

Full Score

The Ring of Words

lyrics by
Robert Louis Stevenson

music by
Waddy Thompson

for
Chorus (TTBB), 3 horns & bassoon

Andantino ♩ = 66

TENOR 1
Let Beau-ty a wake in the morn from

TENOR 2
Let Beau-ty a wake in the morn from

BASS 1
Beau-ty a wake in the morn from

BASS 2
Beau-ty a wake in the morn from

Andantino ♩ = 66

Horn 1 in F
(all sound where written)

Horn 2 in F

Horn 3 in F

Bassoon

5

T. 1
beau-ti-ful dreams, Beau-ty a-wake from rest!_ *smp cresc.*

T. 2
beau-ti-ful dreams Beau-ty a-wake from rest!_ *smp cresc.*

B. 1
beau-ti-ful dreams Beau-ty a-wake from rest!_ *smp cresc.*

B. 2
beau-ti-ful dreams from rest!_ *smp cresc.*

Hn.
mf

Hn.
f

Hn.
f

Bsn.
mf

11

T. 1 *f* Let Beau - ty a - wake for Beau - ty's sake In the

T. 2 *f* Let Beau - ty a - wake for Beau - ty's sake In the

B. 1 *f* Let Beau - ty a - wake for Beau - ty's sake...

B. 2 *f* Let Beau - ty a - wake for Beau - ty's, Beau - ty's sake...

Hn. _____

Hn. _____

Hn. _____

Bsn. _____

14

T. 1 hour when the birds a - wake in the brake.

T. 2 hour when the birds a - wake in the brake.

B. 1 hour when the birds a - wake in the brake.

B. 2 hour when the birds a - wake in the brake.

Hn. _____

Hn. _____

Hn. _____

Bsn. _____

17

T. 1 *mp* *3* And the stars are bright And the

T. 2 *mp* *3* And the stars are bright And the stars

B. 1 *mp* bright in the west!

B. 2 *mp* bright in the west!

Hn. *straight mute* *mp* *3* *3* *3* *3* *3*

Hn. *pp* *3*

Hn. *pp* *3*

Bsn. *pp* *3* *pp* *3*

23

T. 1 *pp* *3* *3* stars are bright in the west! Let *mp*

T. 2 *pp* *3* are bright in the west!

B. 1 *pp* *3* stars are bright in the west! Let *mp*

B. 2 *pp* *3* stars are bright in the west!

Hn. *open* *mp* *3* *3* *3* *3* *3*

Hn. *3*

Hn. *3* *mp* *3*

Bsn. *mp* *3* *3*

29

T. 1
Beau - ty a - wake in the eve from the

T. 2
mp Beau - ty a - wake in the eve from the

B. 1
Beau - ty a - wake in the eve from the

B. 2
mp Beau - ty a - wake from the

Hn.
Hn.
Hn.
Bsn.

31

T. 1
slum - ber of day. A - wake in the crim - son

T. 2
slum - ber of day. A - wake in the crim - son

B. 1
slum - ber of day. A - wake in the crim - son

B. 2
slum - ber of day. A - wake in the crim - son

Hn.
Hn.
Hn.
Bsn.

34

T. 1
eve! In the day's dusk end Let her wake to the

T. 2
eve! In the day's dusk end Let her wake to the

B. 1
eve! When the shades as - cend Let her wake to the

B. 2
eve! When the shades as - cend Let her wake to the

Hn.
Hn.
Hn.
Bsn.

41

T. 1
kiss of a ten - der friend To ren - der a gain and re - ceive.

T. 2
kiss of a ten - der friend To ren - der a gain and re - ceive.

B. 1
kiss of a ten - der friend To ren - der a gain and re - ceive.

B. 2
kiss of a ten - der friend To ren - der a gain and re - ceive.

Hn.
Hn.
Hn.
Bsn.

straight mute 3

p

63 *tutti*

T. 1 *mp* gone, Say_ could that lad be I? _____ *mp* Mer - ry of soul he_ sailed on a day ,

T. 2 *mp* Mer - ry of soul he sailed on a day ,

B. 1 *mp* Mer - ry of soul he sailed on a day ,

B. 2 *mp* Mer - ry of soul he sailed on a day ,

Hn. Mer - ry of soul he sailed on a day _____

Hn.

Hn.

