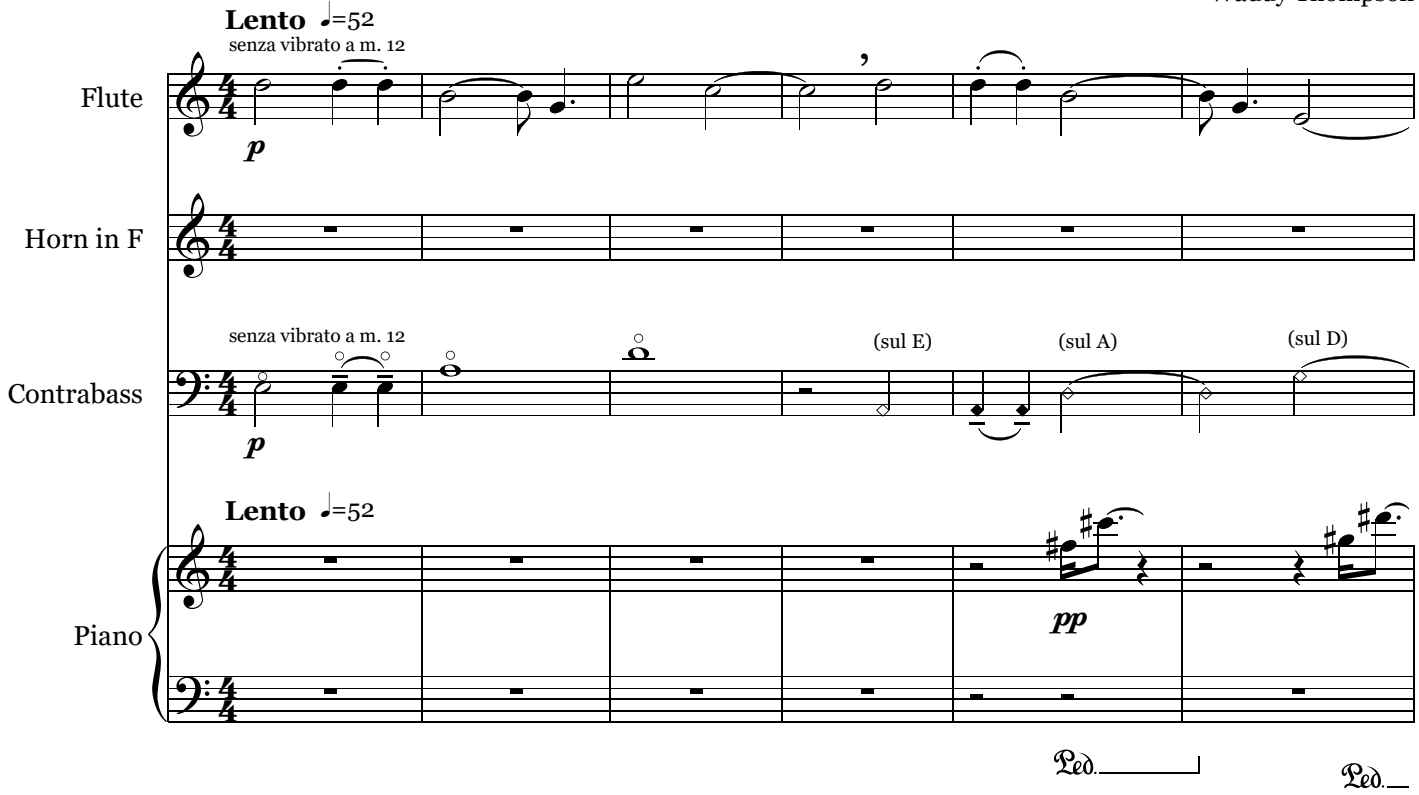
Waddy Thompson

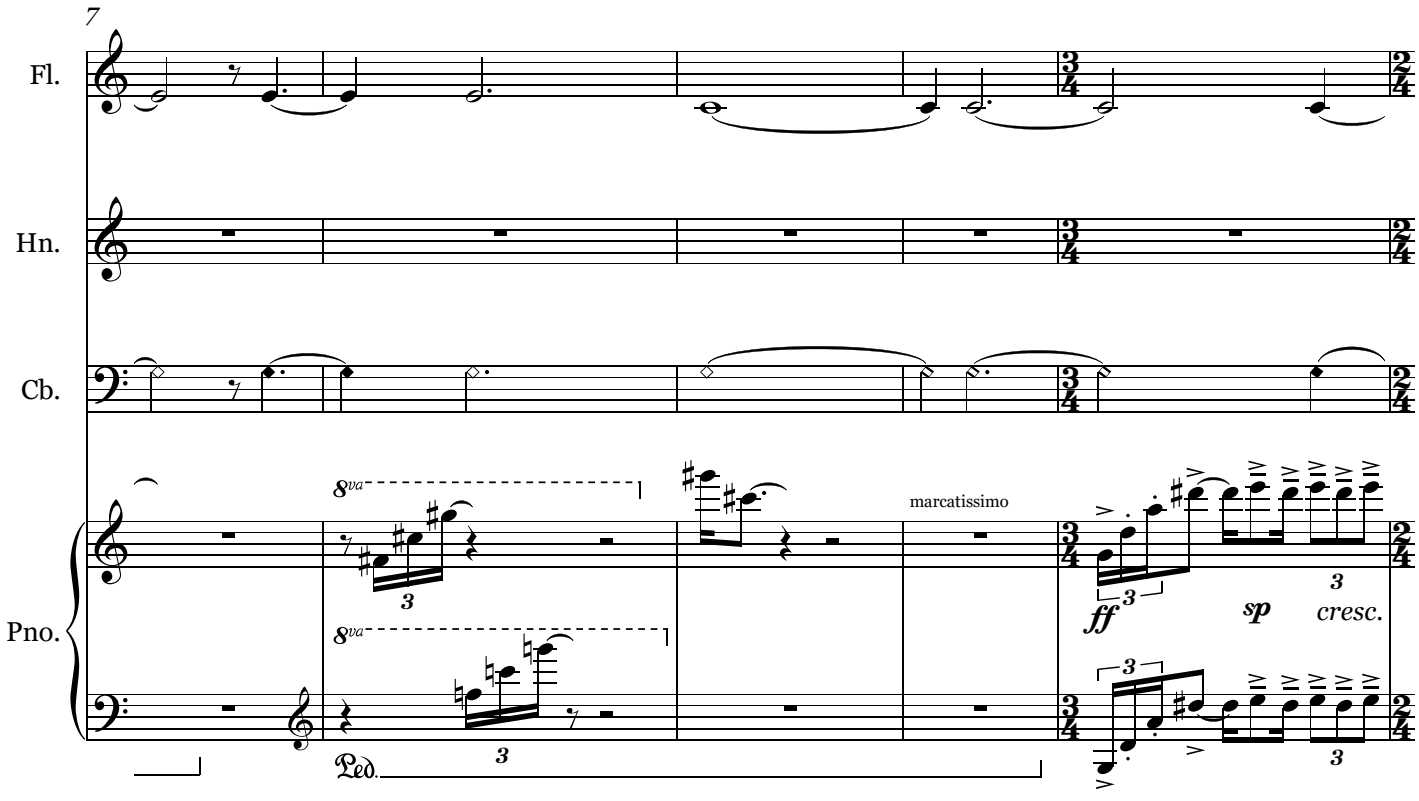
Cronus: a time-romance

for
Flute, Horn, Contrabass & Piano

Cronus: a time-romance

Waddy Thompson





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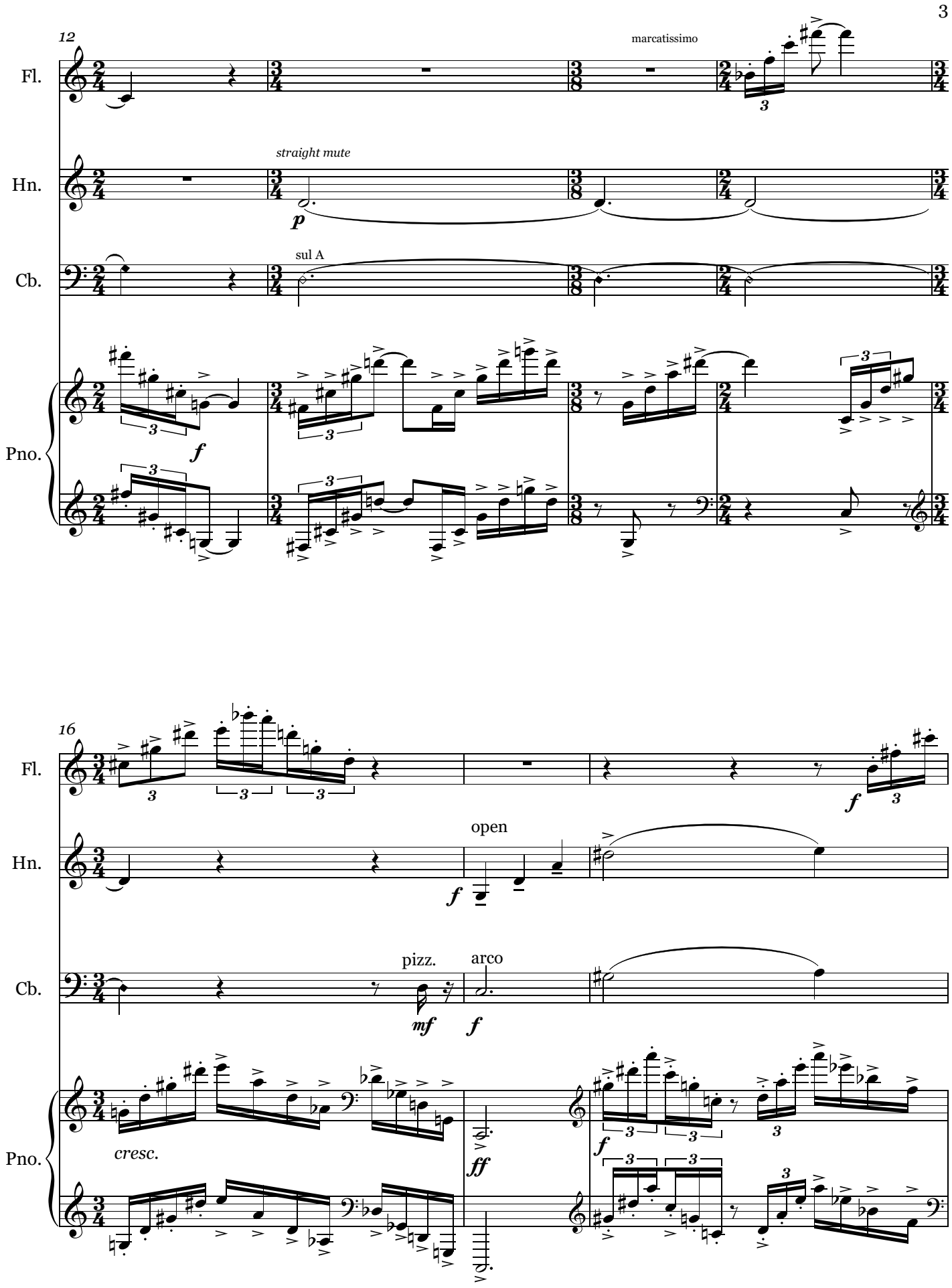
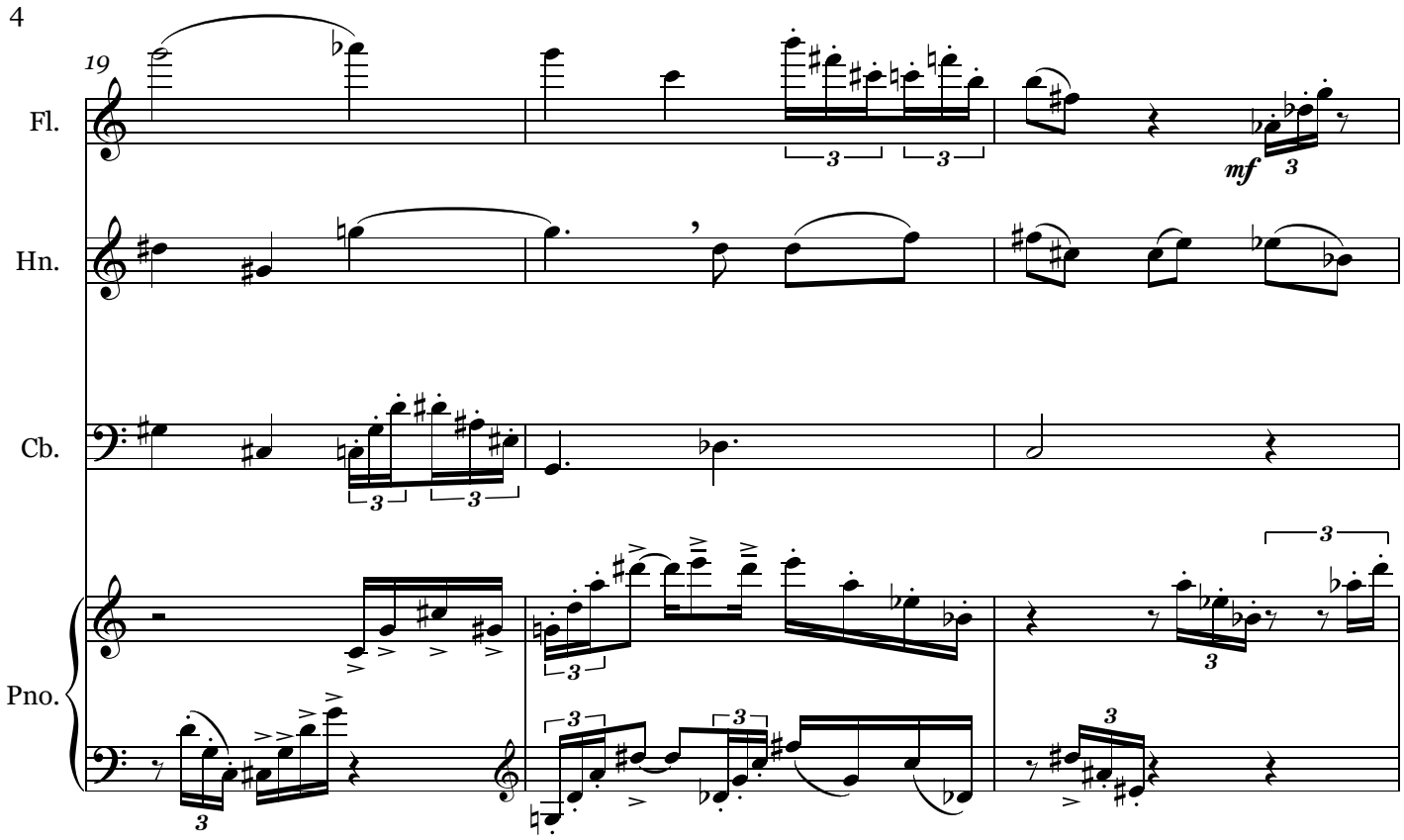
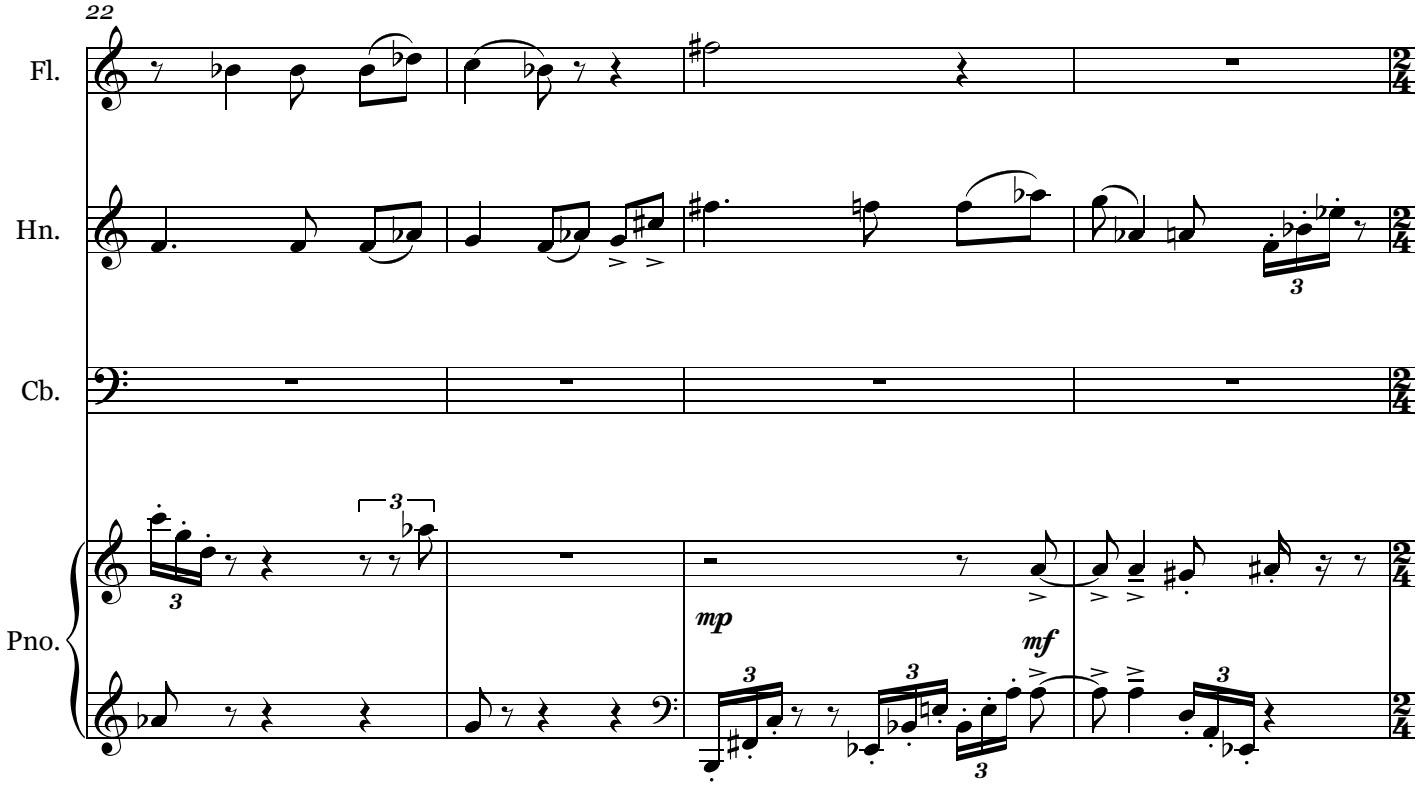
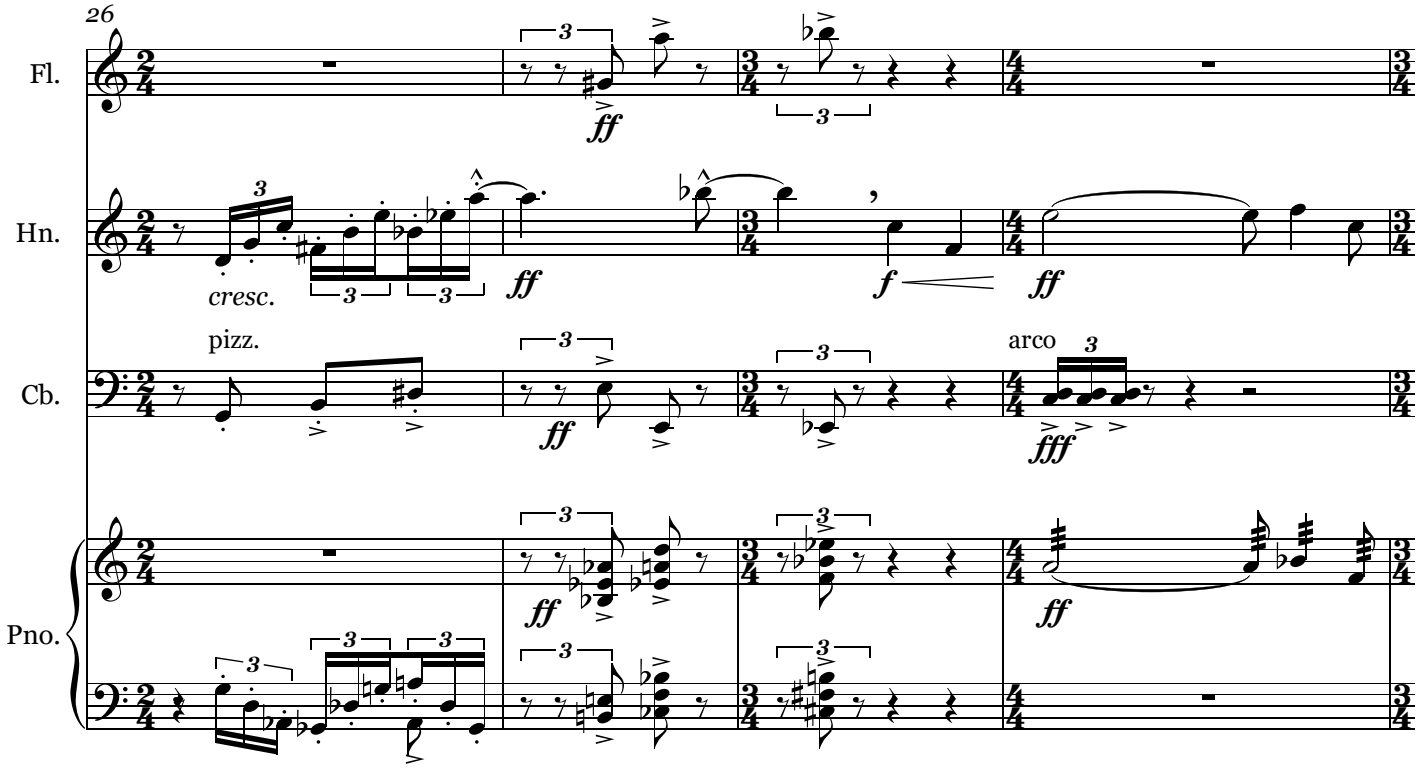
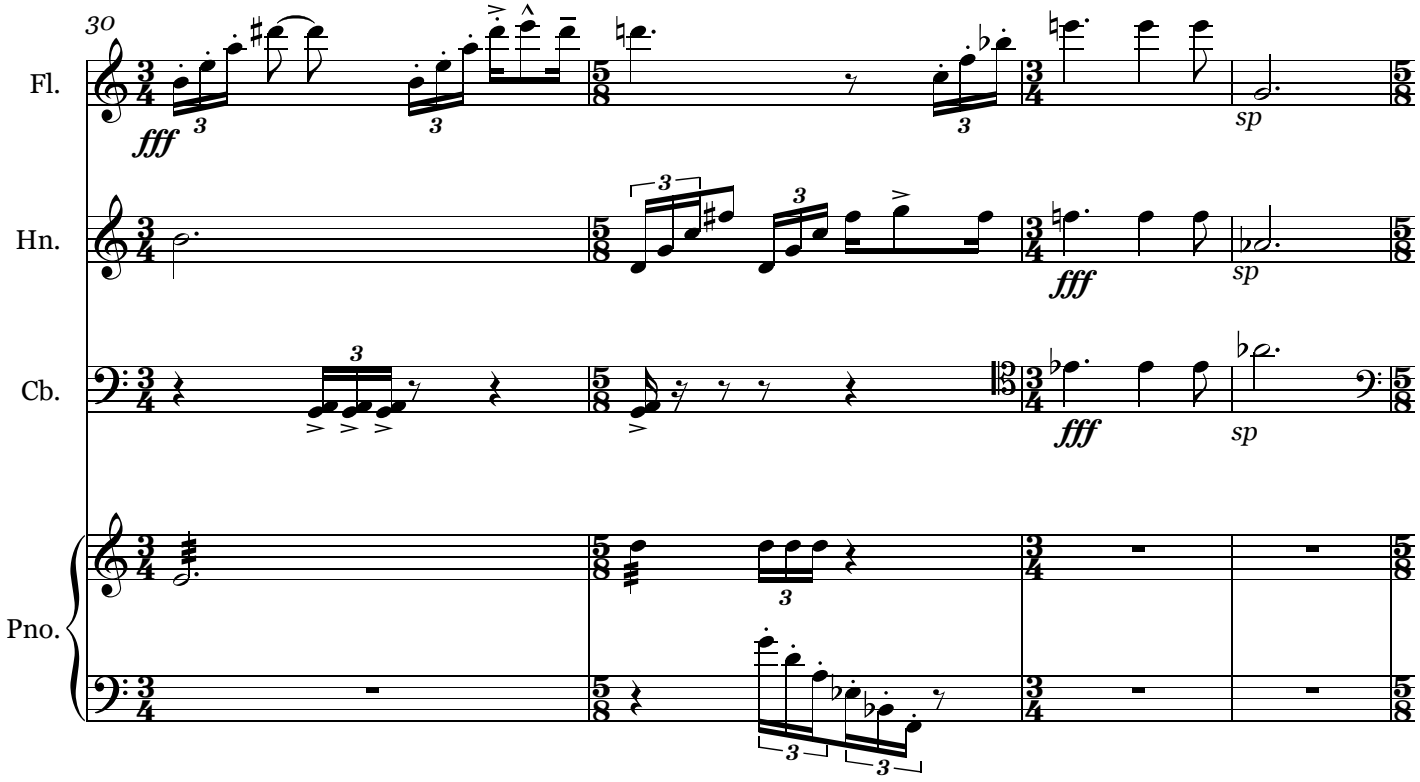
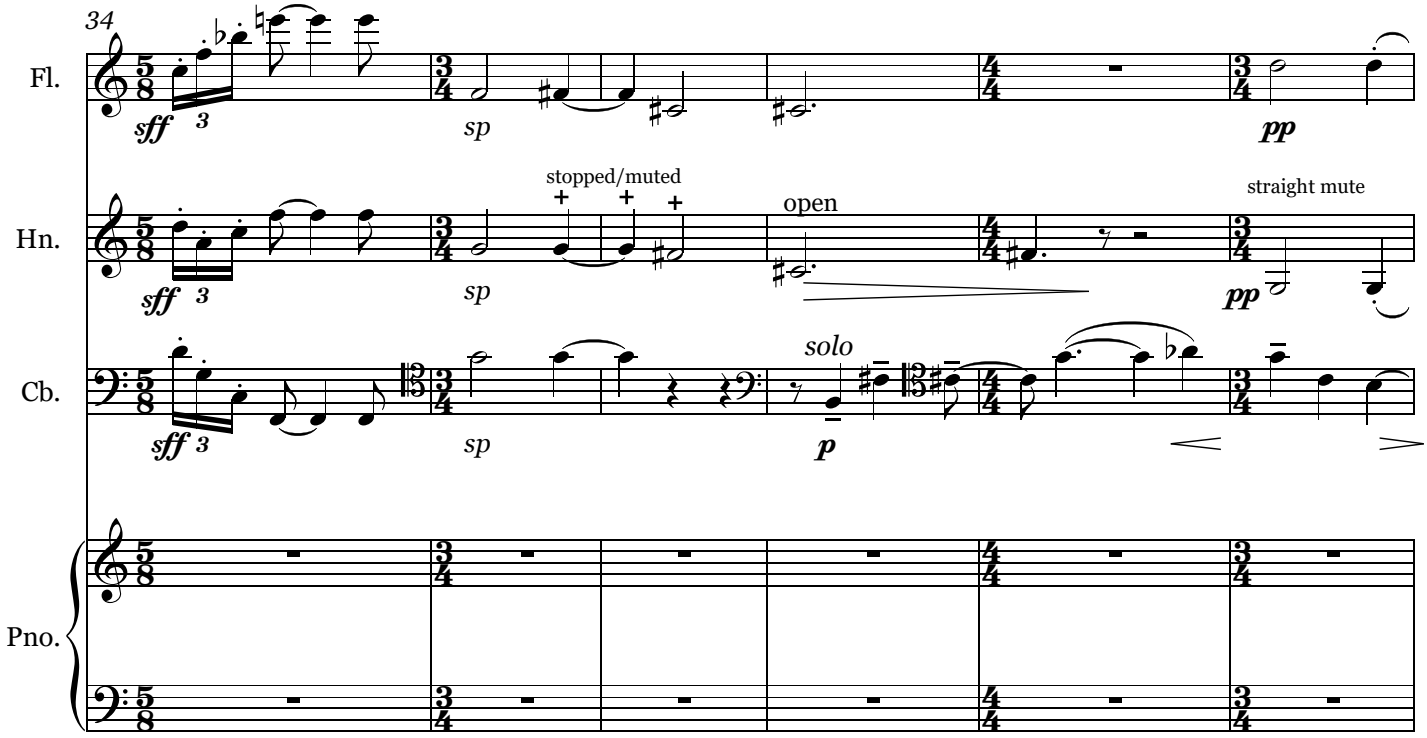

