

Waddy Thompson

Cronus: a time-romance

for

Flute, Horn, Contrabass & Piano

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Lento ♩=60
senza vibrato a m. 12

Flute *p*

Horn in F

Contrabass *p* (sul E) (sul A) (sul D)

Piano *pp*

Ped. ———— Ped. —

7

Fl.

Hn.

Cb.

Pno. *8va* *marcatissimo* *ff* *sp* *cresc.*

Ped. ———— 3

12

Fl. *marcatissimo*

Hn. *straight mute*
p

Cb. *sul A*

Pno. *f*

16

Fl. *f*

Hn. *open*
f

Cb. *pizz.* *arco*
mf *f*

Pno. *cresc.* *ff*

19

Fl.

Hn.

Cb.

Pno.

mf

22

Fl.

Hn.

Cb.

Pno.

mp

mf

26

Fl.

Hn.

Cb.

Pno.

ff

cresc.

ff

f

ff

pizz.

ff

arco

fff

ff

ff

30

Fl.

Hn.

Cb.

Pno.

fff

sp

fff

sp

fff

sp

34

Fl. *sf* 3 *sp* *pp*

Hn. *sf* 3 *sp* stopped/muted + + + open *pp* straight mute

Cb. *sf* 3 *sp* *p* solo

Pno.

40

Fl.

Hn.

Cb. *sf* pizz₃ *mf* arco > <

Pno.

47

Fl.

Hn.

Cb.

Pno.

p

*ff*³

*ff*³

50

Fl.

Hn.

Cb.

Pno.

mp

p

mf

cresc. poco a poco

mf

ff

52

Fl.

Hn.

Cb.

Pno.

mp

fff

f *cresc.*

3 3

3 3

3 6 6

3 3 3

Detailed description: This system contains measures 52 and 53. The Flute part (Fl.) has a rest in measure 52 and a triplet of eighth notes in measure 53, marked *mp*. The Horn part (Hn.) has a rest in measure 52 and a whole note chord in measure 53. The Clarinet in Bass (Cb.) part has a half note in measure 52 and a triplet of eighth notes in measure 53, marked *fff*. The Piano (Pno.) part has a complex texture with triplets and sixths in both measures, marked *f* and *cresc.*

54

Fl.

Hn.

Cb.

Pno.

mf *cresc.*

open *mp* *cresc.*

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 6 3 6 3 6 3 6 3 6

3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 54 and 55. The Flute part (Fl.) has a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 55, marked *mf* and *cresc.*. The Horn part (Hn.) has a rest in measure 54 and a triplet of eighth notes in measure 55, marked *open* and *mp*, with *cresc.* in measure 55. The Clarinet in Bass (Cb.) part has a triplet of eighth notes in measure 54 and a triplet of eighth notes in measure 55. The Piano (Pno.) part has a complex texture with triplets and sixths in both measures.

Alla Breve, quasi scherzando

56 $\text{♩} = 96$

Fl. *ff* *pp*

Hn.

Cb. *ffpp*

Pno. *ffpp*

60

Fl. *p cresc.* *solo*

Hn. *p* *mf* *solo*

Cb. *pp* *mp* *p* *solo pizz.*

Pno.

64

Fl. *mp* *cresc.* *mf* *cresc.*

Hn. *p* *mp* *p* *cresc.* *mf* *cresc.*

Cb. *solo* *mp* *f* *mp* *cresc.* *mf* *cresc.*

Pno. *mp* *cresc.*

68

Fl. *cresc.* *ff* *fl.t.*

Hn. *solo* *cresc.* *ff* *fl.t.*

Cb. *cresc.* *ff* *arco* *pizz.* *sp*

Pno. *solo* *cresc.* *ff*

73

Fl. *p*

Hn. *p*

Cb.

Pno. *sp*

77

Fl. *p* gliss.

Hn. *p*

Cb. *p*

Pno. *p*

82

Fl. *ff*

Hn. *ff* *mp* *mp*

Cb. *mp*

Pno.

87

Fl. *mp* *fp* *f*

Hn. *mp* *f*

Cb. *mf* *arco*

Pno. *mp* *mf* *f*

92

Fl. *mf* *p*

Hn. *p*

Cb. *pizz.* *mf* *p*

Pno.

98

Fl.

