

Waddy Thompson

Oxymoron

for organ, 3 bassoons, and contrabassoon

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Moderato ♩ = 80

Bassoon *fff*

Bassoon *fff*

Bassoon *fff*

Contrabassoon *fff*

Organ *fff* full organ

Pedals *fff*

5

Bsn. *f*

Bsn. *f*

Bsn.

Cbsn.

Org. *f*

Ped.

8

Bsn. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Org. *ff*

Ped. *ff*

11

Bsn. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Org. *ff*

Ped. *ff*

15

Musical score for measures 15-17. The score includes parts for Bsn. (three staves), Cbsn., Org. (two staves), and Ped. (one staff). The time signature changes from 2/4 to 3/4. Dynamics include *mf* and *f*. Trills and triplets are present.

18

Musical score for measures 18-20. The score includes parts for Bsn. (three staves), Cbsn., Org. (two staves), and Ped. (one staff). The time signature changes from 3/4 to 5/8 and then to 4/4. Dynamics include *fff*. Trills and triplets are present.

22

Musical score for measures 22-26. The score is for Bassoon (Bsn.), Organ (Org.), and Pedal (Ped.). The key signature has one sharp (F#) and the time signature changes from 4/4 to 2/4. The bassoon parts (measures 22-23) are marked *ff* and feature triplet eighth notes. The organ part (measures 22-23) is marked *ff* and features a triplet of eighth notes. The organ part (measures 24-26) is marked *f* and features a triplet of eighth notes. The pedal part (measures 22-23) is marked *ff* and features a triplet of eighth notes. The pedal part (measures 24-26) is marked *f* and features a triplet of eighth notes.

27

Musical score for measures 27-31. The score is for Bassoon (Bsn.), Contrabassoon (Cbsn.), Organ (Org.), and Pedal (Ped.). The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4. The bassoon parts (measures 27-28) are marked *ff* and feature triplet eighth notes. The bassoon parts (measures 29-31) are marked *mf* and feature eighth notes. The contrabassoon part (measures 27-28) is marked *ff* and features eighth notes. The contrabassoon part (measures 29-31) is marked *mf* and features eighth notes. The organ part (measures 27-28) is marked *f* and features a triplet of eighth notes. The organ part (measures 29-31) is marked *p* and features a triplet of eighth notes. The organ part (measures 30-31) is marked *Swell* and features a triplet of eighth notes. The pedal part (measures 27-28) is marked *ff* and features eighth notes. The pedal part (measures 29-31) is marked *mf* and features eighth notes.

33

Musical score for measures 33-39. The score is written for Bassoon (Bsn.), Contrabassoon (Cbsn.), Organ (Org.), and Pedal (Ped.). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf* and *f*. The Organ part features triplets and a *f* dynamic. The Pedal part has a *f* dynamic and a triplet.

40

Musical score for measures 40-46. The score is written for Bassoon (Bsn.), Contrabassoon (Cbsn.), Organ (Org.), and Pedal (Ped.). The time signature is 2/4. Dynamics include *ff*, *f*, and *ff*. The Organ part features triplets and a *f* dynamic. The Pedal part has a *ff* dynamic and a triplet. Labels include "Gt." and "diapason".

46

Musical score for measures 46-51. The score includes parts for Bsn., Cbsn., Org., and Ped. with various dynamics and articulations.

- Bsn. (top):** Bass clef, 2/4 time signature. Measures 46-51. Dynamics: *fff*, *ff*, *mp*. Includes a triplet in measure 50.
- Bsn. (middle):** Bass clef, 2/4 time signature. Measures 46-51. Dynamics: *fff*, *ff*, *mp*. Includes a triplet in measure 50.
- Bsn. (bottom):** Bass clef, 2/4 time signature. Measures 46-51. Dynamics: *ff*, *mp*. Includes a triplet in measure 50.
- Cbsn.:** Bass clef, 2/4 time signature. Measures 46-51. Dynamics: *ff*. Includes a triplet in measure 50.
- Org. (top):** Treble clef, 2/4 time signature. Measures 46-51. Dynamics: *ff*, *p*. Includes a triplet in measure 50 and a trill in measure 51.
- Org. (bottom):** Treble clef, 2/4 time signature. Measures 46-51. Dynamics: *ff*. Includes a triplet in measure 50.
- Ped.:** Bass clef, 2/4 time signature. Measures 46-51. Dynamics: *p*. Includes a triplet in measure 50.

