

Waddy Thompson & Leah Maddrie

Monnongahela Rising

mezzo soprano & piano

1. Open Air Church

Moderato ♩ = 82

Soprano

pp

Still in a church

Piano

pp

8

Sop.

With a sky for a ceil-ing And grass in- stead of mar- ble un- der - foot

Pno.

15

Sop.

p *cresc.*

I o- pened my soul To the spir - its a -

Pno.

p *cresc.*

21

Sop.

mf

bove Re memb' - ring a time When the world was a

Pno.

mf

Meno mosso

25 Sop. won - der *p* And

Pno. *pp*

Meno mosso

31 Sop. hes-i-tant-ly I was fall-ing in love

Pno. *ppp*

Ped.

2. Rising

Moderato ♩=60

Sop. *p*
I was look-ing out my win - dow on that Penn - sly va - nia morn - ing

Pno. **Moderato** ♩=60
p *mp*

6

Sop. *mf*
sor - ta star-ing at a great stone church slight - ly

Pno. *f*
Ped. _____ ^

10

Sop.
an - xious and con - flict - ed

Pno. *mp* *mf*

14

Sop. *mp*
could-n't watch the a. m. news with the chirp-py chat-ty an chors

Pno. *mp*

18

Sop. *shar-ing sur-re-ti-tious views Saw a kite ris-ing*

Pno.

23

Sop. *high a - bove the grey fa cade of a most im*

Pno.

27

Sop. *pos-ing e-di - face The church.*

Pno.

31

Sop. *We a - greed to meet for break - fast I had made a big de - ci - sion*

Pno. *ppp*

36

Sop. *mp*
all the pa-pers said TheWall Is Down

Pno. *mp*
Ped. _____ ^ Ped. _____ ^

40

Sop. *mf*
As I told you o____ver cof - fee you could

Pno. *f* *mp*

44

Sop. *mp*
fin' - lly spend the night and a

Pno. *mp*

48

Sop.
chirp-pychat-ty wait-ress asked is ev ery-thing al right It seemed

Pno.

52

Sop. right ris-ing high a - bove the grey fa cade

Pno.

57

Sop. of a most im - pos-ing e - di face The church.

Pno.

60 **Meno mosso** *a piacere*

Sop. *pp* I was look-ing out my win - dow

Pno. **Meno mosso** *mp* *ppp*

3. The Great Ohio

Allegretto ♩=88 *mf*

Sop. That night we drove in-side the Gold - en Tri-an- gle of Pitts-burgh

Pno.

8

Sop. P A We tra-veled up the moun-tain by Fu - nic - u-

Pno.

17

Sop. lar a train they called Mon In- cline We had to see the Point Park four tain

Pno.

Ped. *Ped.*

25


Sop. Burst a hun-dred fif - ty feet in an ex-plo sion at the spot Where the Mon

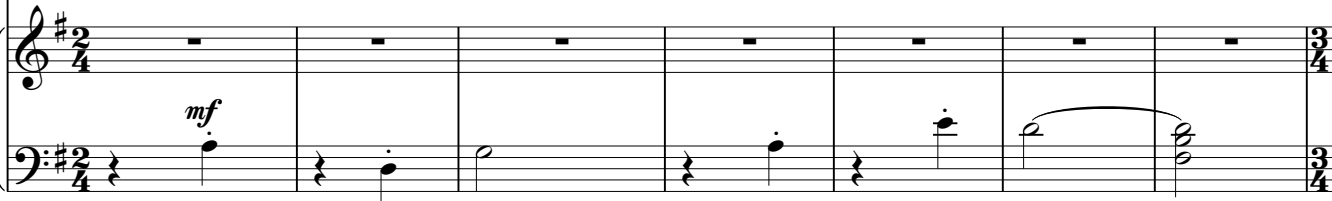
Pno.

mf

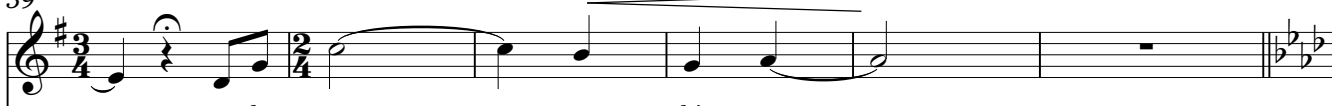
Ped. *Ped.* *Ped.* *Ped.* *Ped.*

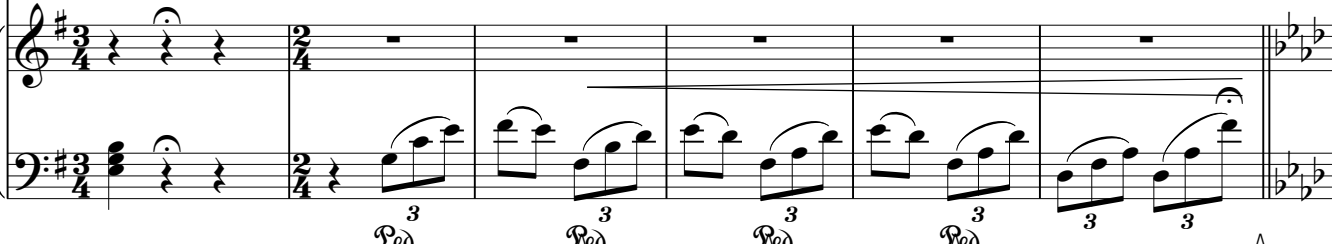
32

Sop. 
non - ge - he - la mud and Al - le - ghe - ny gla - cial gra - vel come to - get - her