12
marcatissimo
Fl.
straight mute
Hn.
sul A
Cb.
Pno.
16
Fl.
open
Hn.
pizz.
arco
Cb.
cresc.
Pno.

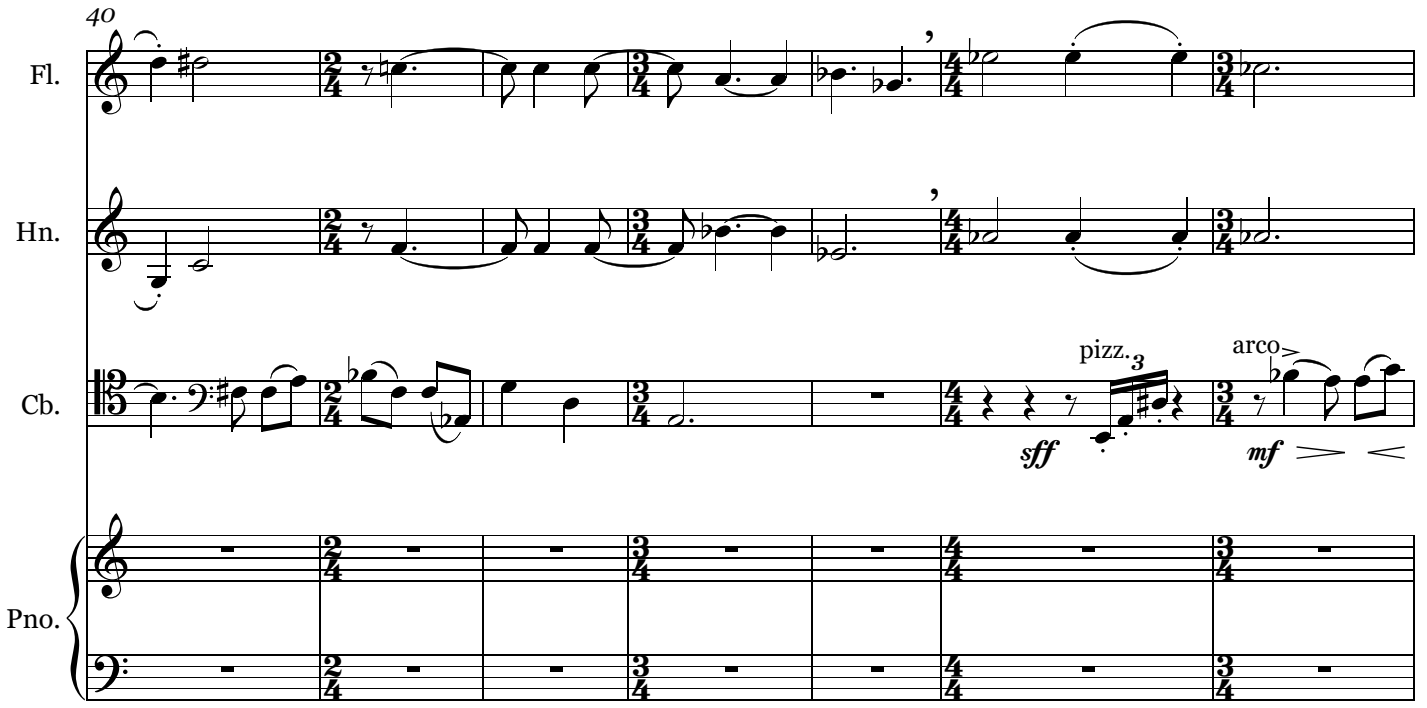

19
Fl.
Hn.
Cb.
Pno.
mf

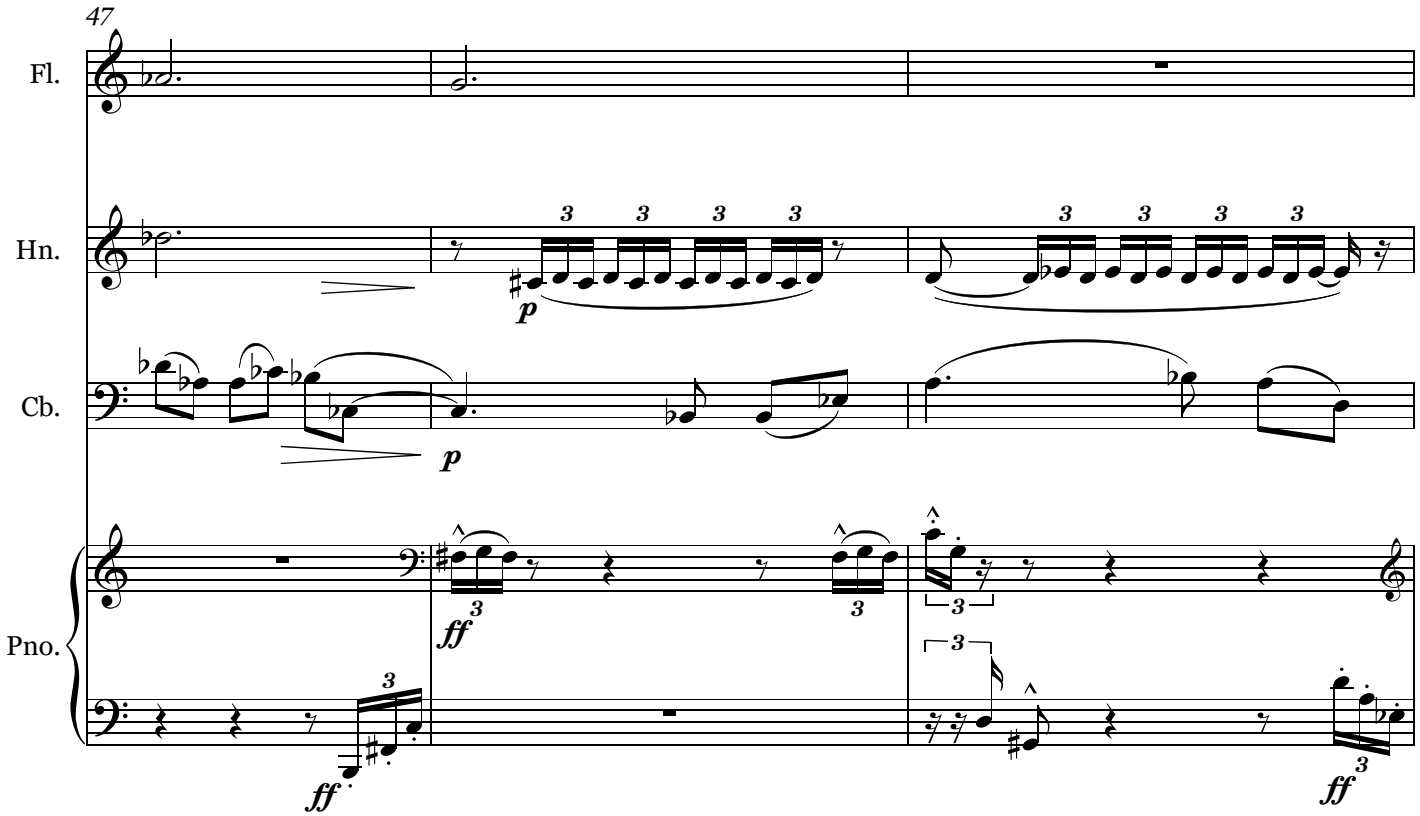

22
Fl.
Hn.
Cb.
Pno.
mp
mf

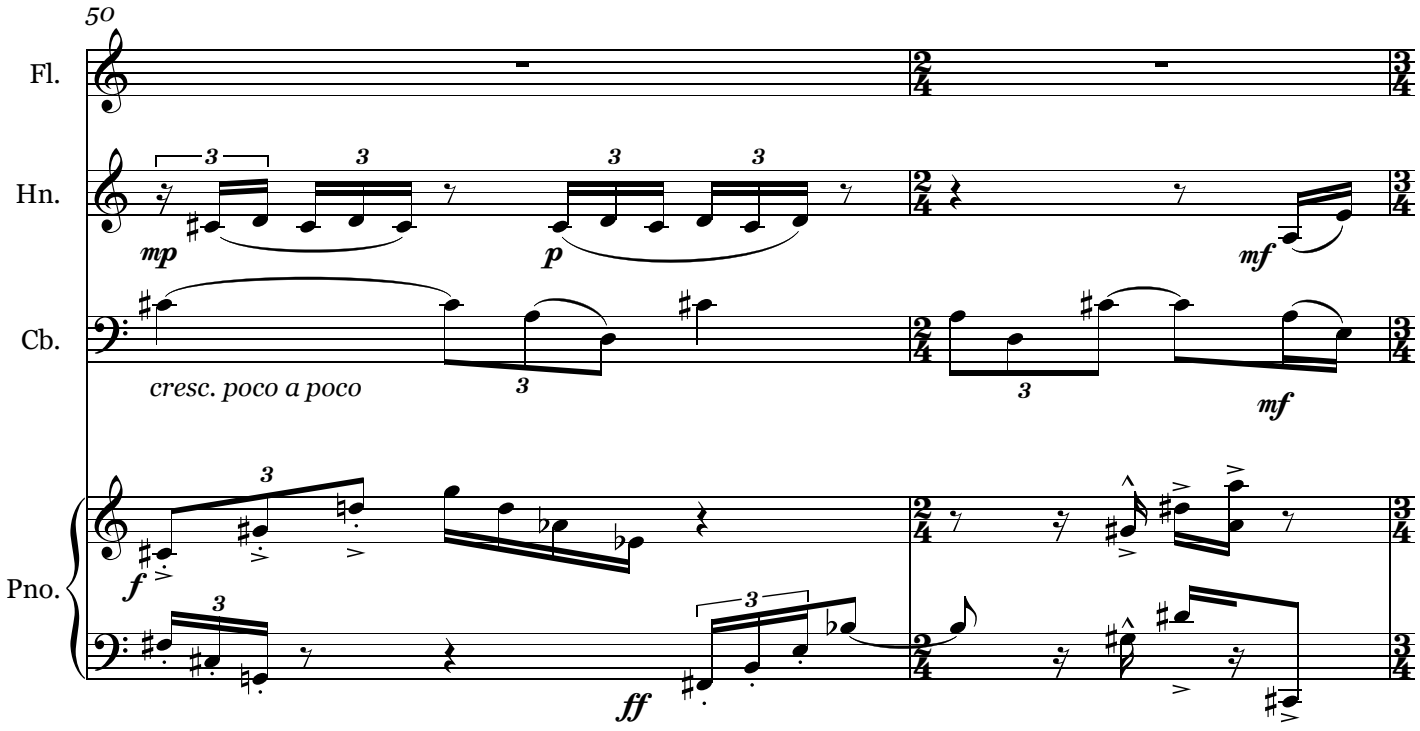

26
Fl.
Hn.
Cb.
Pno.
cresc.
pizz.
arco
ff
f
fff

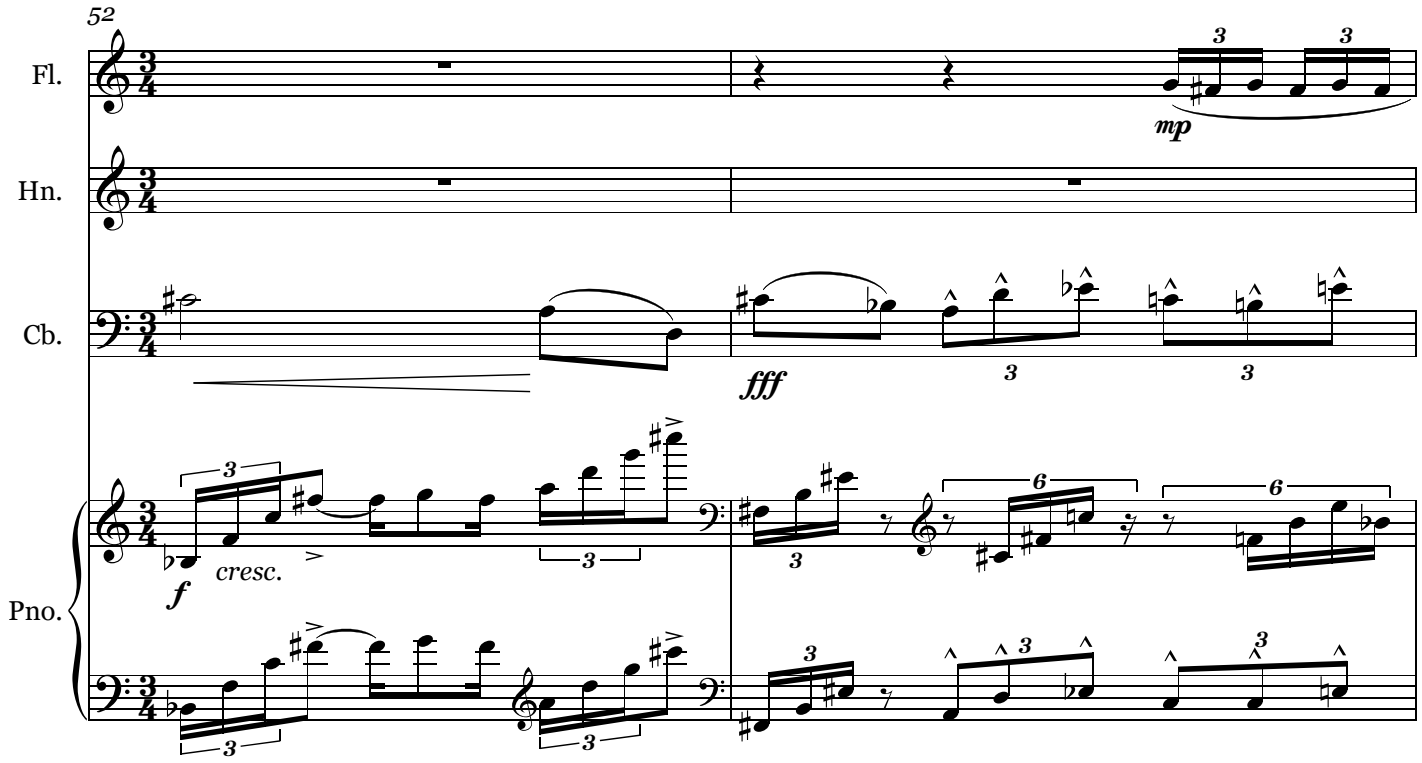

30
Fl.
Hn.
Cb.
Pno.
fff
sp

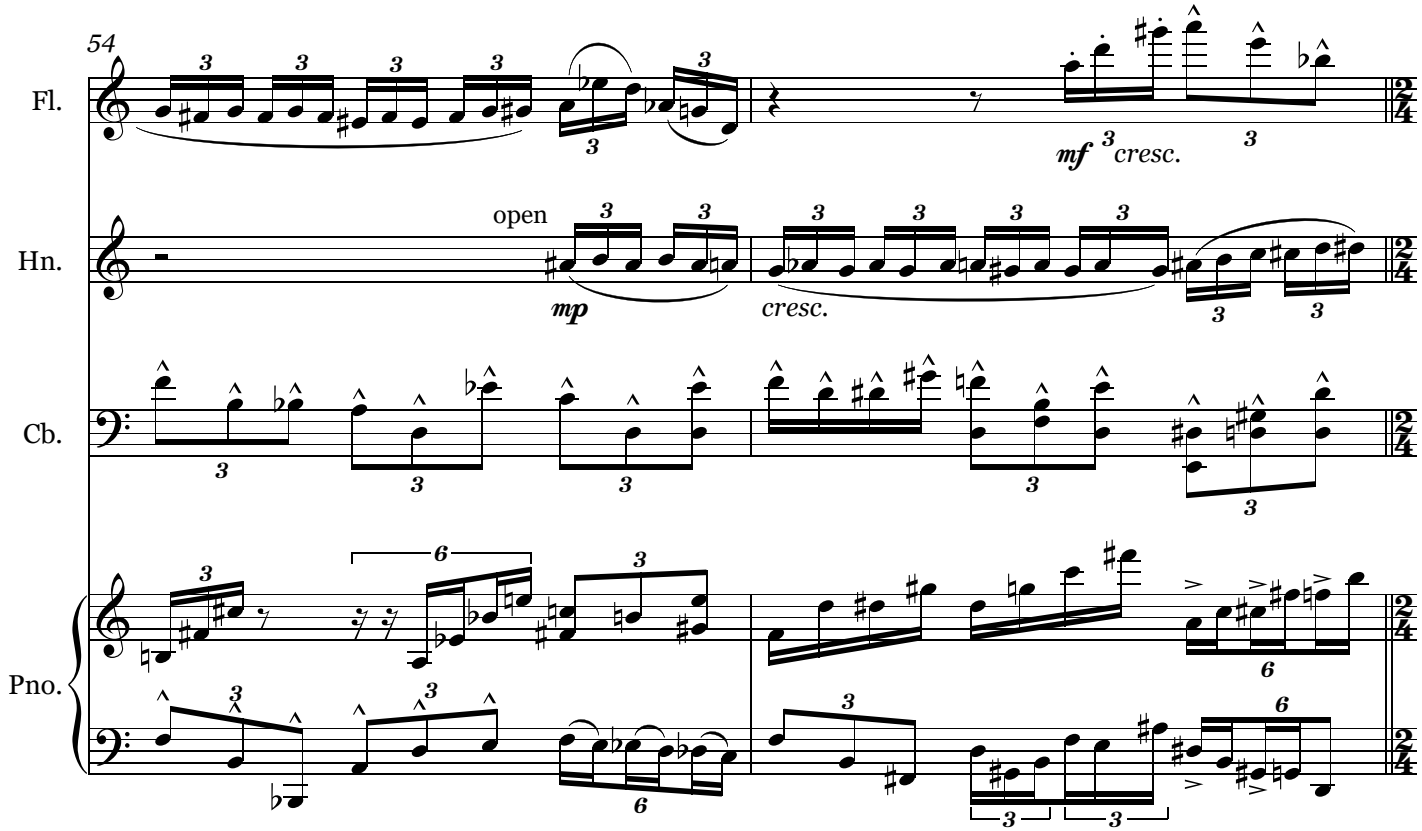

34
Fl.
Hn.
Cb.
Pno.
sff
sp
pp
stopped/muted
