

Waddy Thompson

Cronus: a time-romance

for
Flute, Horn, Contrabass & Piano



Cronus: a time-romance

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Lento ♩=52
senza vibrato a m. 12

Flute

p

Horn in F

Contrabass

p

Lento ♩=52

Piano

pp

Red. _____

Red. _____

7

Fl.

Hn.

Cb.

Pno.

8va

3

marcatissimo

ff

sp

cresc.

3

Red. _____

3

12

Fl.

marcatissimo

ff

3

Hn.

straight mute

p

Cb.

sul A

Pno.

f

3

16

Fl.

f

3

Hn.

open

f

Cb.

pizz. arco

mf *f*

Pno.

cresc.

ff

f

3

19

Fl.

Hn.

Cb.

Pno.

mf 3

20

21

22

Fl.

Hn.

Cb.

Pno.

mp

mf

3

23

24

25

26

Fl.

Hn.

Cb.

Pno.

cresc.

pizz.

ff

f

ff

arco

fff

ff

30

Fl.

Hn.

Cb.

Pno.

fff

sp

fff

sp

fff

sp

34

Fl. *sf* 3 *sp* *pp*

Hn. *sf* 3 *sp* stopped/muted *open* *pp* straight mute

Cb. *sf* 3 *sp* *p* solo

Pno.

40

Fl.

Hn.

Cb. *sf* pizz. 3 *arco* *mf* > <

Pno.

47

Fl.

Hn.

Cb.

Pno.

p

ff

ff

50

Fl.

Hn.

Cb.

Pno.

cresc. poco a poco

mp

p

mf

f

ff

52

Fl.

Hn.

Cb.

Pno.

mp

fff

f *cresc.*

54

Fl.

Hn.

Cb.

Pno.

mf *cresc.*

open *mp* *cresc.*

♩=92 *Alla Breve, quasi scherzando*

56

Fl. *ff* *pp*

Hn. *ff*

Cb. *ffpp*

Pno. *ffpp*

60

Fl. *solo* *p cresc.*

Hn. *solo* *p* *mf*

Cb. *solo pizz.* *pp* *mp* *p*

Pno.

64

Fl. *mp* *cresc.* *mf* *cresc.*

Hn. *p* *mp* *p* *cresc.* *mf* *cresc.*

Cb. *solo* *mp* *f* *mp* *cresc.* *mf* *cresc.*

Pno. *mp* *cresc.*

68

Fl. *cresc.* *ff* *fl.t.*

Hn. *solo* *cresc.* *ff* *fl.t.*

Cb. *cresc.* *ff* *arco* *pizz.* *sp*

Pno. *solo* *cresc.* *ff*

73

Fl.

p

Hn.

p

Cb.

Pno.

sp

This musical system covers measures 73 to 76. The Flute (Fl.) and Horn (Hn.) parts begin with a melody in measure 73, marked with a piano (*p*) dynamic. The Clarinet Bass (Cb.) and Piano (Pno.) parts provide accompaniment. The piano part features a strong sforzando (*sp*) in measure 73. The music continues with various melodic and harmonic developments across the four measures.

77

Fl.

p

gliss.

Hn.

p

Cb.

p

Pno.

p

This musical system covers measures 77 to 80. The Flute (Fl.) part has a glissando marked with 'gliss.' and a piano (*p*) dynamic in measure 77. The Horn (Hn.) and Clarinet Bass (Cb.) parts continue their accompaniment. The piano part features a piano (*p*) dynamic in measure 77. The music continues with various melodic and harmonic developments across the four measures.

82

Fl. *ff*

Hn. *ff* *mp* *mp*

Cb. *mp*

Pno. roll

87

Fl. *mp* *fp* *f*

Hn. *mp* 3 *f*

Cb. *mf* 3 *arco*

Pno. *mp* *mf* *f*

92

Fl.

Hn.

Cb.

Pno.

mf

p

pizz.

p

7/16

2/4

98

Fl.

Hn.

Cb.

