

Waddy Thompson & Leah Maddrie

Monongahela Rising

mezzo soprano & piano

1. Open Air Church

Moderato ♩ = 76

Soprano *pp* Still in a church

Piano *pp*

8

Sop. With a sky for a ceil-ing And grass in-stead of mar-ble un-der - foot

Pno.

15

Sop. *p* *cresc.* I o-pened my soul To the spir - its a -

Pno. *p* *cresc.*

21

Sop. *mf* bove Re memb' - ring a time When the world was a

Pno. *mf*

2. Rising

4

Leah Maddrie **Moderato** ♩=60

Waddy Thompson

Sop. *p*

I was look-ing out my win - dow on that Penn - sly va - nia morn - ing

Pno. **Moderato** ♩=60

p *mp*

Sop. *mf*

sor - ta star-ing at a great stone church slight - ly

Pno. *f*

Ped. _____ ^

Sop.

an - xious and con - flict - ed

Pno. *mp* *mf*

Sop. *mp*

could-n't watch the morn ing news with the chirp-py chat - ty an chors

Pno. *mp*

rit. . . . A tempo

18

Sop. — shar-ing sur-rep-ti-tious views Saw a kite ris-ing

Pno.

23

Sop. high a - bove the grey fa cade of a most im

Pno.

27

Sop. pos-ing e-di - fice The church.

Pno.

31

Sop. *p* We a - greed to meet for break - fast I had made a big de - ci - sion

Pno. *ppp*

36 *mp*

Sop. all the pa-pers said The Wall Is Down

Pno. *mp*

Ped. *mp*

40 *mf*

Sop. As I told you o-ver cof-fee you could

Pno. *f* *mp*

44 *rit.* *A tempo* *mp*

Sop. fin' - lly spend the night and a

Pno. *rit.* *A tempo* *mp*

48

Sop. chirp-py chat-ty wait-ress asked is ev-ery-thing al right It seemed

Pno.

52

Sop. right ris-ing high a - bove the grey fa cade

Pno.

57

Sop. of a most im - pos-ing e - di fice The church.

Pno.

60 **Meno mosso**

Sop. *pp* *a piacere* I was look-ing out my win - dow

Pno. **Meno mosso** *mp* *ppp*

3. The Great Ohio

Allegretto ♩=88 *mf*

Sop. That night we drove in-side the Gold - en Tri-an - gle of Pitts-burgh

Pno.

8

Sop. P A We tra-veled up the moun-tain by Fu - nic - u-

Pno.

17

Sop. lar a train they called Mon* In- cline We had to see the Point Park foun tain

Pno.

Ped. ³ Ped. ³


25

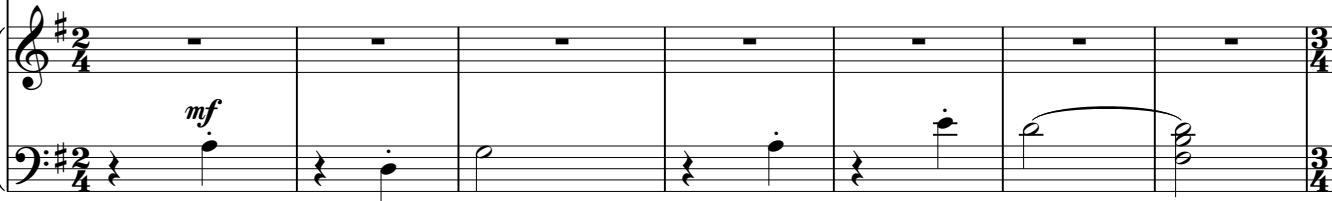
Sop. Burst a hun-dred fif - ty feet in an ex - plo sion at the spot Where the Mo

Pno.

