

Bright is the Ring

Robert Louis Stevenson

Waddy Thompson

Andante ♩ = 86

SOPRANO *f*
Bright is the ring of words—When the right man rings them, Fair—the fall of songs,

ALTO *f*
Bright is the ring of words—When the right man rings them, Fair—the fall of songs,

TENOR *f*
Bright is the ring of words—When the right man rings them, Fair—the fall of songs

BASS *f*
Bright is the rings of words—When the right man rings them, Fair—the fall of songs

7 *mp* 3 3 3
S. —When the sing - er sings them. Still they are ca-rolled ca-rolled and said

A. *p* *mp* 3 3 3 *mp*
When the sing - er sings them. ah ah Still they are ca-rolled ca-rolled and said On

T. *p* *mp*
8 —When the sing - er sings them. ah ah ah ah On

B. *p*
—When the sing - er sings them. ah ah

11

S. *mf*
Af-ter the sing-er is dead...

A. *mf*
wings they are car-ried, Af-ter the sing-er us dead And the ma - ker bur - ied.____

T. *mf*
wings they are car-ried, Af-ter the sing-er is dead And the ma - ker bur - ied.____

B. *mf*
And the ma - ker bur - ied.____

17

S. *p*
Low as the sing - er lies____ In the field of heath - er, Song of his fash-ion bring.

A. *p*
— Low as the sing - er lies____ In the field of heath - er Song of his fash-ion bring.

T. *p*
— Low as the sing - er lies____ In the field of heath er Song of his fash-ion bring.

B. *p*
— Low as the sing - er lies____ In the field of heath - er Song of his fash-ion bring.

24

S. *p* *mp*
 — The swains to - ge-ther. to - ge-ther, to - ge ther. —

A. *p* *mp*
 — The swains to - ge-ther. to - ge-ther, to - ge — ther, to - ge- ther. —

T. *p* *mp*
 — The swains to - ge-ther. to - ge-ther. And when the

B. *p* *mp*
 — The swains to - ge ther. to - ge-ther. And when the

32

S. *mp*
 with the sub - set em - bers — The

A. *mp*
 With the sun - set em - bers — The

T. *mp*
 west is red With the sun - set em - bers — The

B. *mp*
 west is red The

36

S. *f*
lo - ver lin - gers and sings _____ And the maid re - mem - bers. _____

A. *f*
lo - ver ling - gers and sings _____ And the maid re - mem - bers. _____

T. *f*
lo - ver lin - gers and sings _____ And the maid re - mem - bers. _____

B. *f*
lo - ver lin - gers and sings _____ And the maid re - mem - bers. _____

41 **Poco Meno Mosso**

S. _____ Re - mem - - bers, _____ Re - mem - bers. _____

A. _____ Re - mem - bers. _____ Re - mem - bers. _____

T. _____ Re - mem - - bers, _____ Re - mem - bers. _____

B. _____ Re - mem _____ bers, _____ Re - mem - bers. _____