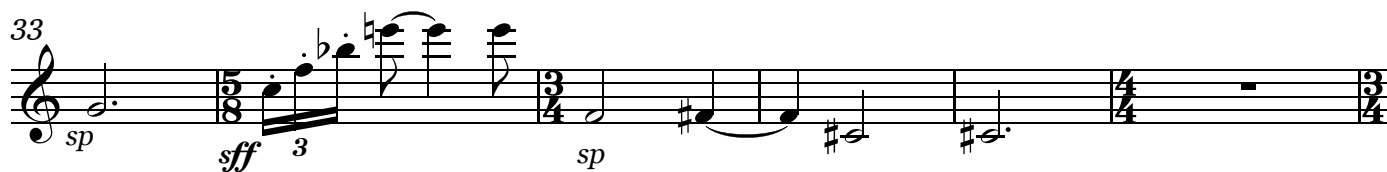
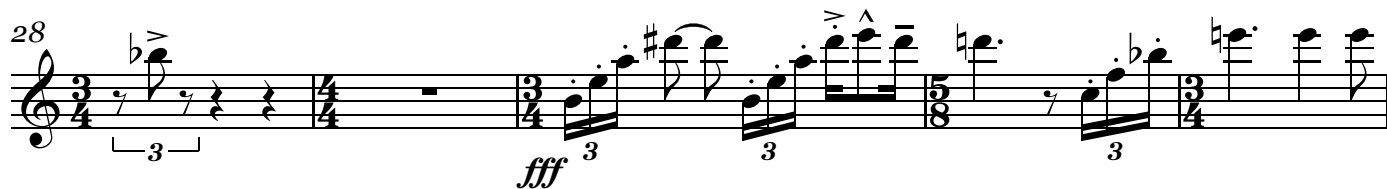
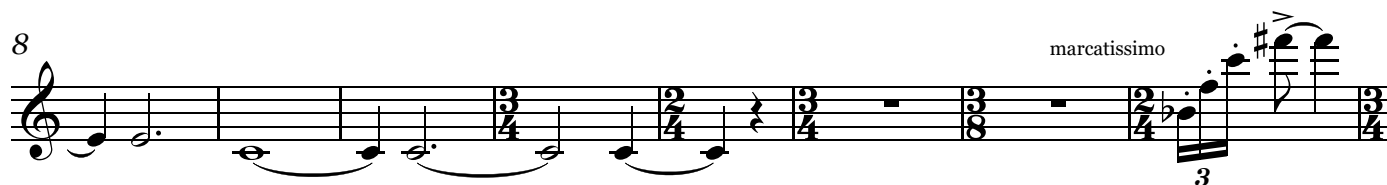


Flute

Cronus: a time-romance

Waddy Thompson

Lento ♩=52
senza vibrato a m. 12



39

pp

47

mp

54

mf 3 *cresc.* 3

56 $\text{♩} = 92$ **Alla Breve, quasi scherzando**

ff

61

p cresc. *mp cresc.*

66

mf cresc. *cresc.*

70

ff *p*

Flute

3

76 **4** *p* *ff*

86 **3** *mp* *fp* *f* *mf*

96 *p* **3**

104 *p* *mp cresc.*

109 *ff* *mp cresc.*

114 *fff* *ff* *ff* **Meno mosso** ♩=76

122 **3** *accel.*

Flute

♩=100

130

pp

134

pp

138

p *cresc.*

142

fpp

146

pp *cresc.*

149

sfmp

153

mf *f* *fff*

Flute

5

157

p 3

164

p

168

mf

174

cresc.

177

Lento ♩=52
senza vibrato al fine

fff *pp* *ppp*

182

ppp

188

mf *pp*

Flute

192

pp pp ppp

Detailed description: This musical score for Flute spans measures 192 to 199. Measure 192 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first three measures of this system (192-194) contain dotted eighth notes on G4, A4, and B4, each with a breath mark (a horizontal line with a vertical bar). Measure 195 contains a half note on C5. Measures 196-199 show a melodic line starting on D4, moving up stepwise to G4, then down to E4, and finally to D4. The notes are marked with dynamic levels: *pp* for measures 192-194, *pp* for measure 195, and *ppp* for measures 196-199. The piece concludes with a double bar line at the end of measure 199.