

Waddy Thompson

# Seasons of New York

for piano solo



These four movements were inspired by topographic features of New York City's Upper West Side. Conceived of as a suite, the movements can also stand on their own.

It is assumed that pianists will determine the best use of the pedal; I have indicated pedal use only where I needed it to achieve a particular effect.

*This work is dedicated to Ishamel Wallace, who has performed or programmed premieres of my works and those of many, many other composers. The What a Neighborhood! concerts run by him and his sister, Vita, gave me the idea to compose a work related to our vibrant neighborhood.*

# 1. Hudson River - Summer

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Andante  $\text{♩} = 80$

Piano

*pp*

Pno.

*f*

Pno.

*p*

Pno.

*cresc.*  
*f*  
*p*

Pno.

*f*

28

Pno.

35

**Più mosso**

Pno.

*p*

39

Pno.

*tr*

5

*p*

42

Pno.

*mf*

*p*

44

Pno.

*f*

*mf*

Pno.

46

*mf* *mf* *f*

*mp*

Pno.

48

*mp* *mf* *p*

Pno.

50

*p* *f* *sp* *p*

Pno.

53

*p*

Pno.

56

*ff*

59

Pno.

*mf* *mp*

62

Pno.

*mf* *mp*

65

Pno.

**Tempo primo** ♩=80

*f*

69

Pno.

*cresc.*

76

Pno.

*f* *p* *mp*

82

Pno.

*mf* *mp* *pp*

*mp*

88

Pno.

93

Pno.

*f*

98

Pno.

*p*

103

Pno.

*ppp*

# 2. Great Hill (Central Park) - Autumn

Allegro ♩ = 92

Piano

mf

Pno.

8va

ff

Pno.

8va

Pno.

Pno.

8va

ff



125

Pno.

*pp*

*mp*

Red.  $\triangle$  Red.  $\triangle$

129

Pno.

133

Pno.

*ff*

*f*

*p*

137

Pno.

*mf*

*p*

142

Pno.

*mf*

146

Pno.

*p*

*f*

Measures 146-148: Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with chords and triplets. Dynamics range from *p* to *f*.

149

Pno.

Measures 149-151: Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with chords and triplets.

152

Pno.

*f*

Measures 152-155: Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with chords and triplets. Dynamics range from *f* to *ff*.

156

Pno.

*cresc.*

Measures 156-158: Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with chords and triplets. Dynamics range from *cresc.* to *ff*.

159

Pno.

*ff*

*f*

*rit.*

Measures 159-161: Treble clef contains a melodic line with triplets and slurs. Bass clef contains a bass line with chords and triplets. Dynamics range from *ff* to *f*. A *rit.* marking is present above the treble staff in measure 160.

163 **Adagio** ♩=60

Piano score for measures 163-169. The piece is in 2/4 time with a tempo of Adagio (♩=60). The key signature has two flats. The score includes a treble clef staff with a whole note and a bass clef staff with eighth notes and triplets. Dynamics include piano (*p*) and pianissimo (*pp*).

170

Piano score for measures 170-176. The piece is in 2/4 time with a key signature of two flats. The score includes a treble clef staff with chords and a bass clef staff with eighth notes. Dynamics include piano (*p*).

177 *poco meno mosso*

Piano score for measures 177-183. The piece is in 2/4 time with a key signature of two flats. The score includes a treble clef staff with chords and a bass clef staff with eighth notes. Dynamics include mezzo-piano (*mp*). The tempo marking is *poco meno mosso*.

184 **Meno mosso**

Piano score for measures 184-190. The piece is in 2/4 time with a key signature of two flats. The score includes a treble clef staff with chords and a bass clef staff with eighth notes. Dynamics include pianissimo (*pp*). The tempo marking is **Meno mosso**.

# 3. The Loch (Central Park) - Winter

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Lento ♩ = 70

Piano

197

Pno.

202

Pno.

207

Pno.

213

Pno.

218

Pno.

Red.

223

Pno.

Red.

227

Pno.

Red.

232

Pno.

Red.

238

Pno.

Red.

244

Pno.

pp

p

Red.

This system contains measures 244 through 249. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 244 starts with a piano (*pp*) dynamic. Measures 245-249 show a melodic line in the bass clef with triplets and a crescendo leading to a piano (*p*) dynamic. A 'Red.' marking is present below the staff.

250

Pno.

pp

p

p

Red.

This system contains measures 250 through 252. It features a grand staff with treble and bass clefs. The key signature has two sharps. The time signature is 4/4. Measure 250 starts with a piano (*pp*) dynamic. Measures 251-252 show a melodic line in the bass clef with triplets and a crescendo leading to a piano (*p*) dynamic. A 'Red.' marking is present below the staff.

253

Pno.

pp

pp

Red.

This system contains measures 253 through 256. It features a grand staff with treble and bass clefs. The key signature has two sharps. The time signature is 4/4. Measure 253 starts with a piano (*pp*) dynamic. Measures 254-256 show a melodic line in the bass clef with triplets and a crescendo leading to a piano (*pp*) dynamic. A 'Red.' marking is present below the staff.

257

Pno.

p

This system contains measures 257 through 260. It features a grand staff with treble and bass clefs. The key signature has two sharps. The time signature is 4/4. Measure 257 starts with a piano (*p*) dynamic. Measures 258-260 show a melodic line in the bass clef with triplets and a crescendo leading to a piano (*p*) dynamic.

261

Pno.

mf

f

This system contains measures 261 through 264. It features a grand staff with treble and bass clefs. The key signature has two sharps. The time signature is 4/4. Measure 261 starts with a mezzo-forte (*mf*) dynamic. Measures 262-264 show a melodic line in the bass clef with triplets and a crescendo leading to a forte (*f*) dynamic.

# 4. Riverside Park - Spring

Allegretto ♩ = 118

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Piano *mp*

Musical score for Piano, measures 1-267. The score is in 4/4 time and features a melody in the right hand with a steady accompaniment in the left hand. The dynamic is marked *mp*.

Pno. *mf*

Musical score for Piano, measures 268-441. The score continues with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *mf*.

Pno. *f*

Musical score for Piano, measures 442-615. The score continues with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *f*.

Pno. *mf* *f*

Musical score for Piano, measures 616-789. The score continues with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *mf* and *f*.

Pno. *mf*

Musical score for Piano, measures 790-934. The score concludes with a melody in the right hand and accompaniment in the left hand. The dynamic is marked *mf*.

284

Pno.

*cresc.*

288

Pno.

*ff*

292

Pno.

*mf*

294

Pno.

*8va*

(8)

296

Pno.

*f*



Pno.

298

Pno.

300

Pno.

302

*ff*

Pno.

304

*ff*

Pno.

307

310

Pno.

*mp*

314

Pno.

*mf*

318

Pno.

*f*

321

Pno.

*ff*

323

Pno.

*fff*