open
straight mute
solo
p

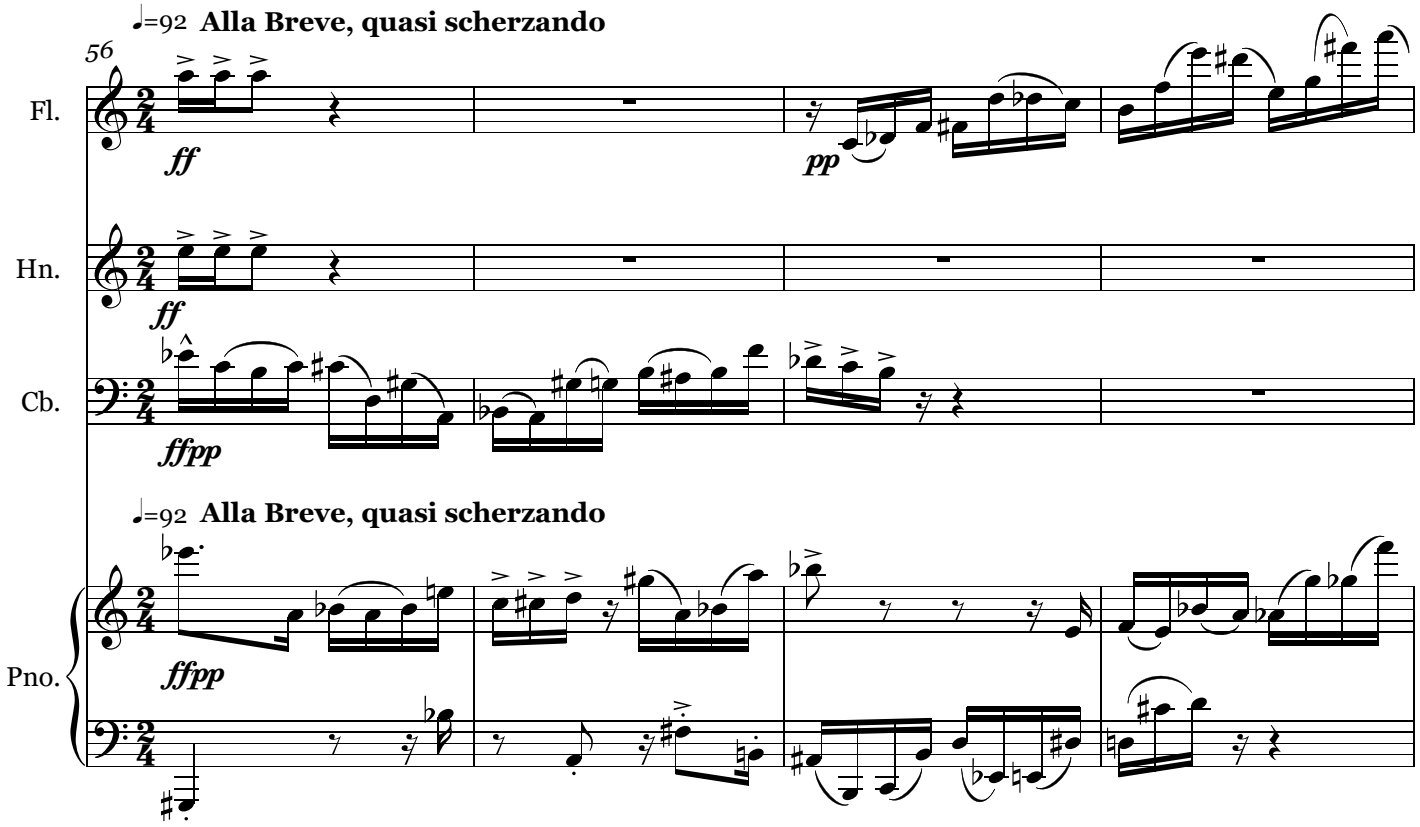

40
Fl.
Hn.
Cb.
Pno.
pizz.
arco
sff
mf

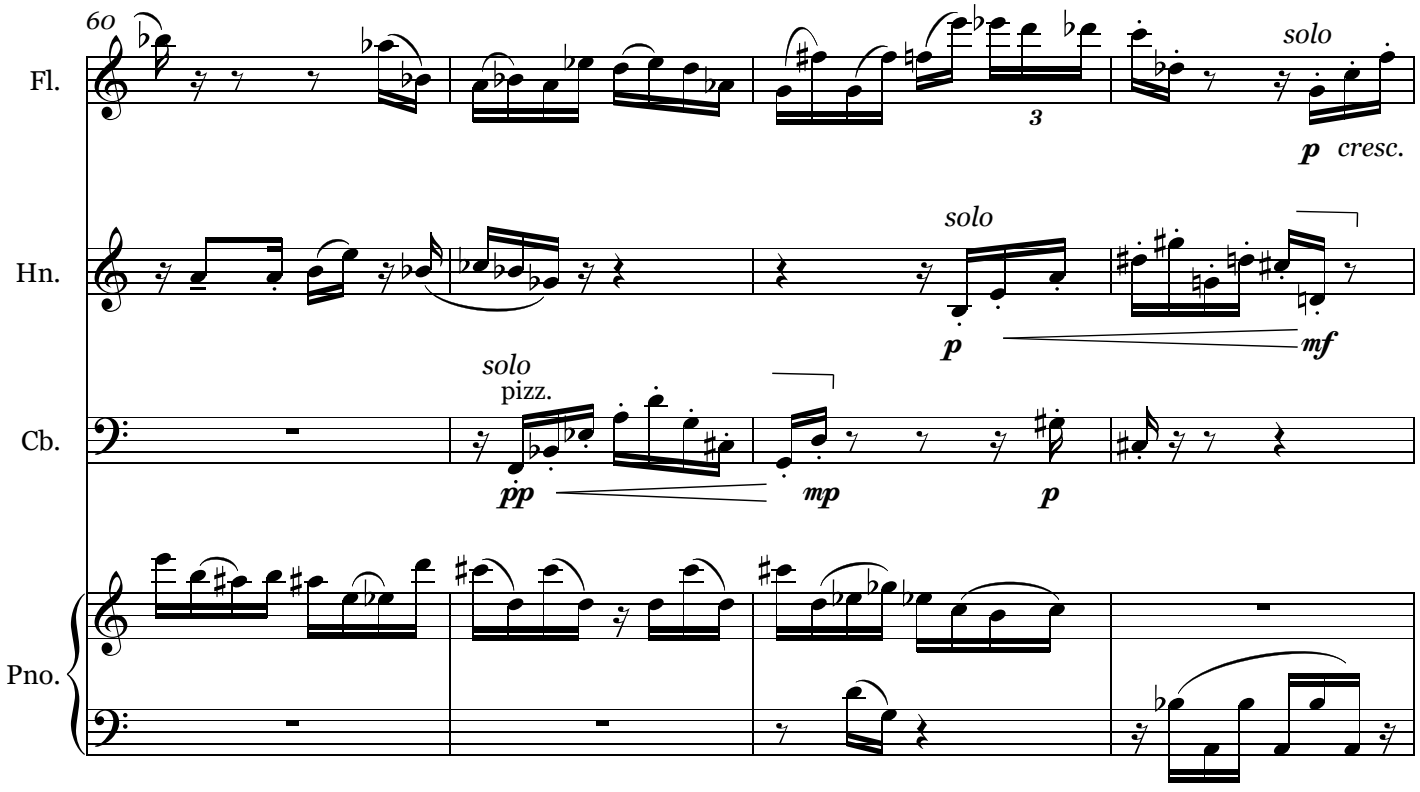

47
Fl.
Hn.
Cb.
Pno.
p
ff

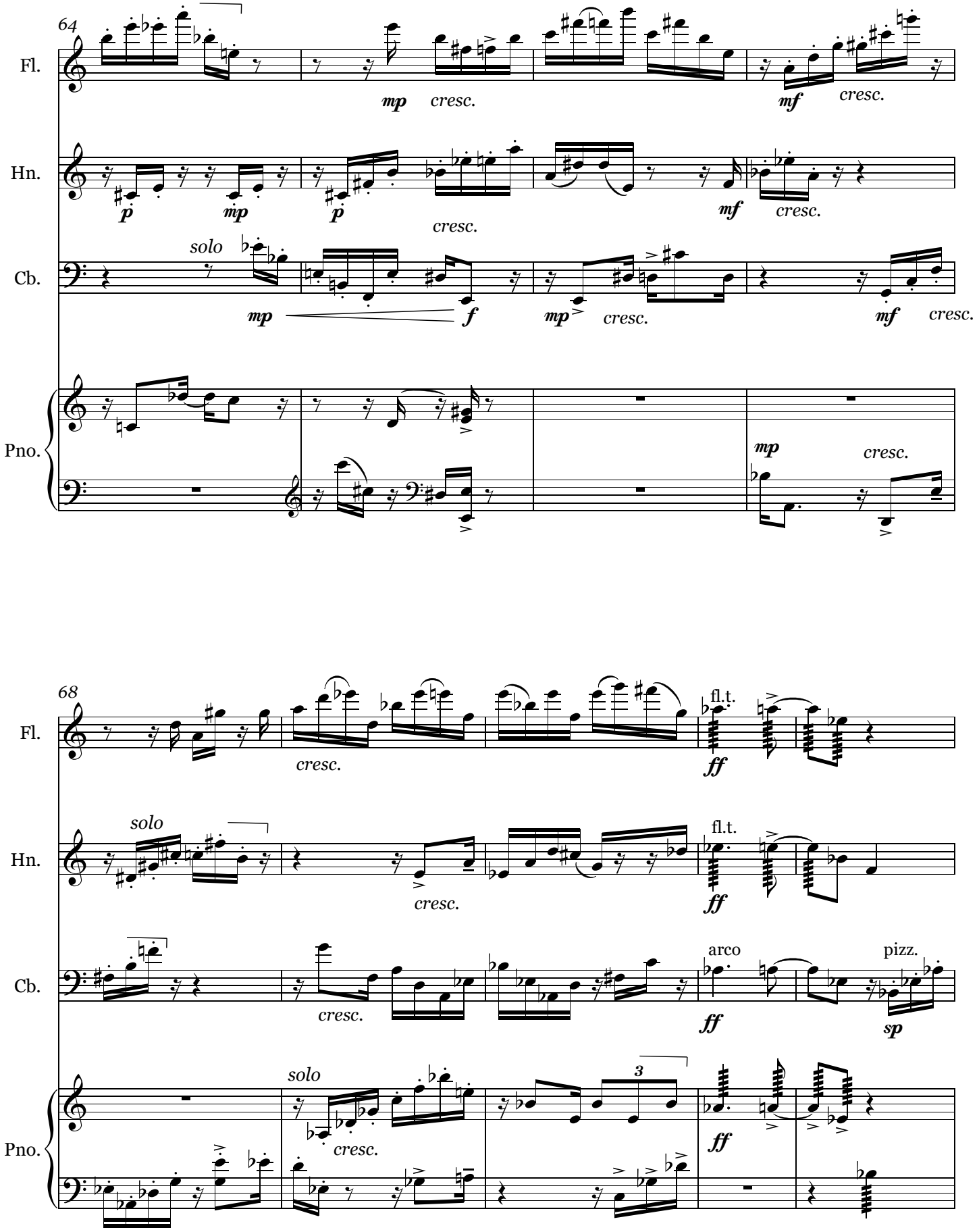

50
Fl.
Hn.
Cb.
Pno.
mp
p
mf
cresc. poco a poco
f
ff

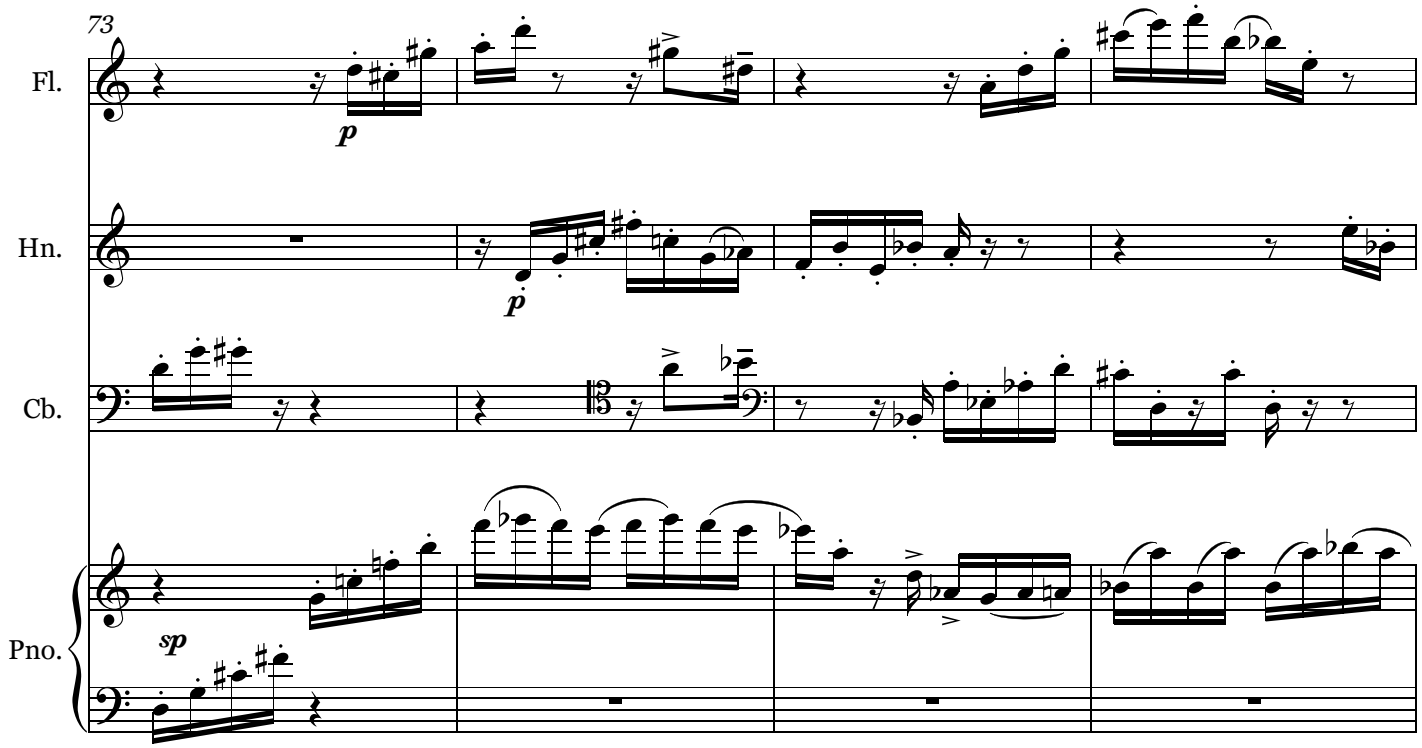

52
Fl.
Hn.
Cb.
Pno.
mp
fff
f
cresc.

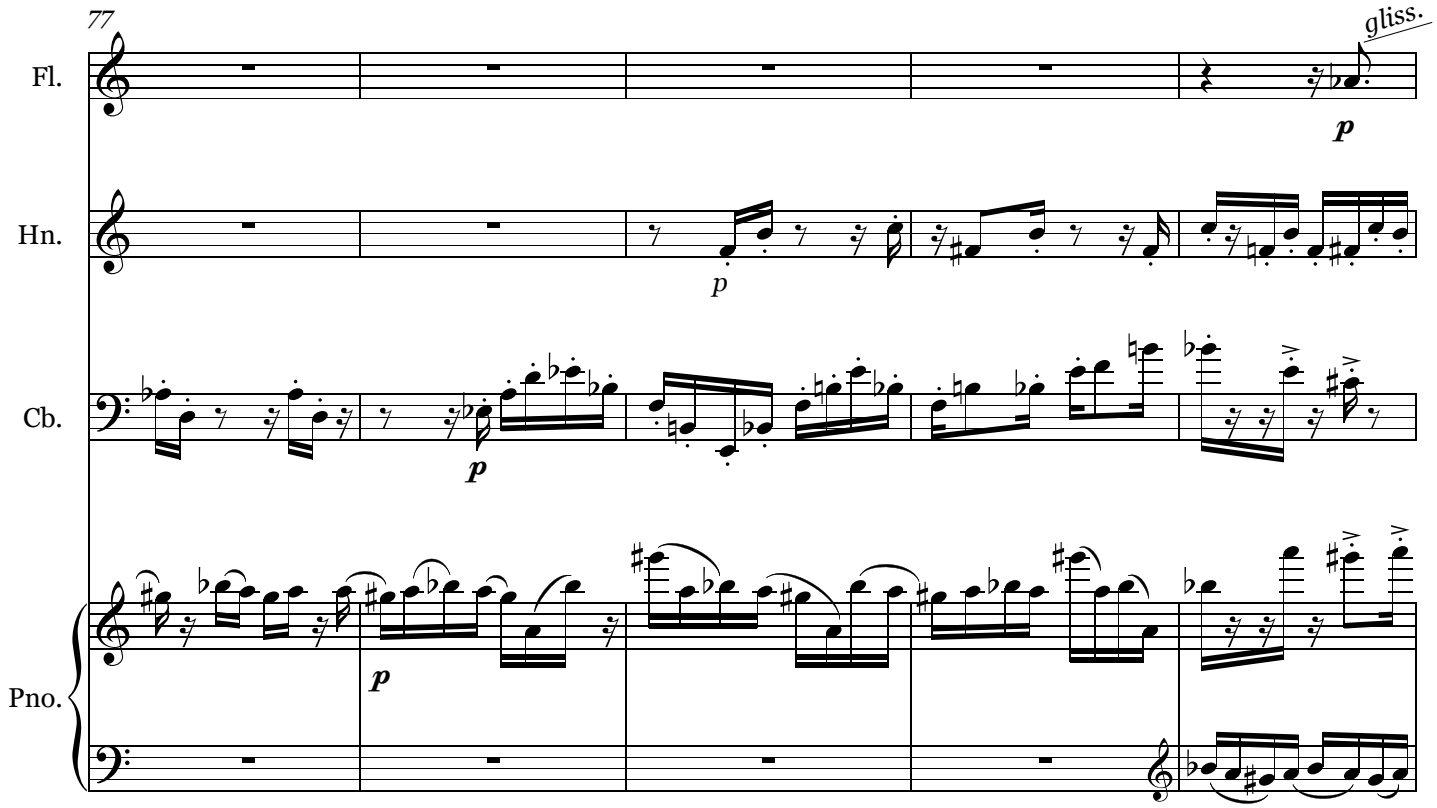

54
Fl.
Hn.
Cb.
Pno.
mf
cresc.
open
mp
cresc.

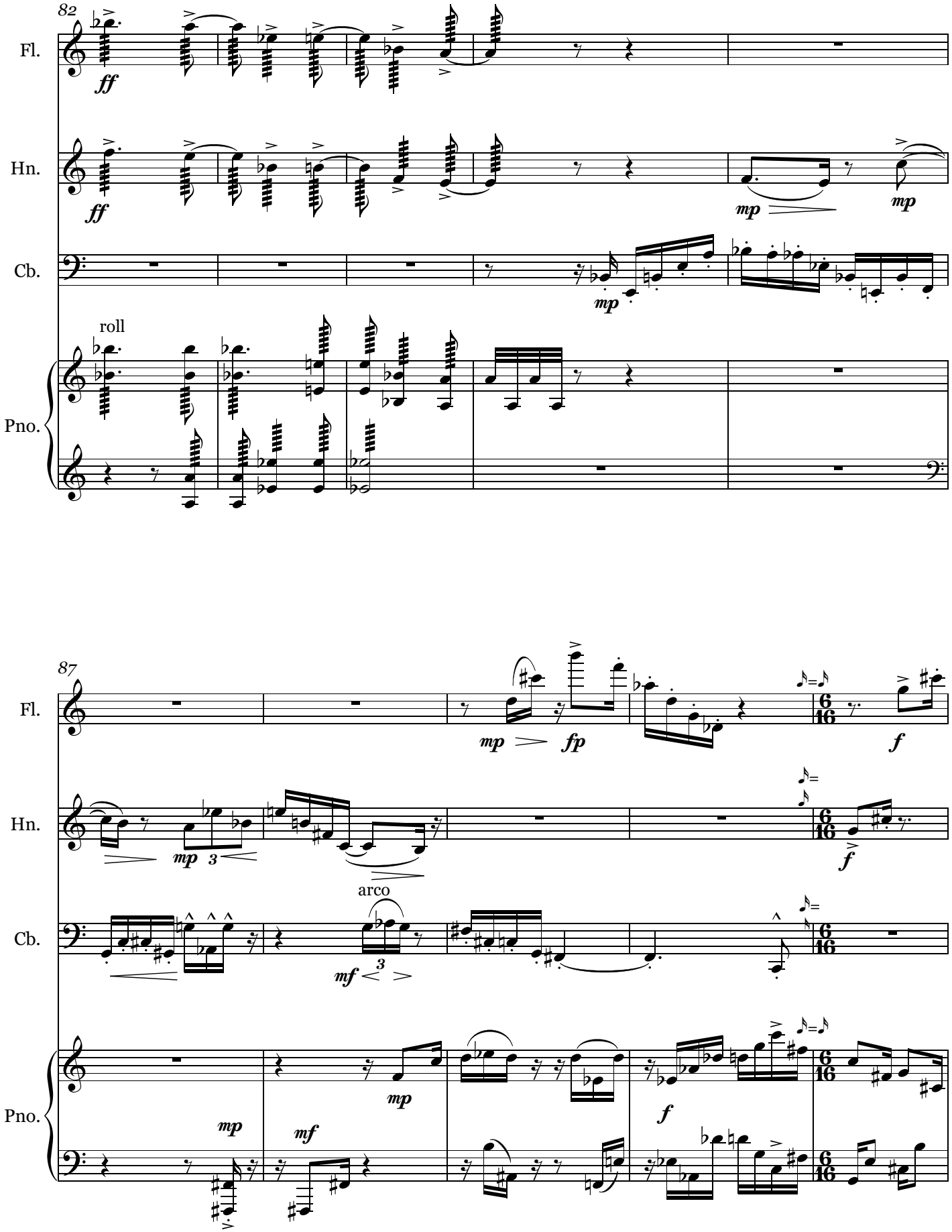