Pno.

p

p

7/16

6/16

2/4

103

Fl. *p* *mp cresc.*

Hn. *p* *cresc.*

Cb. *mf* *cresc.*

Pno. *mf* *cresc.*

108

Fl. *ff* *mp cresc.*

Hn. *f*

Cb. *ff* *cresc.*

Pno. *f* *cresc.*

112

Fl.

Hn.

Cb.

Pno.

ff

f cresc.

ff

ff

ff

8va

Meno mosso

117 $\text{♩} = 76$

Fl.

Hn.

Cb.

Pno.

ff

ff

arco

ff

Meno mosso

$\text{♩} = 76$

ff

3

3

122

Fl.

Hn.

Cb.

Pno.

slap pizz. *fff* *f* *ff*

127

Fl.

Hn.

Cb.

Pno.

accel.

accel.

fff

accel.

ff

130

Fl.

Hn.

Cb.

Pno.

con tutta forza

pp

pp

fff

8va

mute arco

$\text{♩} = 100$

133

Fl.

Hn.

Cb.

Pno.

straight mute

pp

139

Fl.

6

p

6

cresc.

6

Hn.

3

3

3

3

3

3

3

Cb.

solo

pp

6

6

6

3

p

cresc.

6

Pno.

This musical score is for measures 142-144 of 'The Swan' from 'The Nutcracker'. It features four staves: Flute (Fl.), Horn (Hn.), Clarinet in B-flat (Cb.), and Piano (Pno.).

- Flute (Fl.):** Measures 142-144. Measure 142 has a 6-measure rest. Measure 143 starts with a 6-measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *fpp*. Measure 144 continues with triplets of eighth notes (C5, B4, A4), (G4, F4, E4), and (D4, C4, B3).
- Horn (Hn.):** Measures 142-144. Measure 142 has a 6-measure rest. Measure 143 starts with a 6-measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *fpp*. Measure 144 continues with triplets of eighth notes (C5, B4, A4), (G4, F4, E4), and (D4, C4, B3).
- Clarinet in B-flat (Cb.):** Measures 142-144. Measure 142 has a 6-measure rest. Measure 143 starts with a 6-measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *fpp*. Measure 144 continues with triplets of eighth notes (C5, B4, A4), (G4, F4, E4), and (D4, C4, B3).
- Piano (Pno.):** Measures 142-144. Measure 142 has a 6-measure rest. Measure 143 starts with a 6-measure rest, followed by a triplet of eighth notes (G4, A4, B4) marked *sffz*. Measure 144 continues with triplets of eighth notes (C5, B4, A4), (G4, F4, E4), and (D4, C4, B3).

148

Fl.

Hn.

Cb.

Pno.

sfnmp

sfnmp

sf

fffz

fff

151

Fl.

Hn.

Cb.

Pno.

mf

p

cresc.

mf

154

Fl. *f* 6 6 *fff* 3

Hn. *cresc.* 3 3 3 3 3 3 *fff*

Cb. *pizz.* *ff* 3 3 *fff*

Pno. 3 3 3 3 3 3 *f*

158

Fl. ,

Hn. ,

Cb. *arco* *pp* 3 3

Pno. *f* 3 3 3 3 3 3 *fff* 3 3 3 3

162

Fl.

Hn.

Cb.

Pno.

p 3

pp 3 *ff* 3

ff 3

p 3

165

Fl.

Hn.

Cb.

Pno.

p 3

pp 3 *cresc. poco a poco* 3

p 3

p 3

168

Fl.

Hn.

Cb.

Pno.

23

174

Fl.

Hn.

Cb.

Pno.

cresc.

f

cresc.

177

Fl.

Hn.

Cb.

Pno.

fff

pp

ppp

fff

pp

ppp

fff

Lento ♩=52
senza vibrato al fine

Lento ♩=52

[illegible]

193

Fl. *pp* *ppp*

Hn. *pp* *pp* *ppp*

Cb. *pp* *pp* *ppp* (sul A) (sul D) (sul G)

Pno. *pp* *pp* *ppp* 8va

Performance Notes

"A time romance" is a reference to a chapter title in Thomas Mann's *The Magic Mountain*

Contrabass harmonics, other than those at the octave, are noted with square noteheads where played.

If the bass is not equipped with an extension, the low E $\flat$ and CC can be played an octave higher.