Hn. *p*

Cb. *p*

Pno. *p*

103

Fl. *p* *mp cresc.*

Hn. *p* *cresc.*

Cb. *mf* *cresc.*

Pno. *mf* *cresc.*

108

Fl. *ff* *mp cresc.*

Hn. *f*

Cb. *ff* *cresc.*

Pno. *f* *cresc.*

7/16

112

Fl.

Hn.

Cb.

Pno.

f *cresc.* *fff* *fff* *ff*

8va

Meno mosso

117 ♩=80

Fl.

Hn.

Cb.

Pno.

ff *ff* *ff*

3 3

122

Fl.

Hn.

Cb.

Pno.

slap pizz. >

fff

f

ff

f

fff

f

127

Fl.

Hn.

Cb.

Pno.

accel.

fff

accel.

ff

136

Fl. *p* *6*

Hn. *3*

Cb. *3*

Pno. *fffz* *3*

139

Fl. *6* *p* *6* *cresc.* *6*

Hn. *3*

Cb. *pp* *6* *6* *p* *cresc.* *6*

Pno.

142

Fl. *fpp* 6 3 3 3 3 3 3

Hn. *fpp* 6 3 3 3 3 3 3

Cb. *fpp* 6 3 3 3 3 3

Pno. *fffz*

145

Fl. *pp* 3 3 3 3 *cresc.*

Hn. 3 3 3 3 3 3 3 *cresc.*

Cb. *pp* 3 3 3 3 *cresc.* senza sord.

Pno. *fffz*

148

Fl. *sfmp*

Hn. *sfmp*

Cb. *sf*

Pno. *fffz* *fff*

151

Fl. *mf*

Hn. *p* *cresc.* *mf*

Cb.

Pno.

154

Fl. *f* 6 6 *fff* 3

Hn. *cresc.* 3 3 3 3 3 3 *fff*

Cb. *ff* *pizz.* 3 3 *fff*

Pno. 3 3 3 3 3 3 *f*

158

Fl. , >

Hn. , >

Cb. *arco* *pp* 3 3

Pno. *fff* 3 3 3 3 3 *fff*

162

Fl.

Hn.

Cb.

Pno.

p 3

pp 3 *ff* 3

p 3

165

Fl.

Hn.

Cb.

Pno.

p 3

pp *cresc. poco a poco* 3

p 3

168

Fl.

Hn.

Cb.

Pno.

Musical score for measures 168-170. The Flute part (Fl.) features a melodic line with triplets and slurs. The Horn (Hn.) part has a similar melodic line with triplets. The Clarinet (Cb.) part plays a rhythmic accompaniment with triplets. The Piano (Pno.) part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment, both featuring triplets and slurs.

171

Fl.

Hn.

Cb.

Pno.

mf

f cresc.

pizz.

arco

Musical score for measures 171-173. The Flute (Fl.) part begins with a rest and then enters with a melodic line marked *mf*. The Horn (Hn.) part has a melodic line that increases in volume, marked *f cresc.*. The Clarinet (Cb.) part starts with a *pizz.* (pizzicato) instruction and then switches to *arco* (arco) for a melodic line. The Piano (Pno.) part continues with its melodic and rhythmic accompaniment, marked *mf*.

174

Fl.

Hn.

Cb.

Pno.

cresc.

f

cresc.

177

Fl.

Hn.

Cb.

Pno.

Lento ♩=60

senza vibrato al fine

fff

pp

ppp

fff

pp

ppp

Lento ♩=60

182

Fl.

Hn. straight mute

Cb. (sul E) (sul A) (sul D) (sul G)

Pno. *ppp* *pp*

Ped.

188

Fl. *mf* *pp* *pp*

Hn. open *ppp* *mf* *pp*

Cb. *ppp* *mf* *pp* *pp*

Pno. *mp* *p*

193

Fl. *pp* *ppp*

Hn. *pp* *pp* *ppp*

Cb. *pp* *pp* *ppp* (sul A) (sul D) (sul G)

Pno. *pp* *pp* *ppp*

Performance Notes

"A time romance" is a reference to a chapter title in Thomas Mann's *The Magic Mountain*

Contrabass harmonics, other than those at the octave, are noted with square noteheads.

If the bass is not equipped with an extension, the low E \flat and C \flat can be played an octave higher.