♩=92 Alla Breve, quasi scherzando
56
Fl.
Hn.
Cb.
Pno.
ff
pp
ffpp
♩=92 Alla Breve, quasi scherzando
ffpp

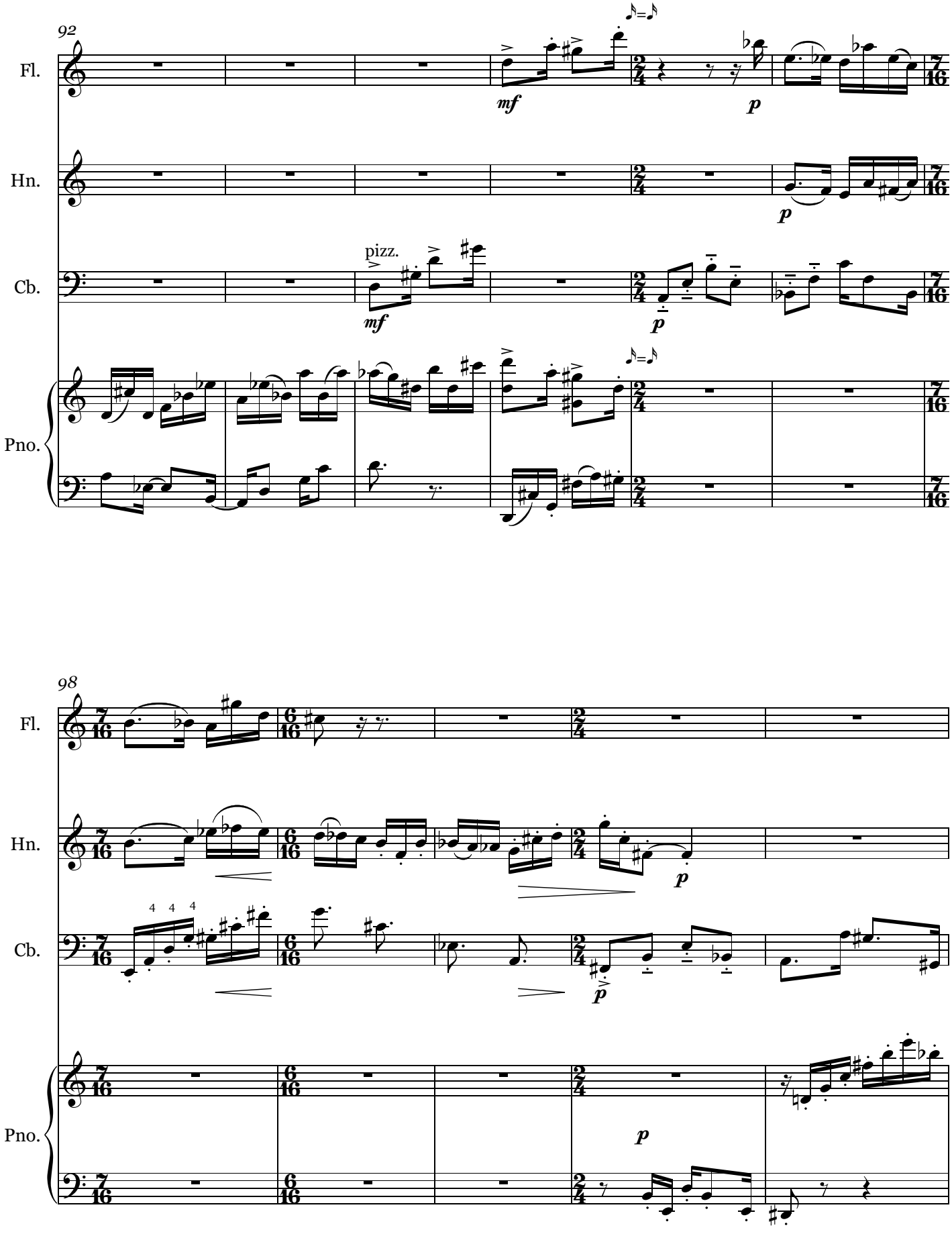

60
Fl.
Hn.
Cb.
Pno.
solo
p cresc.
solo
p
mf
solo
pizz.
pp
mp
p
3

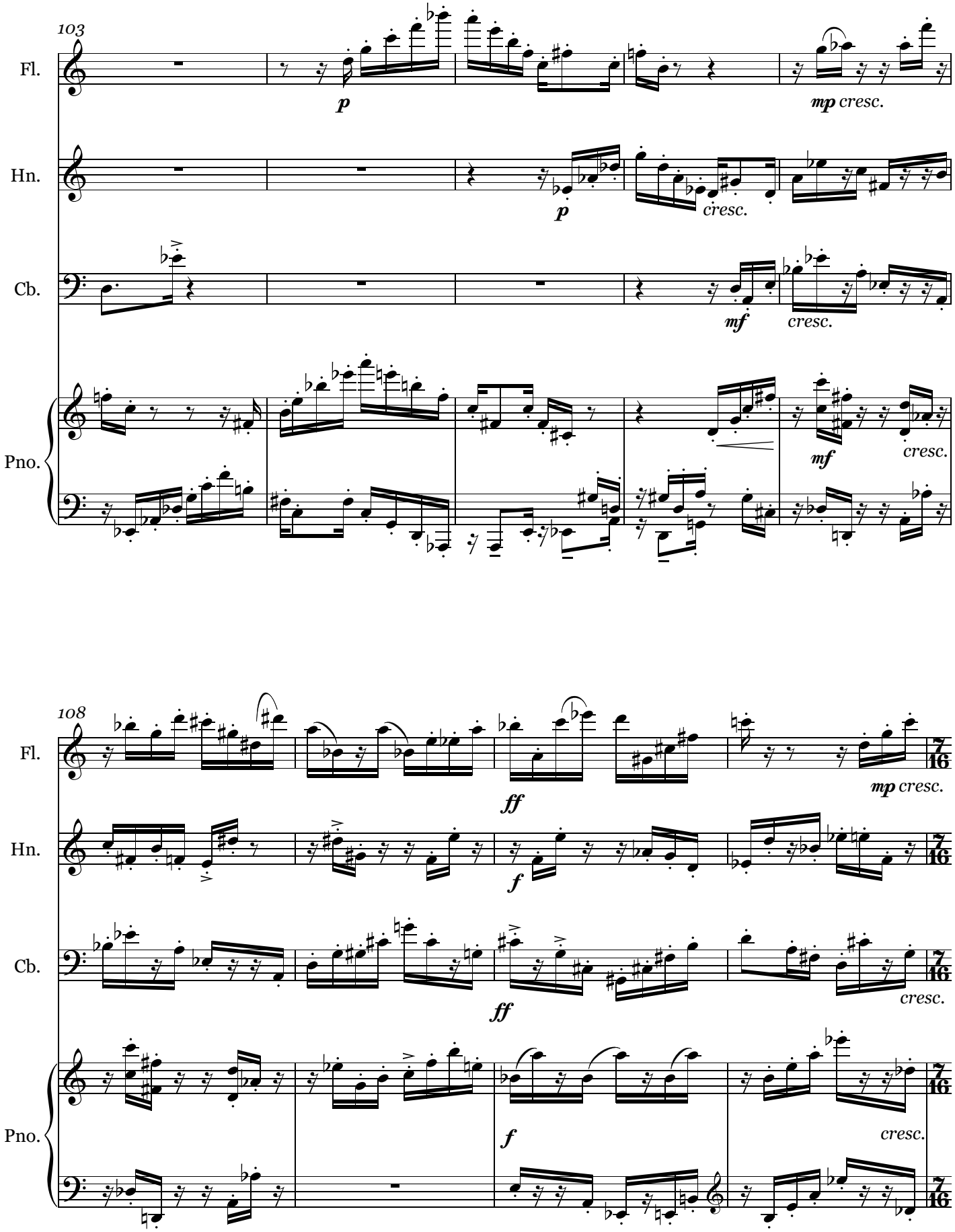

64
Fl.
Hn.
Cb.
Pno.
mp
cresc.
mf
cresc.
p
mp
p
cresc.
mf
cresc.
solo
mp
f
mp
cresc.
mf
cresc.
mp
cresc.
68
Fl.
Hn.
Cb.
Pno.
cresc.
fl.t.
ff
solo
cresc.
fl.t.
ff
cresc.
arco
ff
pizz.
sp
solo
cresc.
3
ff