52

Musical score for measures 52-57. The score includes parts for Bsn., Cbsn., Org., and Ped. with various dynamics and articulations.

- Bsn. (top):** Bass clef, 3/4 time signature. Measures 52-57. Dynamics: *p*, *pp*.
- Bsn. (middle):** Bass clef, 3/4 time signature. Measures 52-57. Dynamics: *mp*, *p*, *pp*.
- Bsn. (bottom):** Bass clef, 3/4 time signature. Measures 52-57. Dynamics: *mp*, *p*, *pp*.
- Cbsn.:** Bass clef, 3/4 time signature. Measures 52-57. Dynamics: *pp*.
- Org. (top):** Treble clef, 3/4 time signature. Measures 52-57. Dynamics: *pp*.
- Org. (bottom):** Treble clef, 3/4 time signature. Measures 52-57. Dynamics: *pp*.
- Ped.:** Bass clef, 3/4 time signature. Measures 52-57. Dynamics: *pp*.

58

Musical score for measures 58-64. The score includes parts for Bsn., Org., and Ped. with various dynamics and articulations.

- Bsn. (top):** Bass clef, 4/4 time. Starts with *mf* and a flat key signature. Dynamics include *p* and *p*. Includes a crescendo hairpin.
- Bsn. (middle):** Bass clef, 4/4 time. Rests.
- Bsn. (bottom):** Bass clef, 4/4 time. Rests.
- Cbsn.:** Bass clef, 4/4 time. Rests.
- Org.:** Treble and Bass clefs, 4/4 time. Starts with *pp*. Includes a *Swell: celeste/strings* instruction and *flutes* markings.
- Ped.:** Bass clef, 4/4 time. Starts with *pp*. Includes a *p* dynamic.

65

Musical score for measures 65-71. The score includes parts for Bsn., Org., and Ped. with various dynamics and articulations.

- Bsn. (top):** Bass clef, 4/4 time. Rests.
- Bsn. (middle):** Bass clef, 4/4 time. Rests.
- Bsn. (bottom):** Bass clef, 4/4 time. Rests.
- Cbsn.:** Bass clef, 4/4 time. Rests.
- Org.:** Treble and Bass clefs, 4/4 time. Includes various dynamics and articulations.
- Ped.:** Bass clef, 4/4 time. Includes various dynamics and articulations.

73 rit. A Tempo

Bsn. *pp*

Bsn. *pp*

Bsn.

Cbsn.

Org. *mf*

Ped. *p*

81

Bsn. *mf*

Bsn. *mf*

Bsn. *mf*

Cbsn. *mf*

Org. *mp* *mf* *ppp*

Ped. *p* *mp*

add reeds

89

Musical score for measures 89-93. The score is for a woodwind section consisting of three Bsn. (Bassoon) and Cbsn. (Contrabassoon) parts, and a Ped. (Percussion) part. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#). The Bsn. parts feature triplets and dynamic markings of *pp*, *p*, and *f*. The Cbsn. part features a triplet and a dynamic marking of *pp*. The Ped. part features a triplet and a dynamic marking of *pp*.

94

Musical score for measures 94-98. The score is for a woodwind section consisting of three Bsn. (Bassoon) and Cbsn. (Contrabassoon) parts, and a Ped. (Percussion) part. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one sharp (F#). The Bsn. parts feature triplets and dynamic markings of *mp*, *f*, and *mf*. The Cbsn. part features a triplet and a dynamic marking of *p*. The Ped. part features a triplet and a dynamic marking of *p*.