Ped. ³ Ped. ³ Ped. ³ Ped. ³ Ped. ³

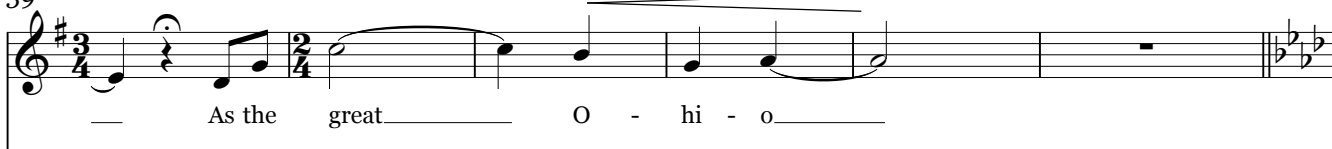
32

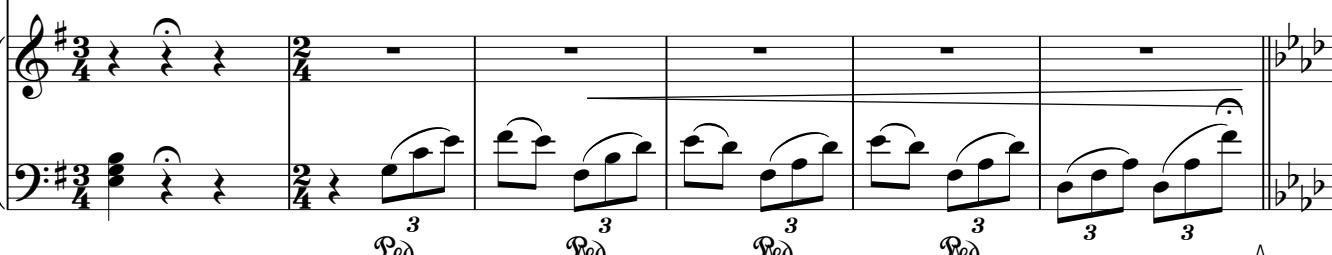
Sop. 

Pno. 

mf

39

Sop. 

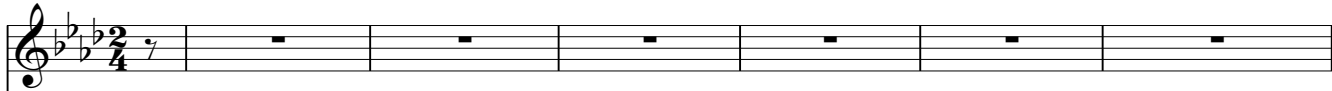
Pno. 

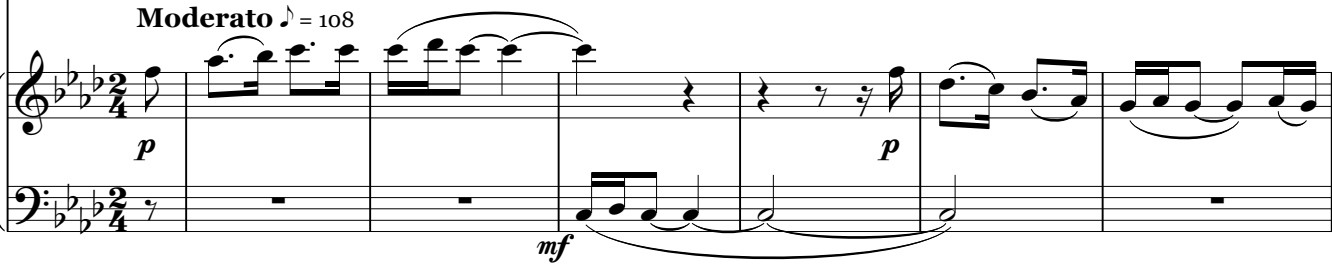
Ped. ³ *Ped.* ³ *Ped.* ³ *Ped.* ³ ³ ³


*"Mon Incline" is the local nickname for the "Monongahela Incline," and therefore "mon" is pronounced with a long "o".

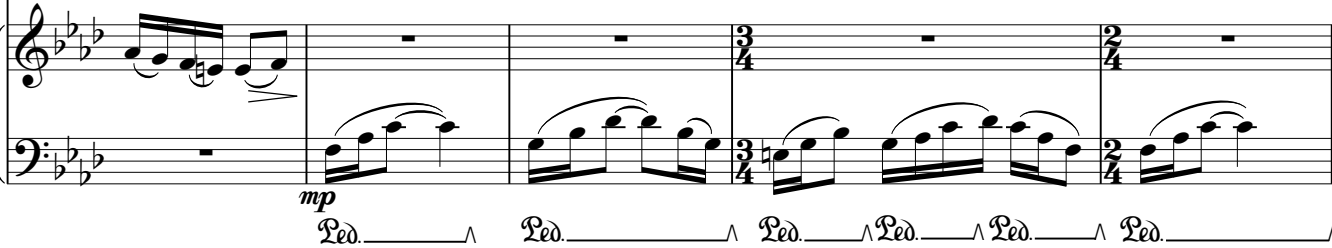
4. The House Upon the Rocks


Moderato ♩ = 108


Sop. 

