

Aria and Parody

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soprano, clarinet, violoncello & piano

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Moderato ♩ = 76

Score for the first system of 'Aria and Parody'. It features five staves: Voice, Clarinet in B♭, Violoncello, Piano (treble and bass clefs), and Piano (treble and bass clefs). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The music is in 4/4 time and begins with a dynamic of *f* (forte). The Voice part is silent in this system. The Clarinet, Violoncello, and Piano parts play a complex, rhythmic melody.

Score for the second system of 'Aria and Parody'. It features five staves: Voice, Clarinet (Cl.), Violoncello (Vc.), Piano (treble and bass clefs), and Piano (treble and bass clefs). The tempo remains 'Moderato'. The Voice part begins with the lyrics: "You will love me with chunks of clay With". The Clarinet part starts with a dynamic of *mp* (mezzo-piano). The Violoncello part starts with a dynamic of *mp* and includes markings for *pizz.* (pizzicato) and *arco* (arco). The Piano part starts with a dynamic of *ff* (fortissimo). The system is marked with a '3' above the first measure, indicating a triplet.

6

Voice

bro - ken pots and a - lu - mi - num You will

Cl.

Vc.

Pno.

9

Voice

love me with dead fish and the gi - ant eyes

Cl.

Vc.

Pno.

12

Voice

of sea - li - ons

Cl.

mp

Vc.

Pno.

14

Voice

mf

You will love me with

Cl.

p

Vc.

sul pont.

p

Pno.

sp

8va

16

Voice

dust, with glue,

Cl.

Vc.

Pno.

18

Voice

Cl.

Vc.

Pno.

cresc.

cresc.

cresc.

20

Voice *f*
You will love me with pa - per Un-spoiled by

Cl. *f*

Vc. nat. *f* *mf*

Pno. *f* *mf*

22

Voice *mf*
e - ven the sound of a fin - ger - nail _____ With a thumb the size of a

Cl. *p*

Vc. *p*

Pno. *mp*

24 *poco cresc.*

Voice
mer - maid With a cas - ket of pen - nies With a well of

Cl.
p 3 3

Vc.
pizz.
mf

Pno.
pp *8va*

26

Voice
wo - men's hair With an emp - ty sock - et With

Cl.
f

Vc.
arco
f

Pno.
mp *mf*

28 *cresc.*

Voice

a cry of ³ trees

Cl.

mp

Vc.

p

Pno.

mp *p* *mp*

31

Voice

Cl.

sf

Vc.

sf

Pno.

sf

33 *f*

Voice

You _____ will love me _____ in an e - ter - ni - ty of si - new _____

Cl.

Vc.

Pno.

36

Voice

— In a di-men - sion of fish In a grot - to of un - be - lief

Cl.

Vc.

Pno.

39 *mf*

Voice: In a purse_ of stains

Cl. *mp* *cresc.*

Vc. *arco* *mp* *cresc.*

Pno. *pp*

41 *ff*

Voice: You_____ will love me_____ with eye - less tears_____

Cl. *f* *dim.*

Vc. *f* *dim.*

Pno. *f* *dim.*

45 **Poco Meno Mosso**

Voice *mp*
In a u-ni verse of e - ther _____ With ever - y lost

Cl. *p*

Vc. *p*

Pno. **Poco Meno Mosso** *p* *8va*

50 **rit.**

Voice
stone _____ in the sky _____

Cl. *3*

Vc. *Cadenza* *mp* *3*

Pno. **rit.** *b.d.* *mp* *3*

54

Voice

Cl.

Vc.

Pno.

mf

f

p

60

Vc.

ppp

mp

67

Vc.

sp

mf

p

mf

79

Voice

Cl.

Vc.

Pno.

e o oo ah

tr

3

3

Ped.

83

Voice

Cl.

Vc.

Pno.

ah ah ah

mp

p *cresc.*

Ped.

mp

p cresc.

Ped.

87

Voice

oo ah oo ah oo ah

Cl.

arco

p

Vc.

f

Pno.

Red.

91

Voice

Cl.

cresc. poco a poco

Vc.

p

cresc. poco a poco

Pno.

95

Voice

Cl.

Vc.

Pno.

f

ah ah

f

pizz.

f

p

99

Voice

Cl.

Vc.

Pno.

p

mf

mp

┌

103

Voice

Cl.

Vc.

Pno.

mf

mf

mf

3

107

Voice

Cl.

Vc.

Pno.

mf

arco

mf

111

Voice

Cl.

Vc.

Pno.

mf

8va

114

Voice

Cl.

Vc.

Pno.

(8)

117

Voice

Cl.

Vc.

Pno.

ah ah

3 3 3 3 3

3 3 3 3 3

Red. Red. Red.

121

Voice

Cl.

Vc.

Pno.

pizz. (strum)

p sf mf

p p

126

Voice

e o oo ah ah ah ah ah

Cl.

mp

Vc.

pizz.

mp

Pno.

Red.

130

Voice

oo oo_ oo_ oo_ ah ah ah ah

Cl.

arco

pizz.

mp

Pno.

134

Voice

Cl.

Vc. arco

Pno.

f

mp

mp

138

Voice

Cl.

Vc.

Pno.

ah oo ah oo ah

mp cresc.

mp

cresc.

151

Voice

Cl.

Vc.

Pno.

154

Voice

Cl.

Vc.

Pno.

mf

ah__ ah__ e o oo__

157

Voice

ah ah ah ah

Cl.

Vc.

Pno. *mf*

Red. Red. Red.

161

Voice

oo ah oo ah oo ah

Cl.

Vc.

Pno.

Red. Red. Red.

165

Voice

Cl.

Vc.

Pno.

p

mp

mf

secco (senza ped.)

169

Voice

Cl.

Vc.

Pno.

smp

172

Voice

Cl.

Vc.

Pno.

176

Voice

Cl.

Vc.

Pno.

179

Voice

oo_ oo_

Cl.

Vc.

Pno.

181

mf

Voice

oo_ oo_ oo_ oo_ ah_

Cl.

Vc.

Pno.

184

Voice

ah ah ah ah ah

Cl.

Vc.

Pno.

mp

186

Voice

oo

Cl.

Vc.

Pno.

188 *cresc. al fine*

Voice

oo ah oo ah oo ah

Cl.

cresc. al fine

Vc.

cresc. al fine

Pno.

cresc. al fine

191

Voice

oo ah oo oo ah oo ah

Cl.

Vc.

Pno.

193

Voice

oo. ah

Cl.

Vc.

Pno.

The musical score consists of four staves. The top staff is for the Voice, starting with a treble clef and a key signature of one sharp (F#). It begins with a vocal line marked '193' and a slur over the first two notes. The lyrics 'oo.' and 'ah' are written below the staff. The second staff is for the Clarinet (Cl.), also in treble clef and one sharp key signature, with a slur over the first two measures. The third staff is for the Violoncello (Vc.), in bass clef and one sharp key signature, featuring triplets of eighth notes and a glissando ('gliss.') marked with a '5' above it. The fourth staff is for the Piano (Pno.), in grand staff (treble and bass clefs) and one sharp key signature, with triplets of eighth notes in both hands. A large slur spans the top of the page, encompassing the vocal line and the upper parts of the instrumental staves.