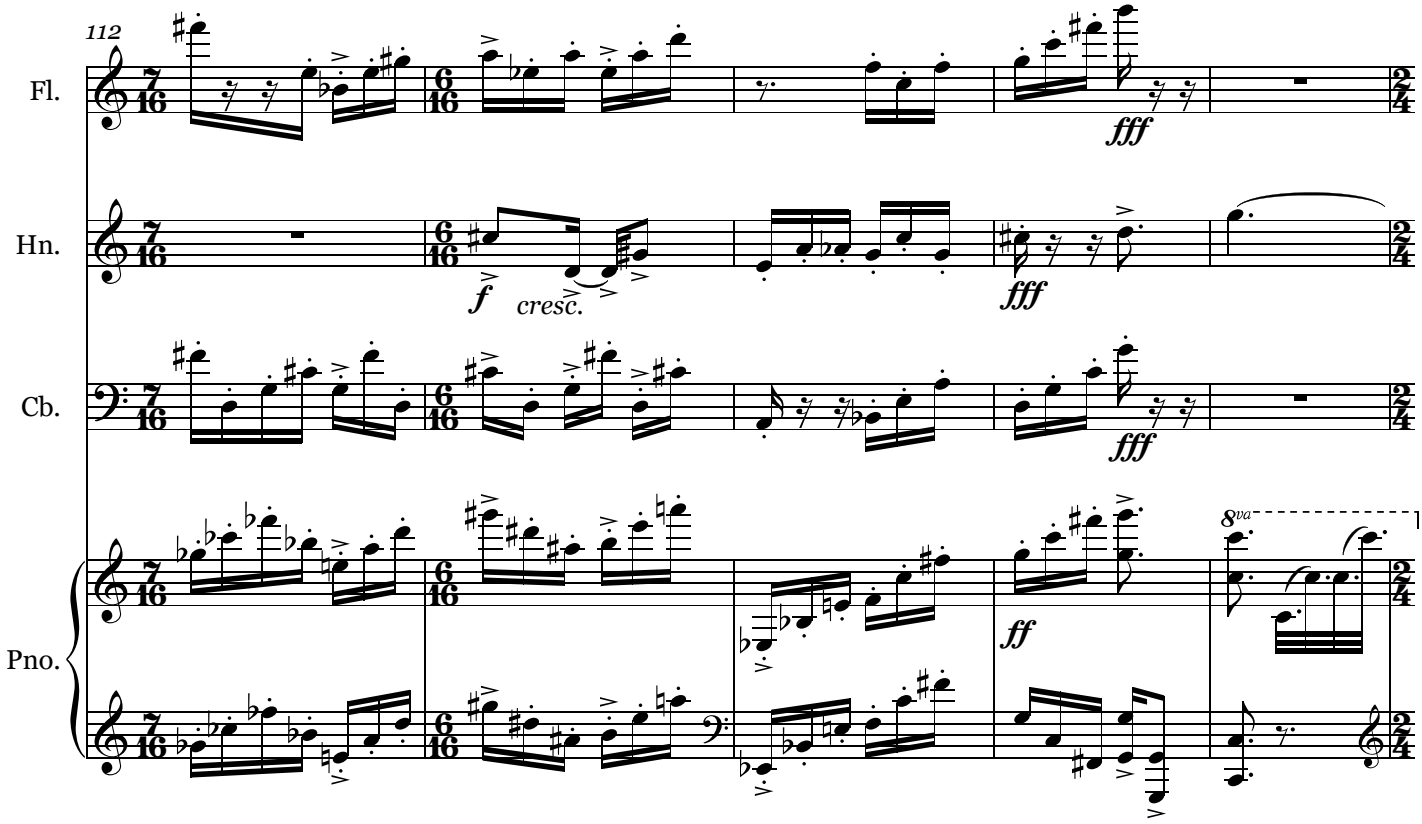

73
Fl.
Hn.
Cb.
Pno.
p
p
sp

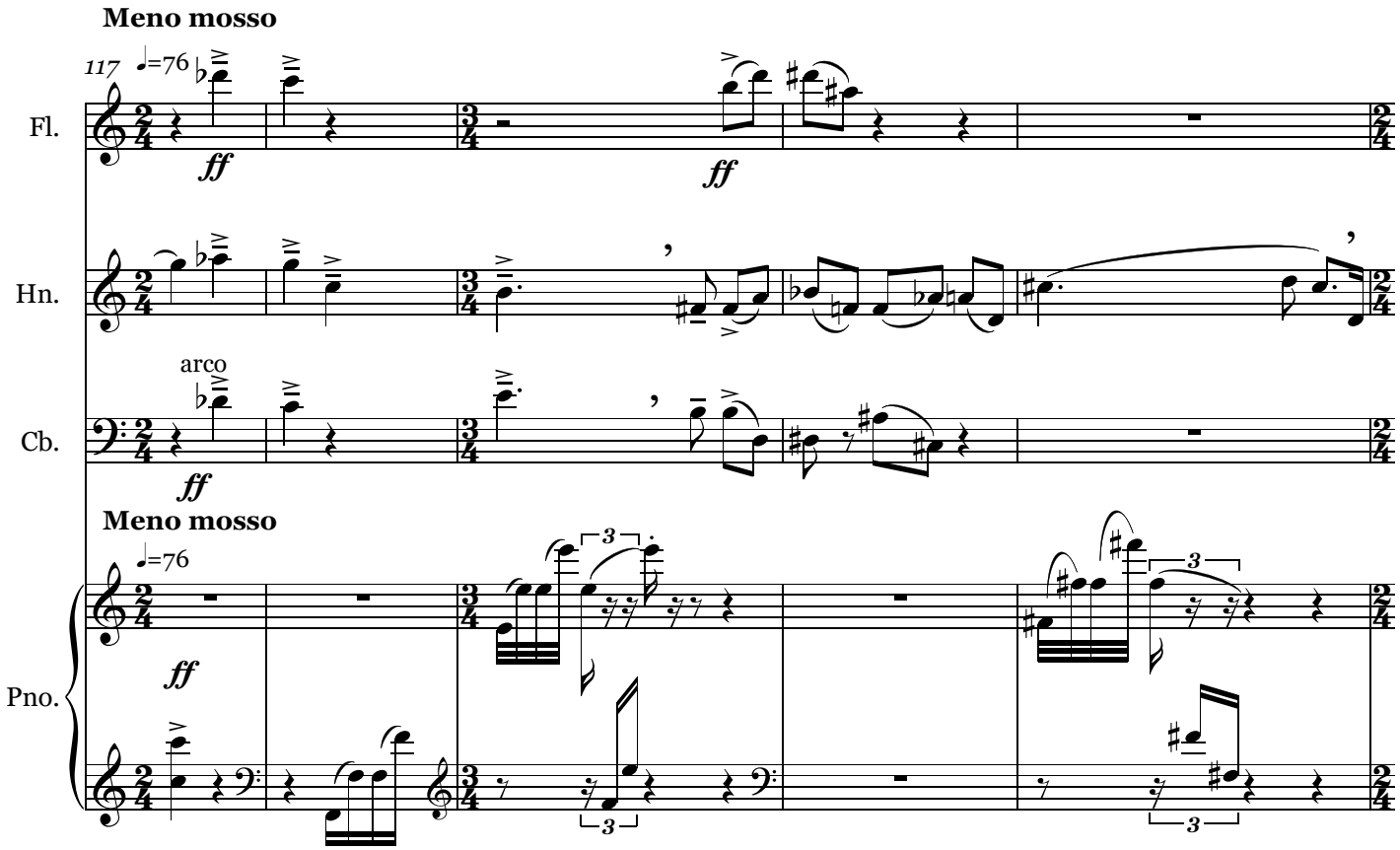

77
Fl.
Hn.
Cb.
Pno.
gliss.
p
p
p
p

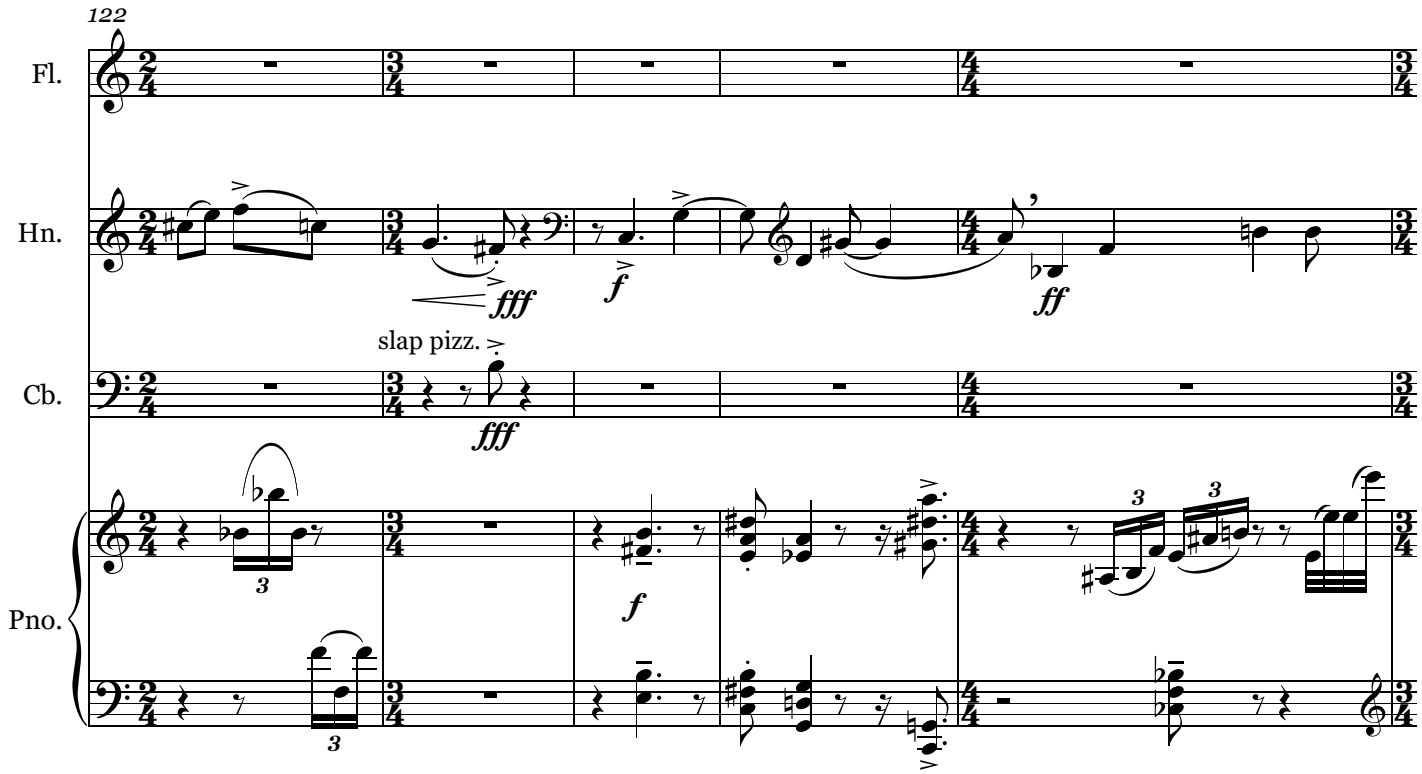

82
Fl.
Hn.
Cb.
Pno.
roll
87
Fl.
Hn.
Cb.
Pno.
arco

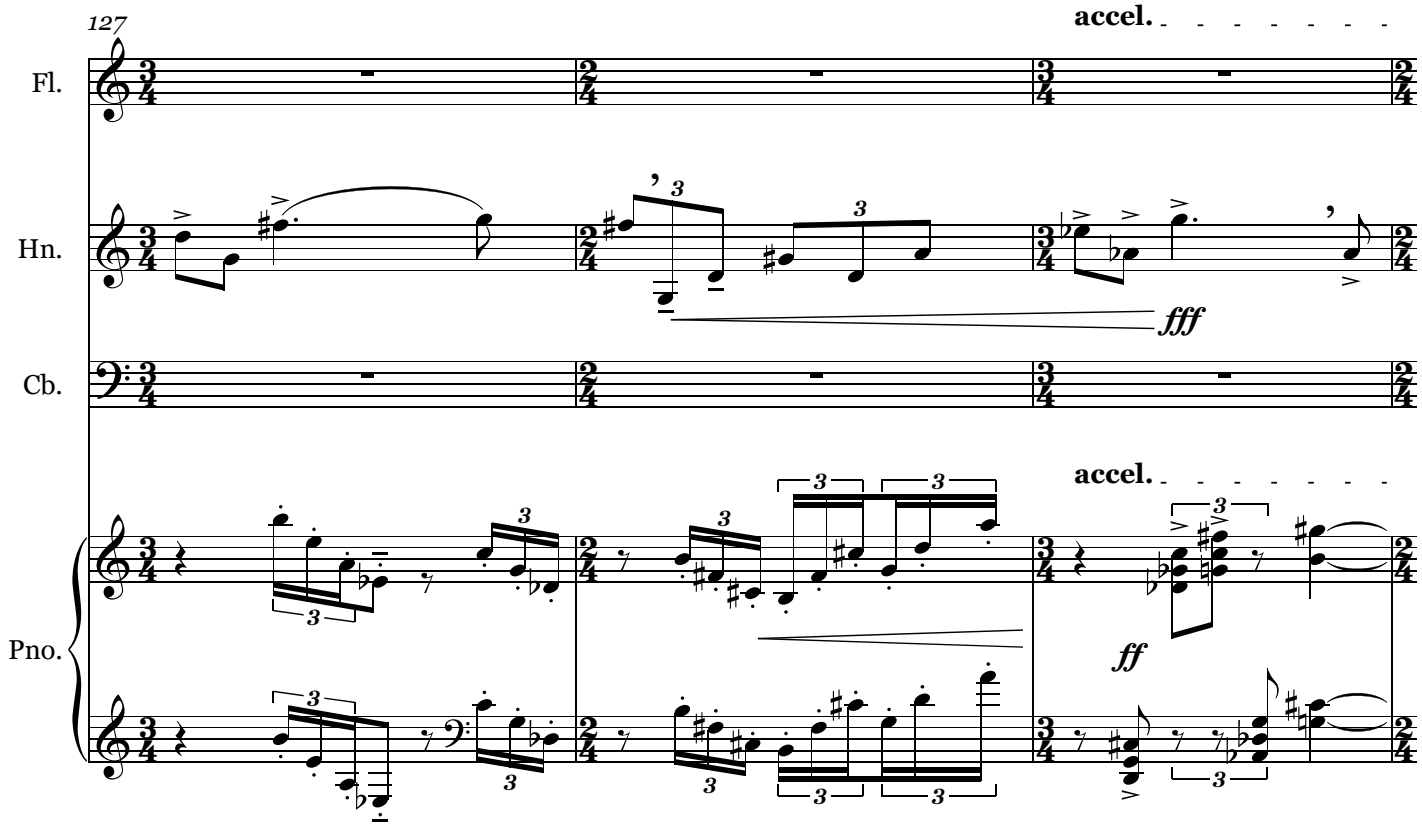

92
Fl.
Hn.
Cb.
Pno.
pizz.
mf
p
98
Fl.
Hn.
Cb.
Pno.
p

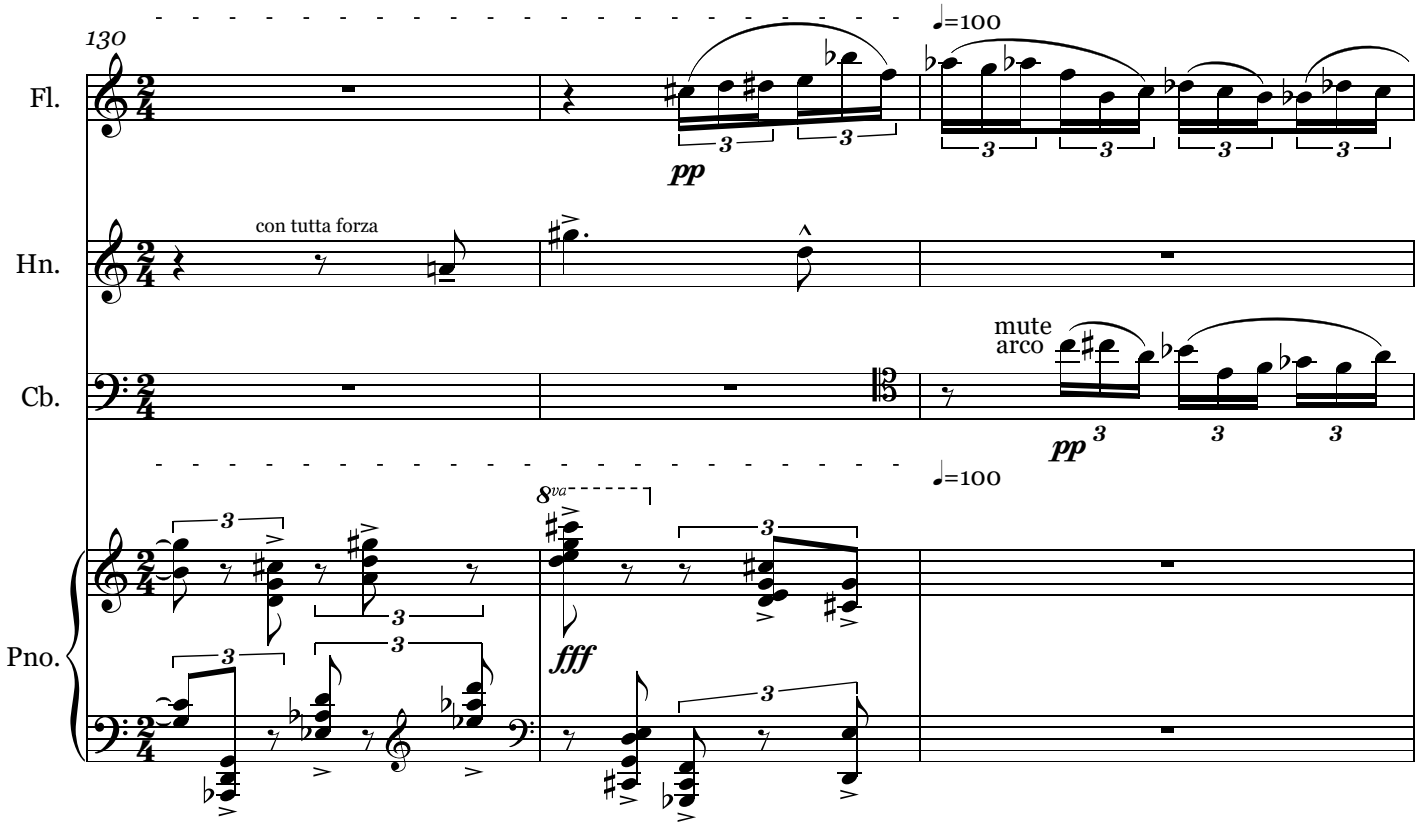

103
Fl.
Hn.
Cb.
Pno.
p
mp cresc.
p
cresc.
mf
cresc.
mf
cresc.
108
Fl.
Hn.
Cb.
Pno.
ff
mp cresc.
f
ff
cresc.
f
cresc.
7/16