Pno. 


7 Sop. 
The line was oh so sen-su-al the Sym - bo lism neat Wa - ter rush-ing

Pno. 

12 Sop. 
through the home The pow'r of mo - ther earth be-neath my feet And I clung on - to

Pno. 

17 Sop. 
you As we toured Fall-ing - wa - ter That Frank Lloyd Wright house Stand - ing on the

Pno. 

23

Sop. *mf*
rocks I loved the gi-ant boul der that was Near the fire - place

Pno. *mp*
Ped.

29

Sop. *mp*
As the cen-ter of the home They built their pri - vate world a-round that space And I

Pno. *p*
Ped.

34

Sop. *f* *mp*
clung on - to you As we toured Falling - wa - ter That Frank Lloyd Wright house

Pno. *f*
Ped.

40

Sop. *p*
Built u - pon the rocks I knew it

Pno. *p*
Ped.

45

Sop. *prob' - ly would-n't last But I just did-n't care I felt the surge of na - ture's*

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

50

Sop. *force That feel - ing of con - tent - ment Just be - fore the raw re - sent - ment*

Pno.

mp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55

Sop. *The plan for Fall - ing - wa - ter was quite Grand as I re - call How pre - car - i*

Pno.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

60

Sop. *ous a home It was but we were there in ear - ly fall When the leaves were at their*

Pno.

rit. f *rit. f* $\text{♩} = 100$

Ped. Ped. Ped.

65

Sop. peak The beau - ty was so tran - si - ent As we toured Fall ing - wa ter That Frank Lloyd Wright

Pno. *f*

Ped. Ped. Ped. Ped.

71

Sop. *mp* house Stand - ing on the rocks

Pno. *p* *mf*

Ped. Ped.

76

Sop. *rall.*

Pno. *p* *rall.*

5. Amanda Sunday

February 11, 1990

81 **Andante** ♩=74

Sop. *p*

We bare-ly spoke The last night we con-nect-ed I got

Pno. **Andante** ♩=74 *p legato*

87

Sop.

up a-lone and cried in-to the liv-ing room and I turned on your T - V And saw Man

Pno.

93

Sop. *mf* *p* *mp*

de-la just re-leased to free-dom af-ter years of gloom Now he walked out with his

Pno. *mf* *mp* *p* *mp*

99

Sop.

wife and all the o-thers to a brand new world of noise and hope and light quite his - tor-ic

Pno.

105 *mp*

Sop. the com-men-ta-tors no-ted the fu-ture would be beau-ti-ful and bright

Pno. *mp* *pp*

110 *p*

Sop. If he could do it so could I there would come a

Pno. *pp*

116 *p*

Sop. day when all of this would seem so far a way and I could-n't help but sob-bing oh— so soft-ly

Pno. *p*

122

Sop. cause the fu - ture had - n't come yet It — was Sun - day_

Pno.

127

Sop. **rall.**

Pno. *pp* **rall.**

The image shows a musical score for Soprano (Sop.) and Piano (Pno.) starting at measure 127. The Soprano part is written in a single staff with a treble clef and a key signature of two flats. It begins with a melodic phrase consisting of a dotted quarter note followed by a quarter note, then rests for the remainder of the measure. The Piano part is written in two staves (treble and bass clefs) with a key signature of two flats. The right hand features a complex accompaniment with chords and a melodic line, while the left hand plays a steady bass line of half notes. Dynamics include *pp* (pianissimo) and **rall.** (rallentando) markings. The score concludes with a double bar line and repeat signs.

6. Open Air Church

Leah Maddrie

Waddy Thompson ¹⁷

132 **Moderato** ♩ = 76 *pp*

Sop. Still in a church With a

Pno. **Moderato** ♩ = 76 *pp*

140

Sop. sky for a ceil-ing And grass in-stead of mar-ble un-der-foot

Pno.

146 *p* *cresc.*

Sop. I o-pened my soul To the spir - its a -

Pno. *p* *cresc.*

152 *mf*

Sop. bove Re - call - ing a time When the world was a won - der

Pno. *mf*

157 **Meno mosso**

Sop. *p* And in - no - cent - ly

Pno. **Meno mosso** *pp*

163 **Piu Meno mosso**

Sop. *poco* I had fall - en in love

Pno. **Piu Meno mosso** *poco* *ppp*