97

Bsn. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

Bsn. *ff* *mp* *f*

Cbsn. *ff* *mp* *sf*

Org.

Ped.

100

Bsn. *cresc.* *ff* *f*

Bsn. *cresc.* *ff*

Bsn. *cresc.* *ff*

Cbsn. *cresc.* *ff*

Org. *pp*

Ped.

Allegro ben marcato
♩ = 60

Allegro ben marcato
♩ = 60
Swell. Shutters closed. flutes

103

Bsn.
Bsn.
Bsn.
Cbsn.
Org.
Ped.

108

Bsn.
Bsn.
Bsn.
Cbsn.
Org.
Ped.

f
f
f
f
mp
f

mp

113

Bsn.
Bsn.
Bsn.
Cbsn.
Org.
Ped.

p

p

118

Bsn.
Bsn.
Bsn.
Cbsn.
Org.
Ped.

add reeds; shutters open

f

f

123

Bsn.

Bsn.

Bsn.

Cbsn.

Org.

Ped.

shutters closed

p

p

128

Bsn.

Bsn.

Bsn.

Cbsn.

Org.

Ped.

mp

mp

Subito Meno Mosso

131

Bsn. *ff* 3

Bsn. *ff* 3

Bsn. *f* 3 3

Cbsn. *f* 3 3

Org. *f* 3 3

Ped. *f* 3 3

Subito Meno Mosso

$\text{♩} = 66$

134

Bsn. *f* 3 3

Bsn. *f* 3 3 3 3

Bsn. *f* 3 3 3 5

Cbsn. *f* 3

Org. *p*

Ped. *p*

8' reeds only

p

136

Bsn.

Bsn.

Bsn.

Cbsn.

Org.

Ped.

*ff*³

f

139

Bsn.

Bsn.

Bsn.

Cbsn.

Org.

Ped.

p

p

p

8' reeds only

142

Musical score for measures 142-145. The score is for Bassoon (Bsn.), Contrabassoon (Cbsn.), Organ (Org.), and Pedal (Ped.). The key signature is one flat (B-flat major/D minor). The time signature changes from 5/8 to 3/4, then to 4/4, and back to 3/4. The Bsn. and Cbsn. parts feature trills (tr) and dynamic markings such as *f*. The Org. and Ped. parts provide a harmonic accompaniment with sustained notes.

146

Musical score for measures 146-149. The score is for Bassoon (Bsn.), Contrabassoon (Cbsn.), Organ (Org.), and Pedal (Ped.). The key signature is one flat. The time signature changes from 5/8 to 2/4, then to 4/4, and back to 4/4. The Bsn. and Cbsn. parts feature triplets (3) and dynamic markings such as *f*, *cresc.*, and *fff*. The Org. and Ped. parts provide a harmonic accompaniment with sustained notes.

149

Bsn. *pp*

Bsn. *pp*

Bsn.

Cbsn.

Org.

Ped.

154

Bsn.

Bsn. *cresc. poco a poco*

Bsn. *pp cresc. poco a poco*

Cbsn. *pp*

Org.

Ped.

157

Musical score for measures 157-159. The score includes parts for Bsn., Cbsn., Org., and Ped. with various dynamics and articulations.

- Bsn. (top):** Bass clef, 3/4 time. Measure 157: *f* dynamics, triplet eighth notes. Measure 158: *ff* dynamics, triplet eighth notes. Measure 159: *ff* dynamics, quarter notes.
- Bsn. (middle):** Bass clef, 3/4 time. Measure 157: *f* dynamics, triplet eighth notes. Measure 158: *ff* dynamics, triplet eighth notes. Measure 159: *ff* dynamics, quarter notes.
- Cbsn. (third):** Bass clef, 3/4 time. Measure 157: *f* dynamics, triplet eighth notes. Measure 158: *ff* dynamics, triplet eighth notes. Measure 159: *ff* dynamics, quarter notes.
- Org. (fourth):** Grand staff (treble and bass clefs), 3/4 time. Measure 157: *p* dynamics, sustained chords. Measure 158: *p* dynamics, sustained chords. Measure 159: *ff* dynamics, quarter notes.
- Ped. (fifth):** Bass clef, 3/4 time. Measure 157: *p* dynamics, sustained chords. Measure 158: *p* dynamics, sustained chords. Measure 159: *ff* dynamics, quarter notes.