Bsn. *p*

72

T. 1 O-ver the sea_ to Skye. _____ Mull was a - stern Rum on the port,

T. 2 O-ver the sea to Skye. _____ Mull was a - stern Rum on the port,

B. 1 O-ver the sea to Skye. _____ Mull was a - stern Rum on the port,

B. 2 O-ver the sea to Skye. _____ Mull was a - stern Rum on the port,

Hn. O-ver the sea to *open* Skye. _____ , Mull was a - stern, Rum on the port, _____

Hn. *mp* *mp*

Hn. *p* *mp*

Hn. *mp*

Bsn. *mp*

80

T. 1 *p solo*
Eigg on the star - board bow; Glo - ry of youth glowed in his soul

T. 2
Eigg on the star - board bow;

B. 1
Eigg on the star - board bow.

B. 2
Eigg on the star - board bow.

Hn. *pp*

Hn. *pp*

Hn. *pp*

Bsn. *mp*

88

T. 1
Where is that glo - ry now? _____

T. 2

B. 1

B. 2

Hn. *p*

Hn. *p solo*

Hn. *mp*

Bsn. *p*

98

T. 1

T. 2

B. 1

B. 2

Hn.

Hn.

Hn.

Bsn.

mf

mf

mp

mp

mp

mf

mp

mf

Give me a-again all that was there, Give me the

Give me a-again all that was there, Give me the

straight mute

straight mute

104

T. 1

T. 2

B. 1

B. 2

Hn.

Hn.

Hn.

Bsn.

tutti f

f

f

f

cresc.

mf

cresc.

mf

cresc.

f

mf

Give me the eyes, give me the soul,

Give me the eyes, give me the soul,

Give me the eyes, give me the soul,

sun that shone. Give me the eyes, give me the soul,

sun that shone. Give me the eyes, give me the soul,

...soul,

110 *ff*

T. 1 Give me the lad that's gone.

T. 2 Give me the lad that's gone.

B. 1 Give me the lad that's gone.

B. 2 Give me the lad that's gone.

Hn. *f*

Hn. *f*

Hn. *p*

Bsn.

117 *rit.* **A tempo** ♩=50

T. 1 *pp* Sing me a song of a

T. 2 *pp* Sing me a song of a

B. 1 *pp* Sing me a song of a

B. 2 *pp* Sing me a song of a

Hn. *open* **A tempo** ♩=50

Hn. *open* *p* *ppp*

Hn. *ppp*

Bsn. *p* *ppp*

126

T. 1
lad who is gone, Say, could that lad be I? Mer - ry of soul he

T. 2
lad who is gone, Say, could that lad be I? Mer - ry of soul he

B. 1
lad who is gone, Say, could that lad be I? Mer - ry of soul he

B. 2
lad who is gone Say, could that lad be I? Mer - ry of soul he

Hn.
ppp cresc. poco a poco

Hn.
cresc. poco a poco

Hn.
cresc. poco a poco

Bsn.
cresc. poco a poco

134

T. 1
sailed on a day O-ver the sea to Skye.

T. 2
sailed on a day O-ver the sea to Skye.

B. 1
sailed on a day O-ver the sea to Skye.

B. 2
sailed on a day O-ver the sea to Skye.

Hn.
mf f mp solo

Hn.
f mp

Hn.
mf f mp

Bsn.
mf f mp

Meno mosso

143

so mp $\text{♩} = 44$

T. 1

T. 2

B. 1

B. 2

Bil - low and breeze i - lands and seas, Moun - tains of

Meno mosso

$\text{♩} = 44$

poco rit.

Hn.

Hn.

Hn.

Bsn.

mp

mp



151

mp

T. 1

T. 2

B. 1

B. 2

Hn.

Hn.

Hn.

Bsn.

rain and sun, _____ All that was good, all that was fair, _____ All

p

p

160 *Poco Meno Mosso*

T. 1
— that was me — is gone. —

T. 2

B. 1

B. 2

Hn. *pp*

Hn. *pp*

Hn. *pp*

Bsn. *pp*

continue after a short pause

III. The Last Sight

Andante ♩=66

T. 1 *mf* Where oft with lights and

T. 2 *mf* Where oft with lights and

B. 1 *mf* Once more I saw him, — I — saw — In the lof-ty room, ...oft with lights and

B. 2 *mf* Once more I saw him, — I — saw — him. — ...the..room, ...oft with lights and

Andante ♩=66

Hn.

Hn.

Hn.

Bsn.

10

T. 1
com-pan-y his tongue Was trump to hon-est laugh ter, sate... *mf* ³ a

T. 2
com-pan-y his tongue Was trump to hon-est laugh-ter, sate... *mf* ³ a

B. 1
com - pan - y his tongue Was trump... sate at - tir ed... *sf*

B. 2
com - pan - y his tongue sate at - tir ed... *sf*

Hn.
Hn.
Hn.
Bsn.

18

T. 1
some-thing in his like ness "Look!" said

T. 2
some-thing in his like ness "Look!" said

B. 1
...like- nes "Look!" said

B. 2
...like ness "Look!" said

Hn.
Hn.
Hn.
Bsn.

