

Waddy Thompson

# Winter Morning by a Lake

for chamber orchestra  
1:1:2:1/2:1:1:0/strings

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**Moderato\***

♩=52

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute
- Oboe
- 2 Clarinets in B $\flat$
- Bassoon
- 2 Horns in F
- Trumpet in B $\flat$
- Trombone
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance markings include:

- pp* (pianissimo) for the Clarinets, Horns, Violins, and Cello/Double Bass.
- 1. con sord.* (first with mutes) for the Horns.
- con sord. sul tasto* (with mutes, on the fingerboard) for the Violins and Viola.
- sul tasto* (on the fingerboard) for the Violins and Cello/Double Bass.
- nat.* (natural) for the Violins and Cello/Double Bass.

\*The sustained chords should be played with minimal vibrato. The overall sound should be spare and calm.

Solo lines should be played warmer, but without excessive rubato.

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Fl. *pp*

Ob. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. 1. *pp*

Tpt.

Tbn. *pp* con sord.

Vln. 1

Vln. 2

Vla. senza sord. sul tasto *pp*

Vc. sul tasto *pp*

Cb. sul tasto *pp*

Detailed description: This page of a musical score covers measures 9 and 10. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) play a melodic line starting in measure 9, marked *pp* (pianissimo). The strings (Violins 1 & 2, Viola, Violoncello, Contrabasso) are silent in measure 9 and enter in measure 10, also marked *pp*. The Viola, Violoncello, and Contrabasso parts include the instruction "sul tasto" (fingered), while the Viola part also includes "senza sord." (without mutes). The score is written in a key with one flat and a 4/4 time signature. Measure 9 contains a melodic phrase with a slur and a fermata. Measure 10 continues the phrase, with a change in time signature to 3/4 and then back to 4/4.

Fl. *pp*

Ob. *pp*

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *pp* 1. 1.

Tpt.

Tbn.

Vln. 1 *mp* solo

Vln. 2 *pp* *p* sul tasto nat.

Vla. *pp* *p* nat.

Vc. *p* nat.

Cb. *p* nat.

Detailed description: This page of a musical score covers measures 17 through 24. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time. The woodwinds and strings play a melodic line starting in measure 17, with dynamics ranging from *pp* to *p*. The Clarinet and Bassoon parts feature slurs and accents. The Horn part has two first endings. The Violin 1 part has a solo section starting in measure 20, marked *mp*. The Violin 2, Viola, and Violoncello parts have a *pp* section in measure 18, followed by a *p* section. The Viola part has a *pp* section in measure 18. The Violoncello part has a *p* section in measure 20. The Contrabass part has a *p* section in measure 24. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl. *mp* *pp*

Ob. *p* *p*

Cl. *p* *pp*

Bsn. *pp*

Hn. *pp* open

Tpt.

Tbn. *pp* open

Vln. 1

Vln. 2 *p*

Vla. *p* *pp* sul tasto

Vc. *p*

Cb.



Fl. *pp*

Ob. *ppp*

Cl. *ppp* 1.

Bsn.

Hn. *ppp* open 1.

Tpt. *pp* con sord.

Tbn. *ppp*

Vln. 1 *pp* sul tasto *ppp* nat.

Vln. 2 *pp* sul tasto *ppp* nat.

Vla. *ppp* nat.

Vc.

Cb. *ppp*

This musical score page, numbered 56, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with dynamic levels such as *ppp* (pianissimo) and *pp* (piano), and includes performance instructions like "solo open" for the trumpet. The music is written in a 7/7 time signature and includes various musical notations such as slurs, accents, and first endings.

Fl. *pp*

Ob. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. *ppp*

Tpt.

Tbn. *ppp*

Vln. 1 *pp* sul tasto *pp* div.

Vln. 2 *pp* div. sul tasto *pp* unis. sul tasto

Vla. *pp* solo *p* tutti

Vc. *pp* div.

Cb.

Fl. *pp*

Ob. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. 1. *pp* *mp* *p*

Tpt.

Tbn.

Vln. 1 unis. *pp* sul tasto *pp*

Vln. 2 *pp* sul tasto *pp*

Vla. sul tasto *pp* sul tasto *pp*

Vc. solo *p* *mp* *mf*

Cb.

Detailed description: This page of a musical score contains measures 77 through 80. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are all present. The woodwinds and strings play a melodic line, while the brass instruments are mostly silent. The score includes various dynamics such as *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like 'unis.' (unison) and 'sul tasto' (fingered). The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat).

Fl. *pp* *pp*

Ob. *pp*

Cl. *p* solo

Bsn. *pp*

Hn. 1. *pp*

Tpt.

Tbn.

Vln. 1 *pp* sul tasto *p* nat.

Vln. 2 *pp* *p* nat.

Vla. *pp* *p* nat.

Vc. *p* *pp* < > tutti *p*

Cb.

Fl. *pp*

Ob. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. 1. *pp*

Tpt. open *pp*

Tbn. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *pp* *ppp* *lungo*

Ob. *pp* *ppp*

Cl. 1. *pp* *ppp*

Bsn.

Hn. *ppp* con sord. *lungo*

Tpt.

Tbn. *ppp* con sord. *lungo*

Vln. 1 *pp* div. sul tasto unis. *ppp* *lungo*

Vln. 2 *pp* sul tasto *ppp* *lungo*

Vla. *ppp* con sord. *lungo*

Vc. *ppp* con sord. *lungo*

Cb. *ppp* con sord. *lungo*