160

Musical score for measures 160-162. The score includes parts for Bsn., Cbsn., Org., and Ped. with various dynamics and articulations.

- Bsn. (top):** Bass clef, 3/4 time. Measure 160: *ff* dynamics, triplet eighth notes. Measure 161: *ff* dynamics, triplet eighth notes. Measure 162: *ff* dynamics, triplet eighth notes.
- Bsn. (middle):** Bass clef, 3/4 time. Measure 160: *ff* dynamics, triplet eighth notes. Measure 161: *ff* dynamics, triplet eighth notes. Measure 162: *ff* dynamics, triplet eighth notes.
- Cbsn. (third):** Bass clef, 3/4 time. Measure 160: *ff* dynamics, quarter notes. Measure 161: *ff* dynamics, quarter notes. Measure 162: *ff* dynamics, quarter notes.
- Org. (fourth):** Grand staff (treble and bass clefs), 3/4 time. Measure 160: *ff* dynamics, triplet eighth notes. Measure 161: *ff* dynamics, triplet eighth notes. Measure 162: *ff* dynamics, triplet eighth notes.
- Ped. (fifth):** Bass clef, 3/4 time. Measure 160: *ff* dynamics, quarter notes. Measure 161: *ff* dynamics, quarter notes. Measure 162: *ff* dynamics, quarter notes.

Allegro $\text{♩} = 60$

162

Musical score for measures 162-164. The score is for four instruments: Bsn., Cbsn., Org., and Ped. The key signature has one flat (B-flat). The tempo is Allegro with a quarter note equal to 60 beats per minute. Measure 162 starts with a treble clef and a key signature change to one sharp (F#). The Bsn. part features triplet eighth notes and accents. The Cbsn. part has a steady eighth-note accompaniment. The Org. part has a treble and bass clef with triplet eighth notes in the bass. The Ped. part has a bass clef with eighth-note accompaniment. Dynamics include *f*, *p*, and *ff*.

165

Musical score for measures 165-168. The score is for four instruments: Bsn., Cbsn., Org., and Ped. The key signature has one sharp (F#). The tempo is Allegro with a quarter note equal to 60 beats per minute. Measure 165 starts with a treble clef and a key signature change to one flat (B-flat). The Bsn. part has a melodic line with accents. The Cbsn. part has a steady eighth-note accompaniment. The Org. part has a treble and bass clef with a melodic line in the treble and accompaniment in the bass. The Ped. part has a bass clef with eighth-note accompaniment. Dynamics include *p*.

170 *rit.* **Tempo Primo** ♩=80 **Allegro** (♩=120) **Tempo Primo**

Bsn. *rit.* *ff*

Bsn. *rit.* *ff*

Bsn. *rit.* *ff*

Cbsn. *rit.* *ff*

Org. *rit.* *ff* **Allegro** (♩=120) **Tempo Primo**

Ped.

176 **Piu Mosso** (♩=100) **Tempo Primo**

Bsn. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Org. **Piu Mosso** (♩=100) **Tempo Primo** *ff*

Ped.

181

rit. A Tempo

Bsn. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

Cbsn. *p cresc.* *ff*

Org. *mf* *ff*

Ped. *sfz*

185

Bsn. *ff*

Bsn. *ff*

Bsn. *ff*

Cbsn. *ff*

Org. *ff*

Ped. *ff*

191

Bsn. //

Bsn. //

Bsn. //

Cbsn. //

Org. //

Ped. //

195

Bsn. //

Bsn. //

Bsn. //

Cbsn. //

Org. //

Ped. //

fff