27

T. 1
one, un - kind-ly kind, "...it is your boy!"

T. 2
one, un - kind-ly kind, "Look up, it is your boy!"

B. 1
one, un - kind-ly kind, "Look up, it is your boy!" And the dread

B. 2
one "Look up, it is your boy!" And the dread

Hn.
mp *f* *mf*

Hn.
mf

Hn.
mf

Bsn.
mf

36

T. 1
...gazed on me in vain. *dim al niente*

T. 2
...gazed on me in vain. *dim al niente*

B. 1
...me in vain. *dim al niente*

B. 2
change ling gazed on me in vain. *dim al niente*

Hn.
p *dim al niente*

Hn.
p *dim al niente*

Hn.
p *dim al niente*

Bsn.
p *dim al niente* *solo* *p*

45

T. 1

T. 2

B. 1

B. 2

Hn.

Hn. *solo* *p* *spp*

Hn.

Bsn. *spp* *continue without pause*

IV. The Ring of Words

54 **Allegro** ♩=108

T. 1

T. 2

B. 1

B. 2

Hn. **Allegro** ♩=108

Hn. *straight mute* *p*

Hn. *straight mute* *p* *mp*

Bsn. *p*

57

T. 1

T. 2

B. 1

B. 2

Hn.

Hn.

Hn.

Bsn.

cresc.

f

open

cresc.

f

61

T. 1

T. 2

B. 1

B. 2

Hn.

Hn.

Hn.

Bsn.

f Bright is the ring of words When the right man

f Bright is the ring of words When the right man

Bright is the ring of words When the right man

Bright is the rings of words When the right man

mf

open

mf

mf

65

T. 1 rings them, Fair the fall of songs, When the sing-er sings them.

T. 2 rings them, Fair the fal of songs, When the sing-er sings them.

B. 1 rings them, Fair the fall of songs When the sing-er sings them.

B. 2 rings them, Fair the fall of songs When the sing-er sings them.

Hn. *mf* 3 3 3

Hn.

Hn. 3 3

Bsn. *mf* 3

70

T. 1 Still they are ca-rolled ca-rolled and said

T. 2

B. 1 *p* ah ah On wings they are *mp* 3

B. 2 *p* ah ah On wings they are *mp* 3

Hn. *sp* 3 3 3

Hn.

Hn. *p* 3

Bsn. *p* 3 3 3 3 3

73

T. 1 *mp* 3 Af-ter the sing - er is dead...

T. 2 *mp* 3 Af-ter the sing - er us dead And the ma - ker bur - ied.

B. 1 *mp* 3 car - ried, Af-ter the sing - er is dead And the ma - ker bur - ied.

B. 2 *mp* car - ried, And the ma - ker bur - ied.

Hn. *p* 3 3 3

Hn. *p* 3 3 3

Hn. *p* 3 3 3

Bsn. *p*

78 ♩ = 88

T. 1 *p* Low as the sing - er lies In the field of heath - er, Song of his

T. 2 *p* Low as the sing - er lies In the field of heath - er Song of his

B. 1 *p* Low as the sing - er lies In the field of heath er Song of his

B. 2 *p* Low as the sing - er lies In the field of heath - er Song of his

Hn. ♩ = 88

Hn.

Hn.

Bsn. *p*

rit.

85

T. 1
fash - ion bring — The swains to - ge - ther.

T. 2
fash - ion bring — The swains to - ge - ther.

B. 1
fash - ion bring — The swains to - ge - ther.

B. 2
fash - ion bring — The swains to - ge - thers.

Hn.
p *mp*

Hn.
p *mp*

Hn.
p *mp*

Bsn.
p *mp*

rit.

92

T. 1
The

T. 2
The

B. 1
mp
And when the west is red With the sun-set em bers — The

B. 2
mp
And when the west is red With the sun-set em bers — The

Hn.
mp

Hn.
p

Hn.
mp

Bsn.
p

mp

p

97

T. 1
lo - ver ling-ers and sings *f* And the maid re -

T. 2
lo - ver ling-ers and sings *f* And the maid re -

B. 1
lo - ver ling-ers and sings *f* And the maid re -

B. 2
lo - ver ling-ers and sings *f* And the maid re -

Hn.
mf

Hn.
mf

Hn.
mf

Bsn.
mf

101

T. 1
mem- bers. Re - mem - bers, Re - mem - bers.

T. 2
mem- bers. Re - mem - bers, Re - mem - bers.

B. 1
mem- bers. Re - mem - bers, Re - mem - bers.

B. 2
mem- bers. Re - mem - bers, Re - mem - bers.

Hn.
mf

Hn.
mf

Hn.
mf

Bsn.
mf