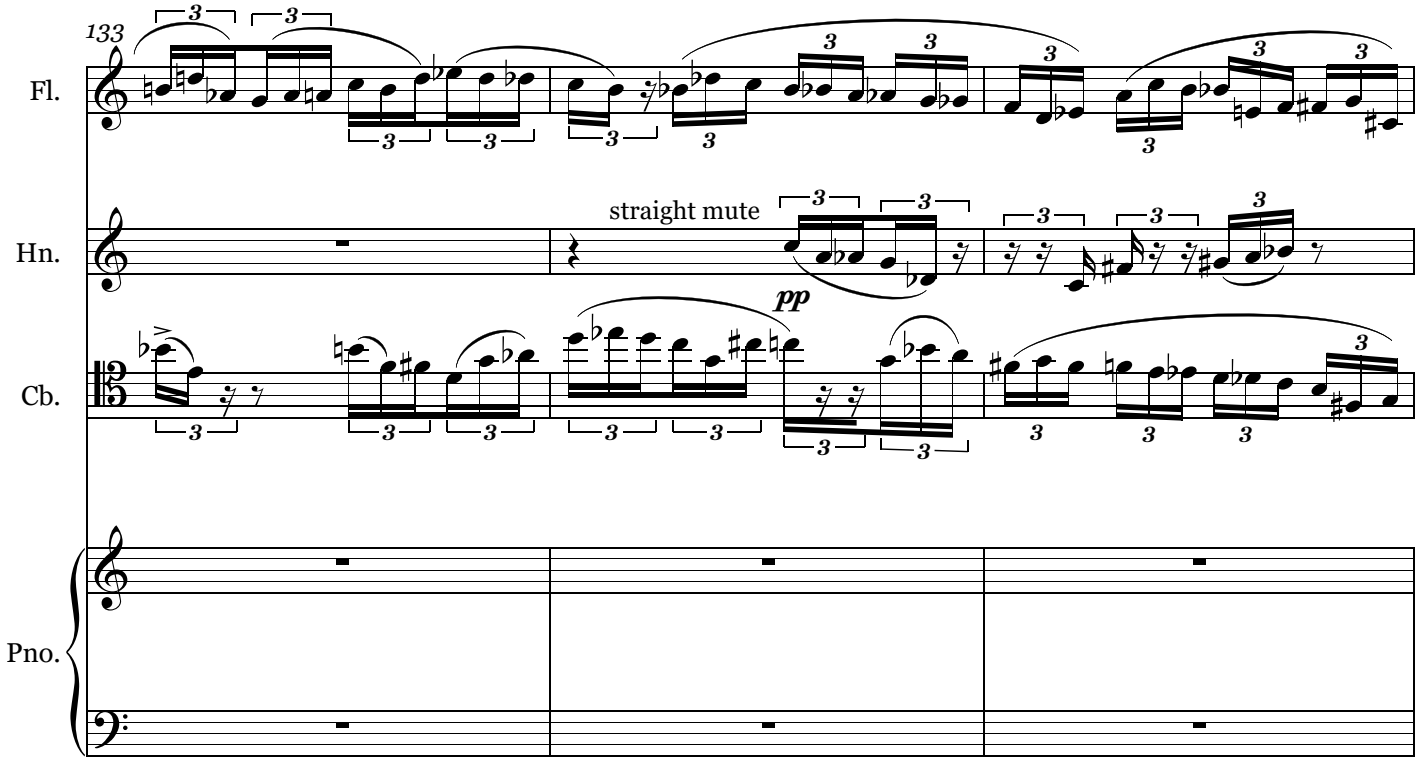

112
Fl.
Hn.
Cb.
Pno.
fff
f
cresc.
ff
8va

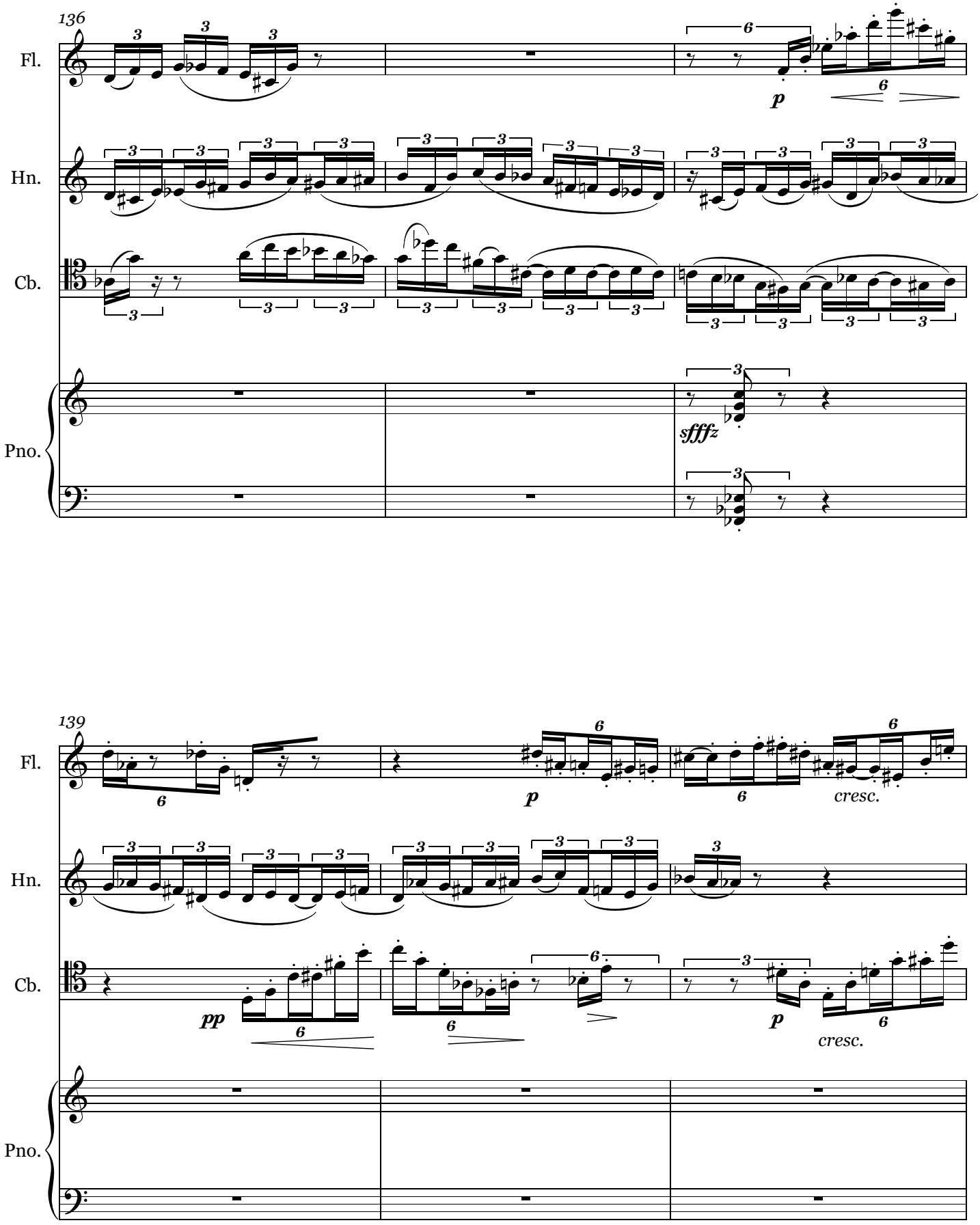

Meno mosso
117
♩=76
Fl.
Hn.
arco
Cb.
Pno.
ff
3

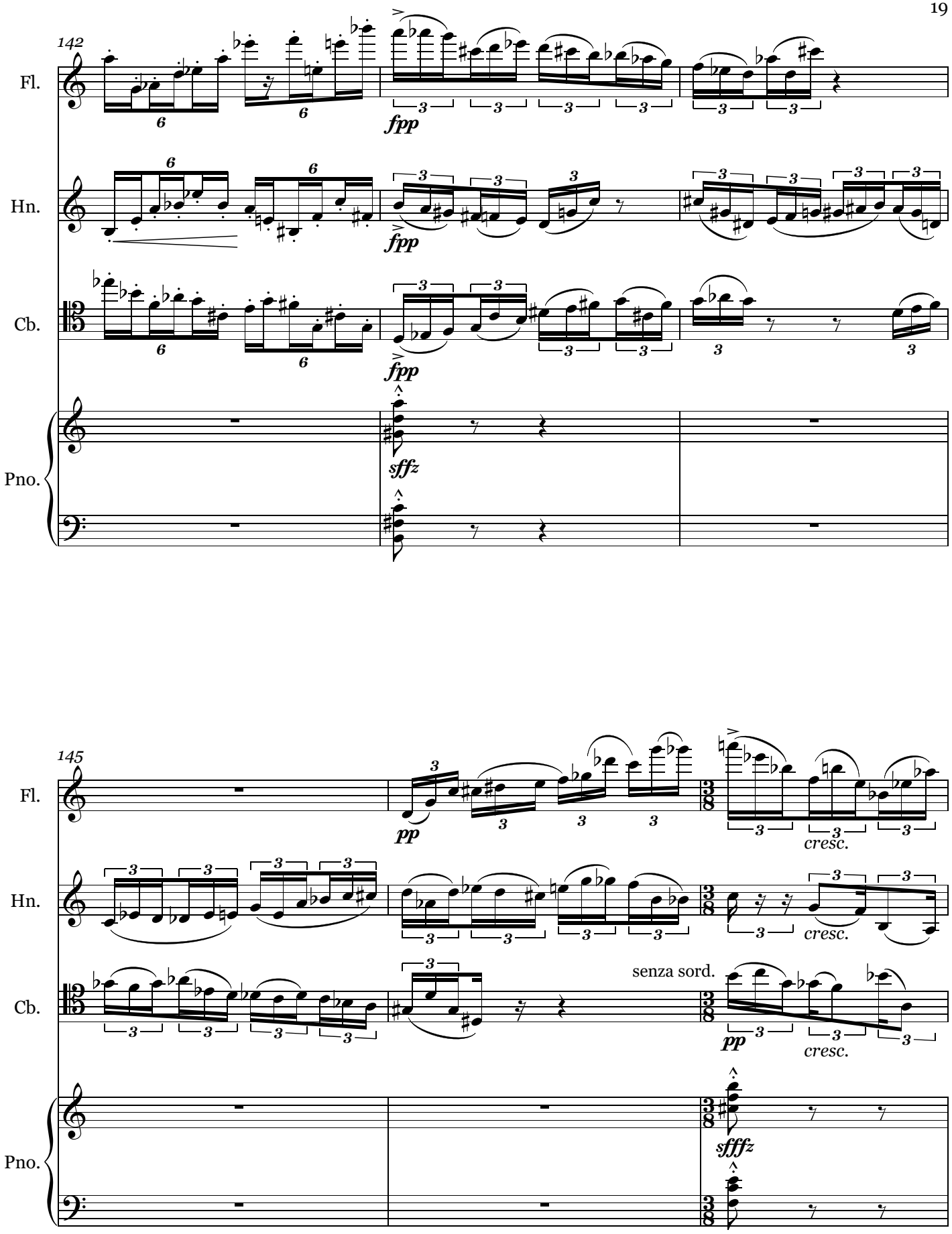

122
Fl.
Hn.
fff
f
ff
slap pizz.
Cb.
fff
Pno.
f

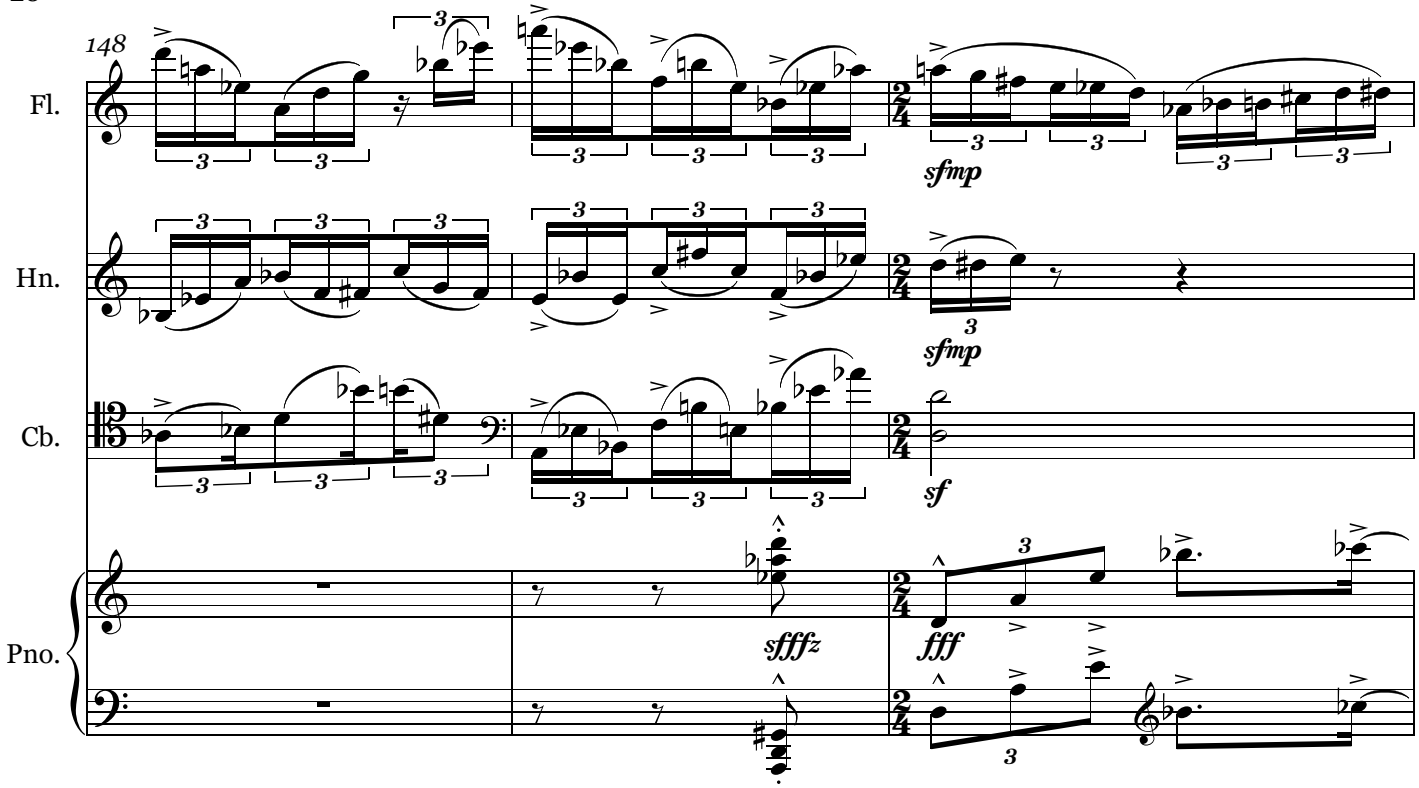

127
accel.
Fl.
Hn.
fff
Cb.
accel.
Pno.
ff

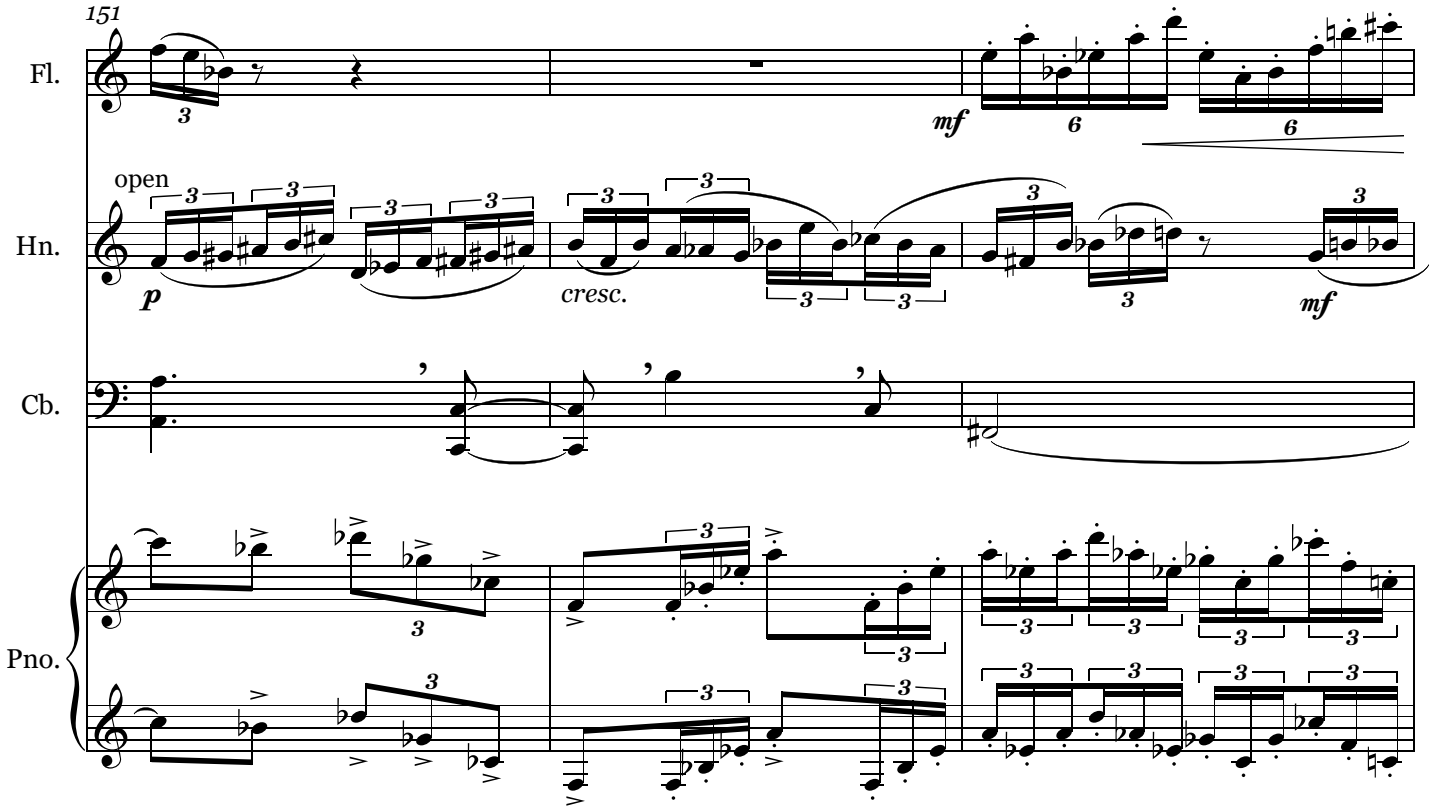

130
Fl.
Hn.
Cb.
Pno.
con tutta forza
pp
mute
arco
pp
♩=100
8va
fff
♩=100

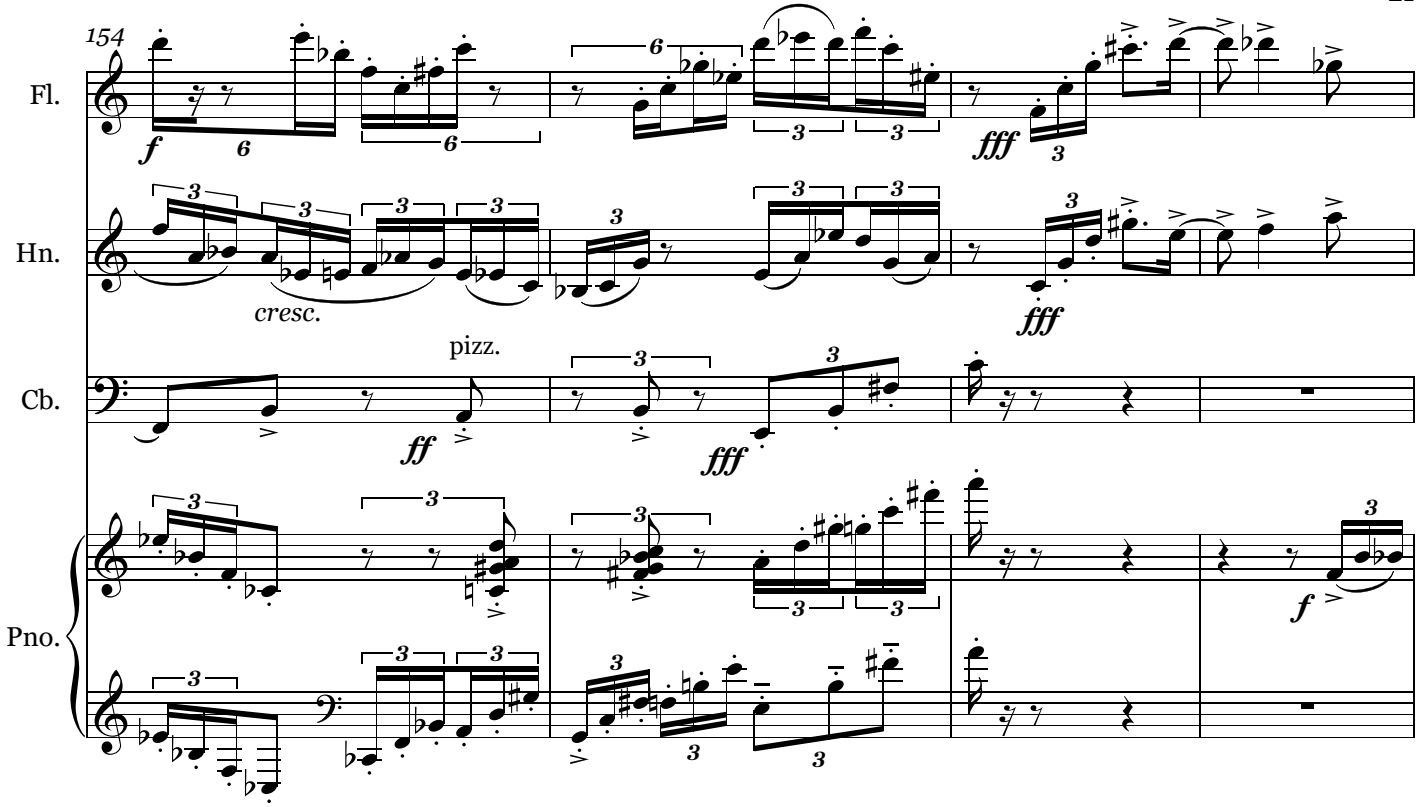

133
Fl.
Hn.
Cb.
Pno.
straight mute
pp

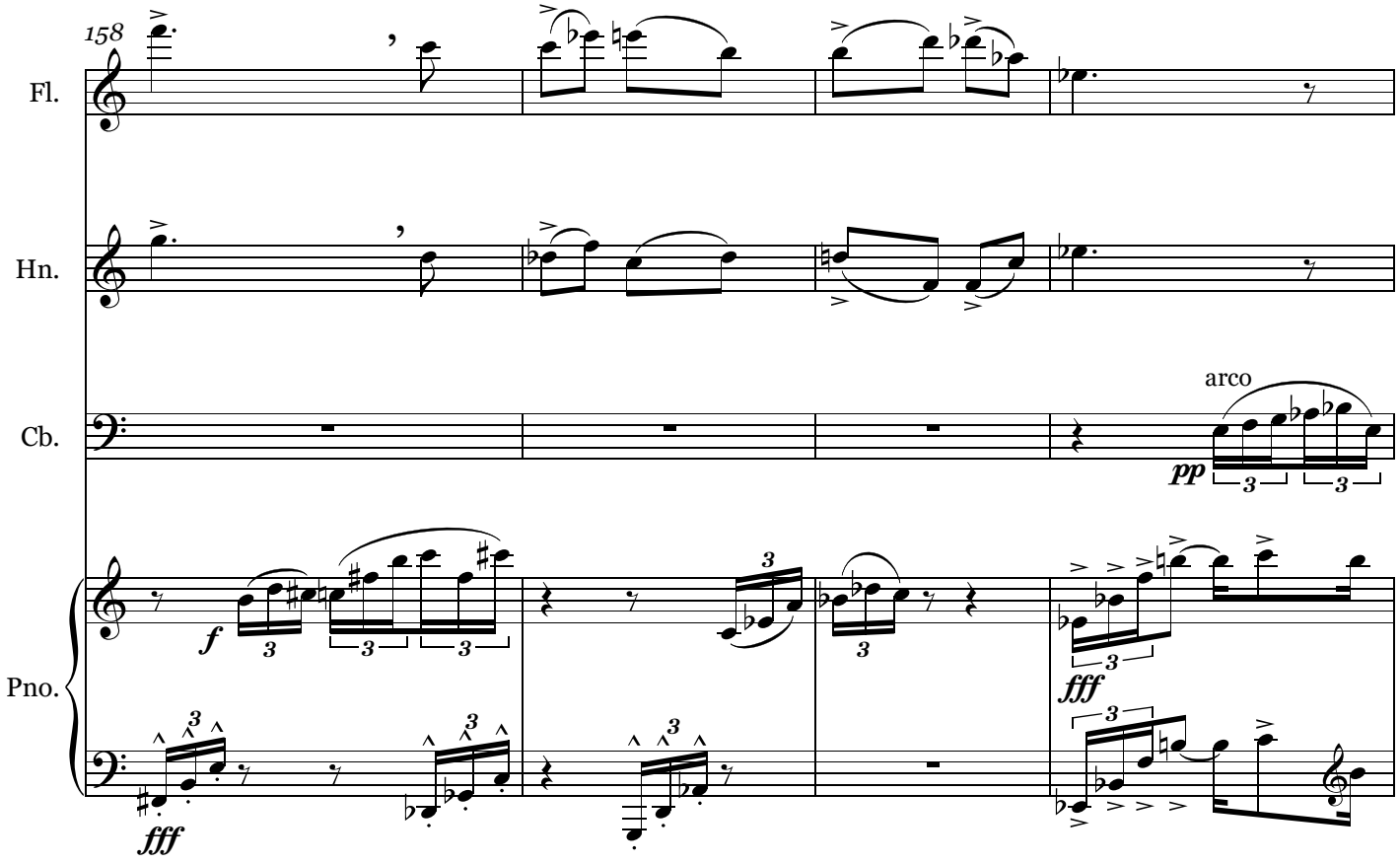

136
Fl.
Hn.
Cb.
Pno.
p
sfffz
139
Fl.
Hn.
Cb.
Pno.
pp
p
cresc.
cresc.

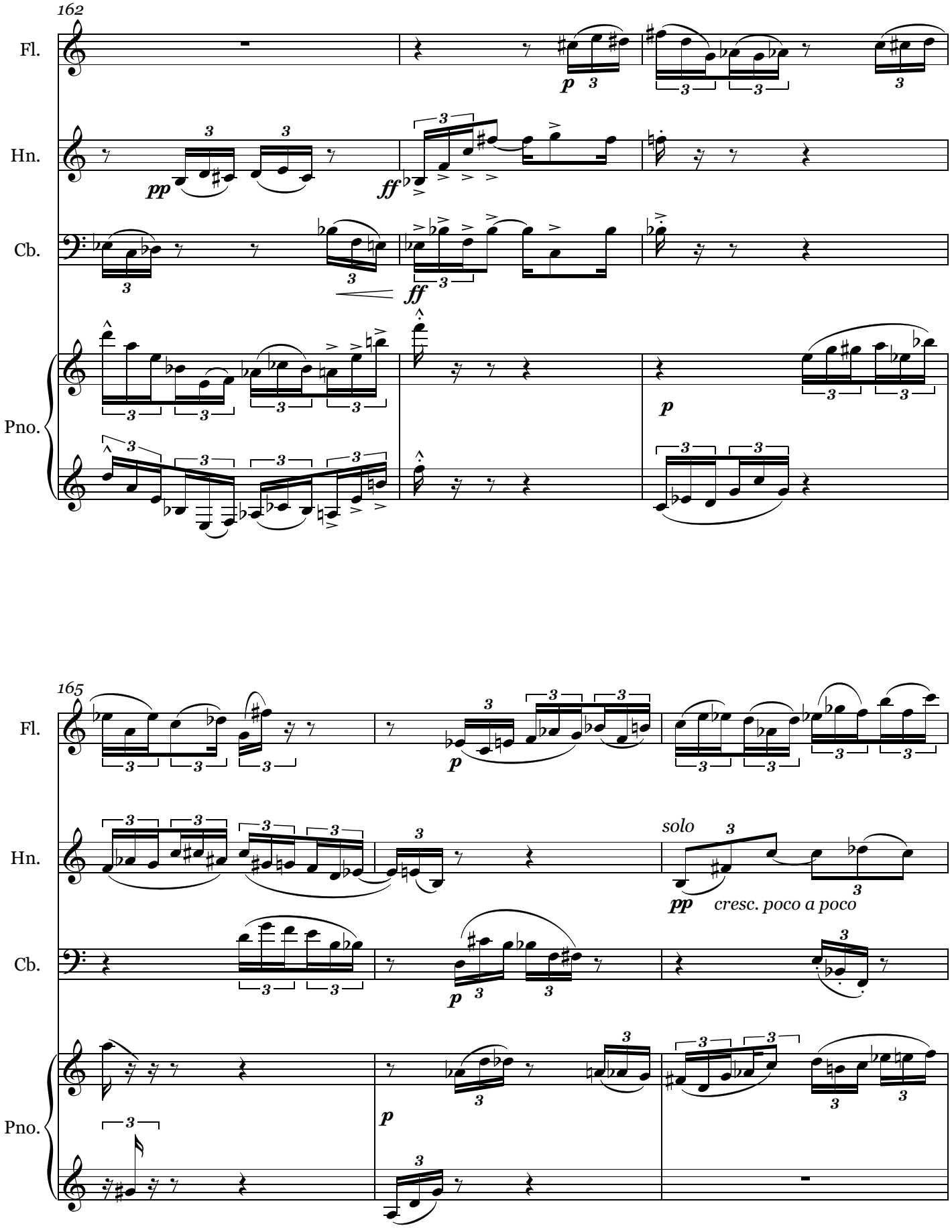

142
Fl.
Hn.
Cb.
Pno.
fpp
fpp
fpp
sffz
145
Fl.
Hn.
Cb.
Pno.
pp
cresc.
cresc.
senza sord.
pp
cresc.
sfffz

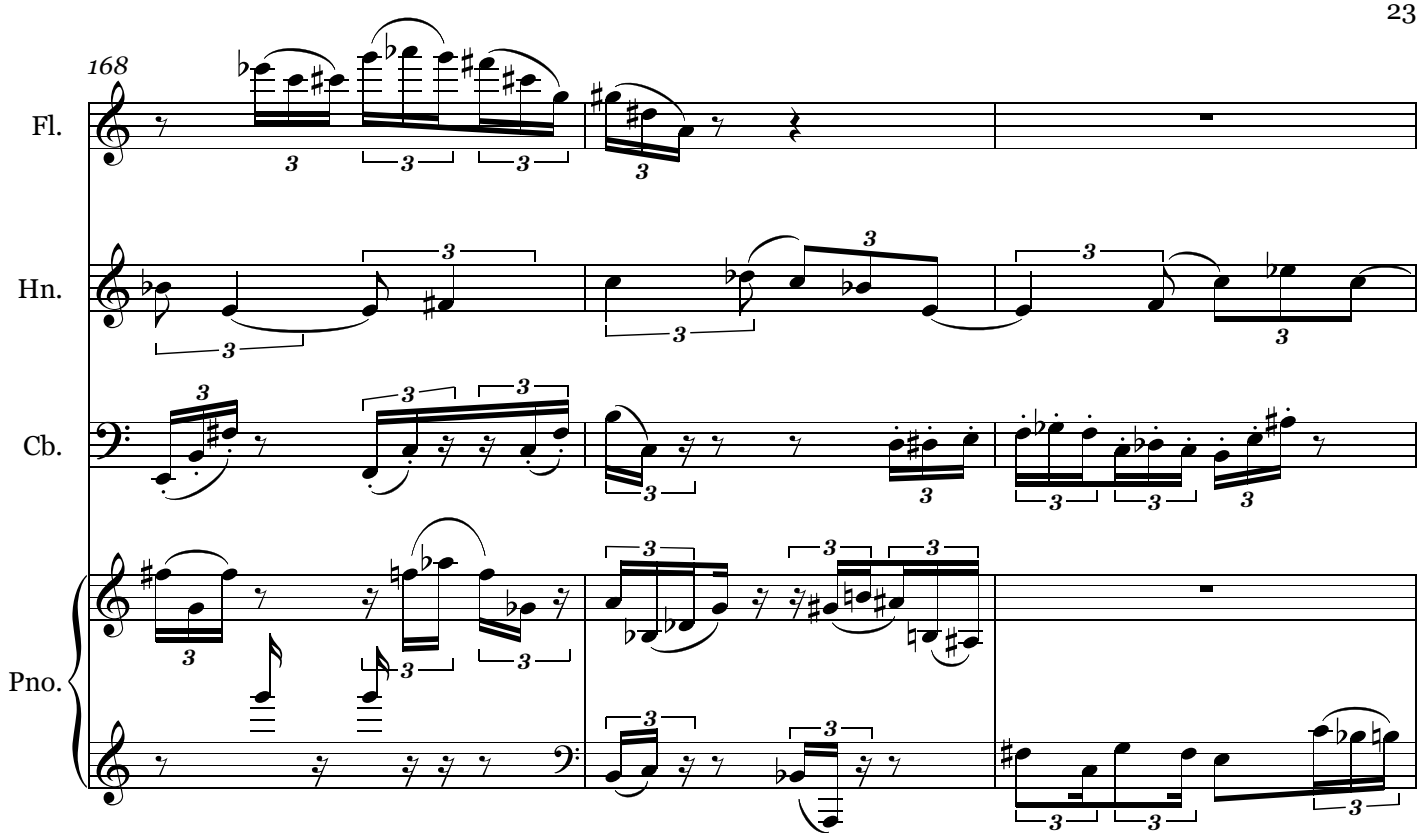

148
Fl.
Hn.
Cb.
Pno.
sfmp
sfmp
sf
sffz
fff

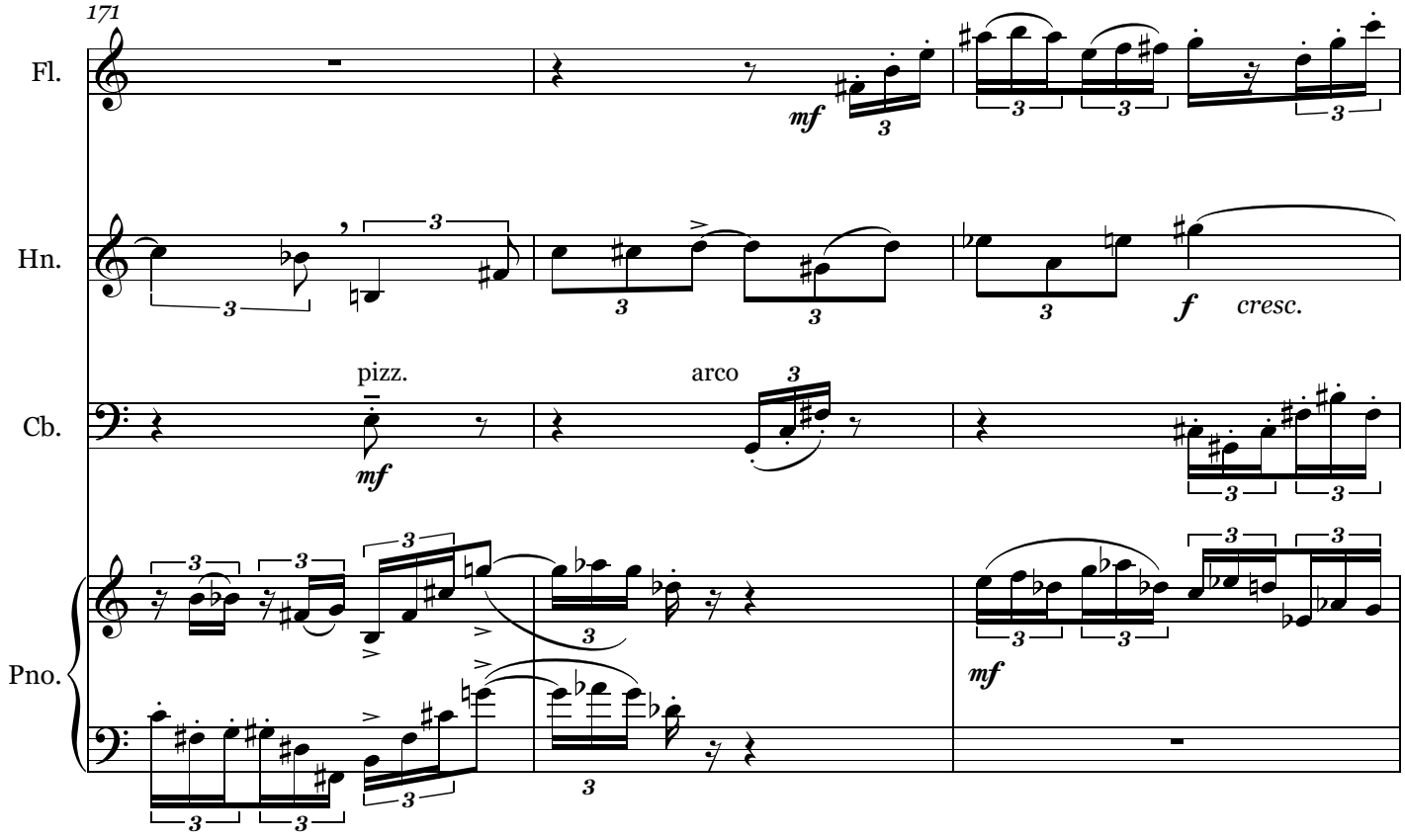

151
Fl.
Hn.
Cb.
Pno.
mf
open
p
cresc.
mf

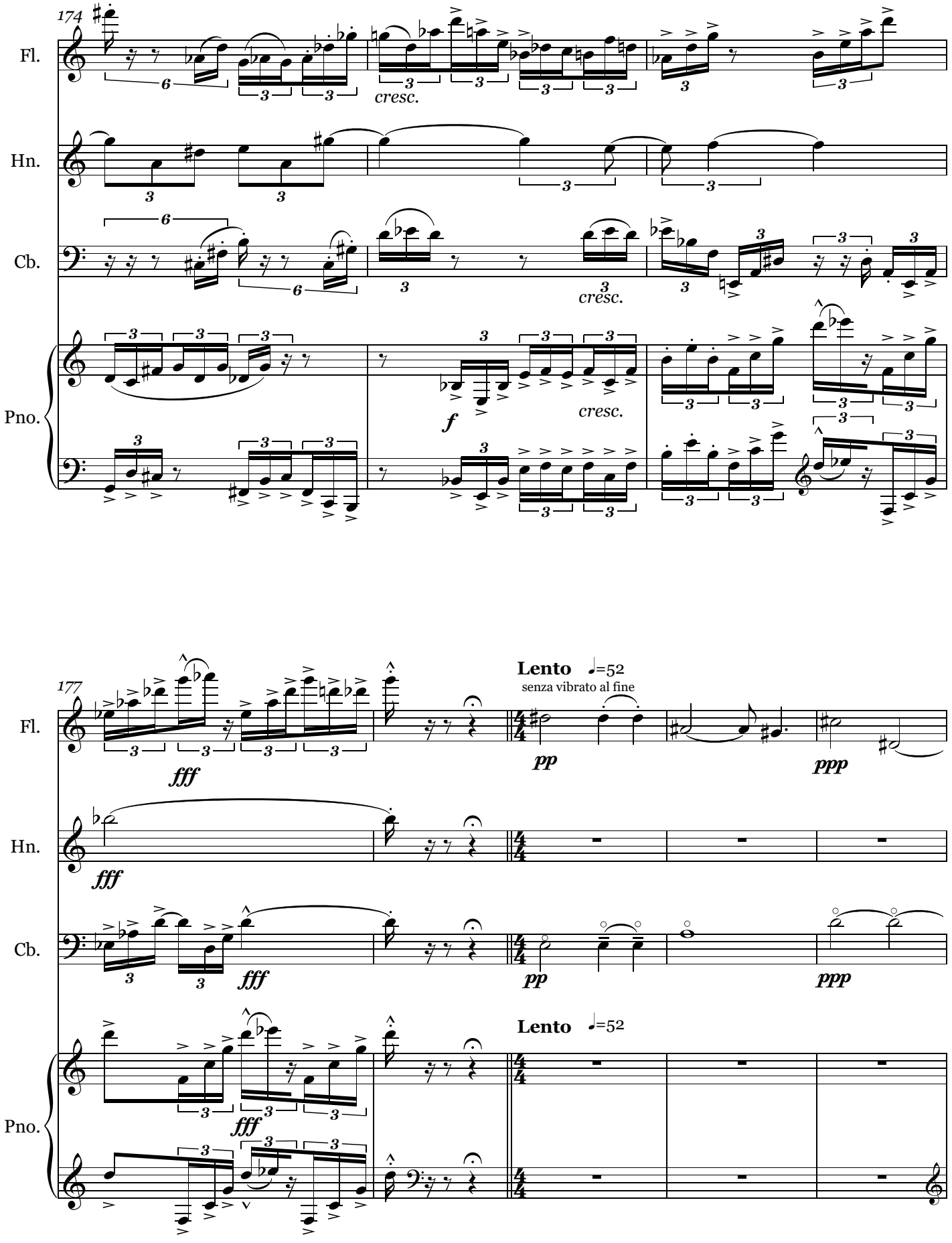

154
Fl.
Hn.
Cb.
Pno.
cresc.
pizz.

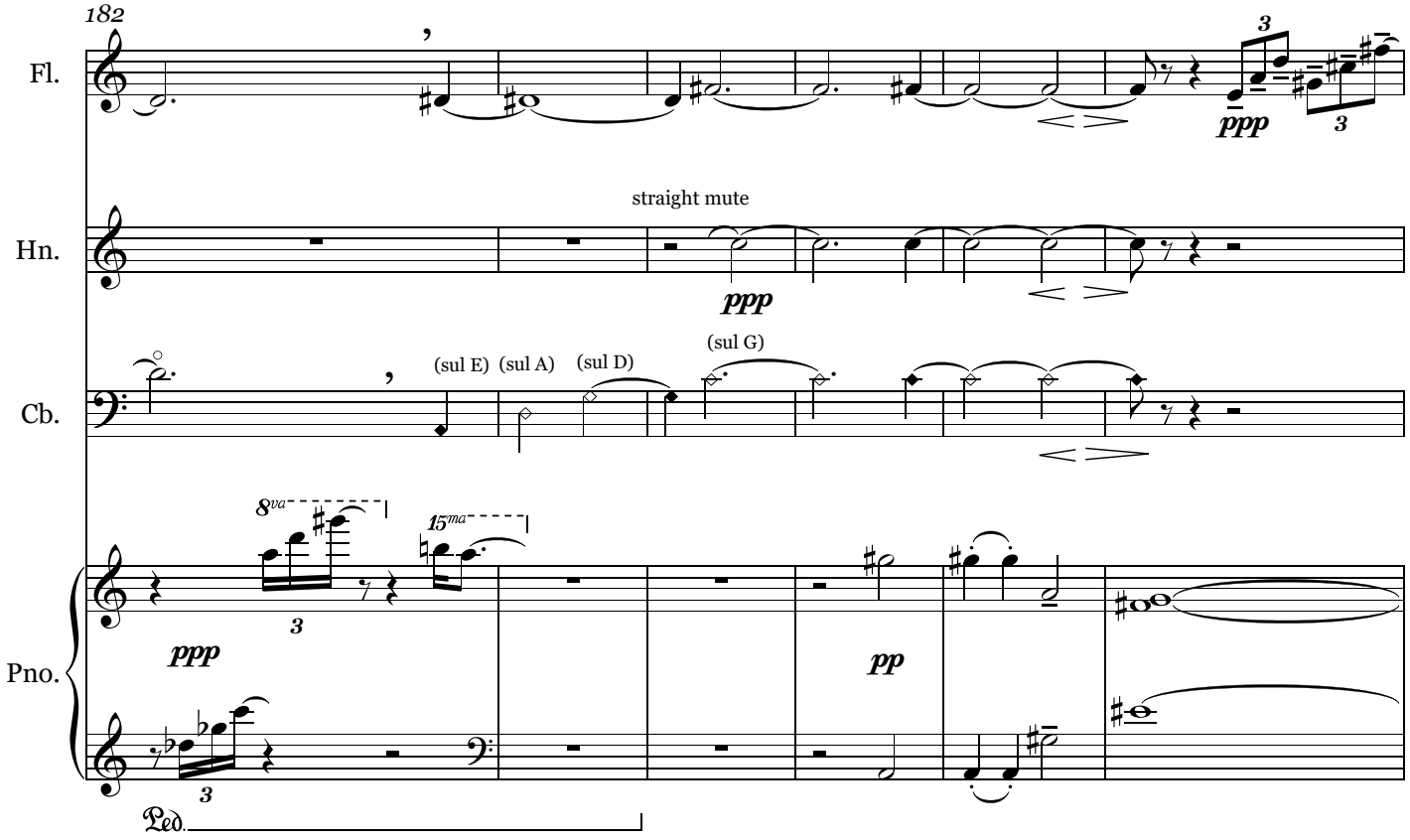

158
Fl.
Hn.
Cb.
Pno.
arco

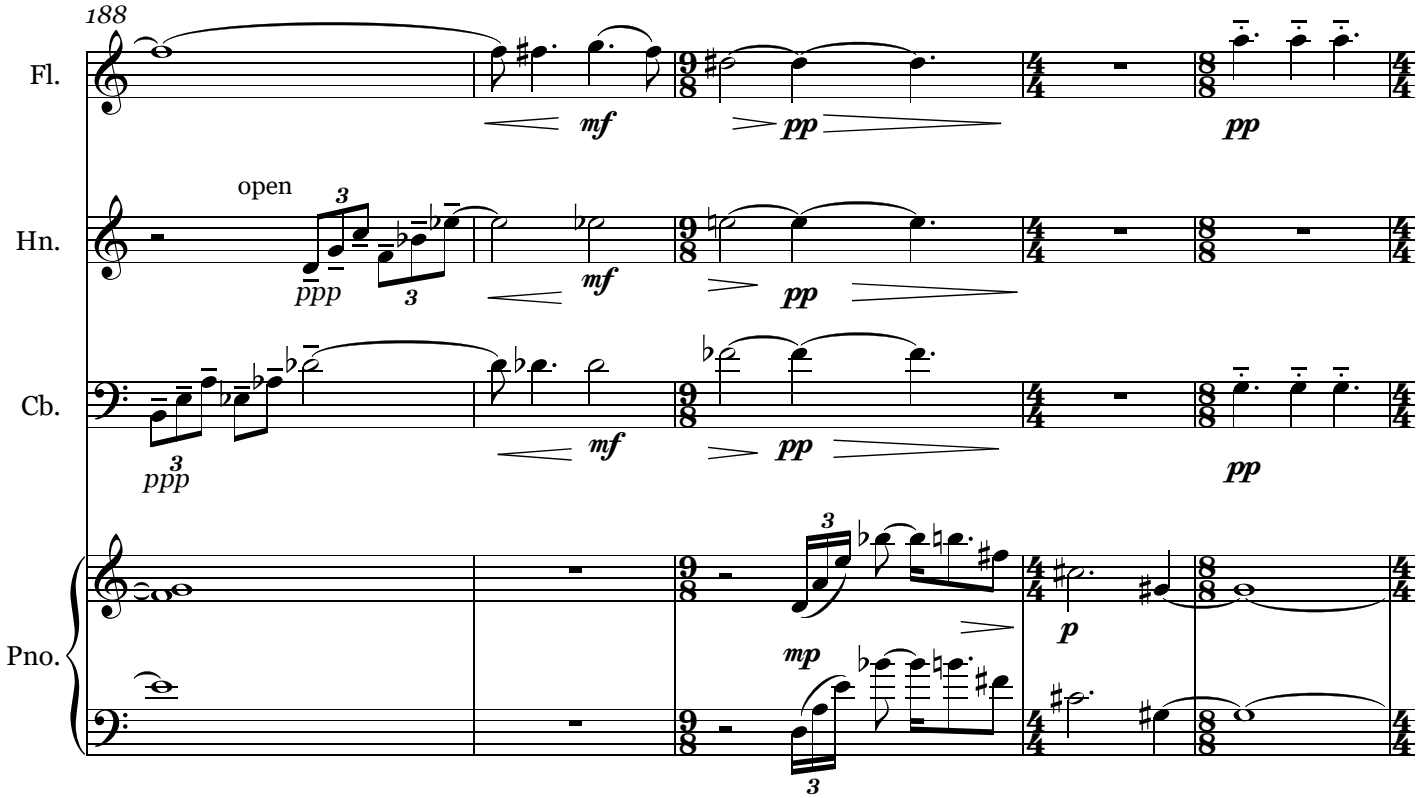

162
Fl.
Hn.
Cb.
Pno.
pp
ff
ff
p
p
165
Fl.
Hn.
Cb.
Pno.
p
solo
pp
cresc. poco a poco
p
p

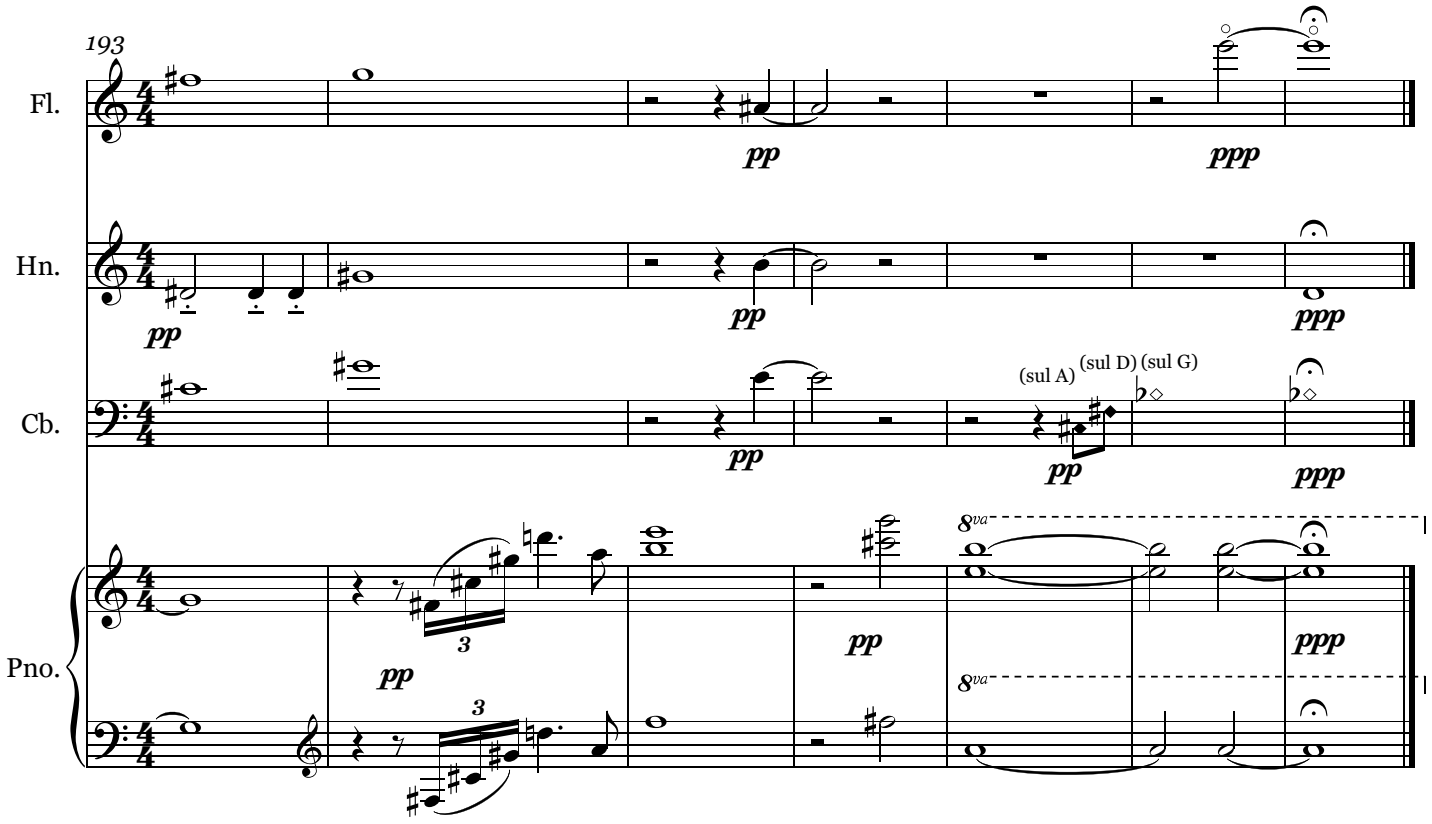

168
Fl.
Hn.
Cb.
Pno.


171
Fl.
mf
Hn.
f
cresc.
pizz.
mf
arco
Cb.
Pno.
mf


174
Fl.
Hn.
Cb.
Pno.
cresc.
f
cresc.
177
Fl.
Hn.
Cb.
Pno.
fff
fff
fff
fff
Lento ♩=52
senza vibrato al fine
pp
ppp
pp
ppp
Lento ♩=52


182
Fl.
Hn.
straight mute
Cb.
(sul E)
(sul A)
(sul D)
(sul G)
Pno.
8va
15ma
ppp
pp
Ped.


188
Fl.
Hn.
open
Cb.
Pno.
ppp
mf
pp
mp
p



Performance Notes

"A time romance" is a reference to a chapter title in Thomas Mann's *The Magic Mountain*

Contrabass harmonics, other than those at the octave, are noted with square noteheads where played.

If the bass is not equipped with an extension, the low EEb and CC can be played an octave higher.