Pno. 
mf

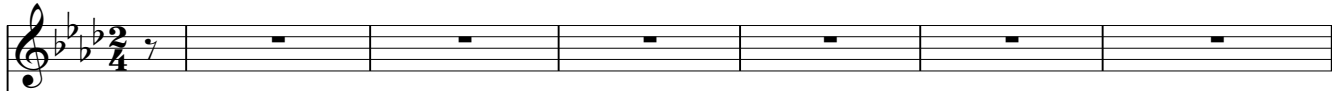
39

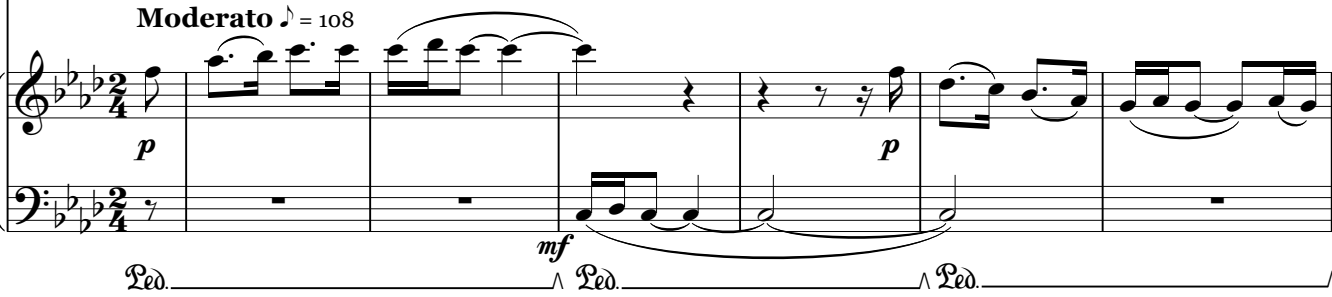
Sop. 
As the great O - hi - o


Pno. 
Ped.

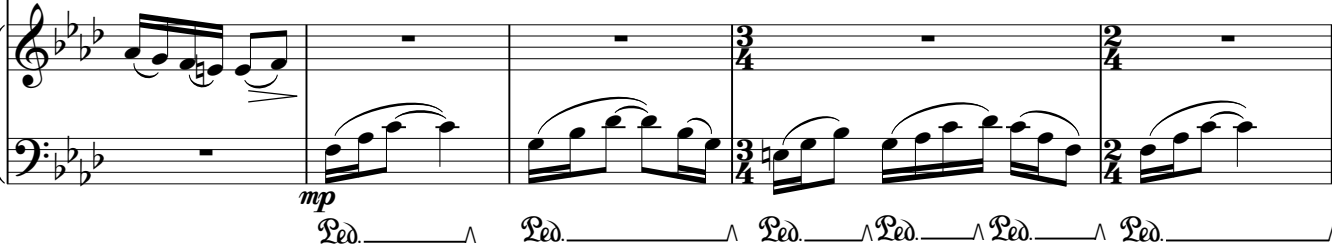
4. The House Upon the Rocks


Moderato ♩ = 108


Sop. 


Pno.  Moderato ♩ = 108
p mf p
Ped. Ped. Ped.

7 Sop.  *mf*
The line was oh so sen-su-al the Sym - bo lism neat Wa - ter rush-ing

Pno.  *mp*
Ped. Ped. Ped. Ped. Ped. Ped.

12 Sop.  *poco cresc.* *f*
through the home The pow'r of mo - ther earth be-neath my feet And I clung on - to

Pno.  *f*
Ped. Ped. Ped. Ped. Ped.

17 Sop.  *mp*
you As we toured Fall-ing - wa - ter That Frank Lloyd Wright house Stand-ing on the rocks

Pno.  *p mp*
Ped. Ped. Ped. Ped. Ped. Ped.

24 *mf*

Sop. I loved the gi-ant boul der_ that was Near the fire place

Pno. *mp*

Ped. Ped. Ped. Ped. Ped.

29 *mp*

Sop. As the cen-ter of the home They built their pri - vate world a-round that space And I

Pno. *p*

Ped. Ped. Ped. Ped.

34 *f* *mp*

Sop. clung on-to you As we toured Fall ing - wa-ter That FrankLloyd Wright house Built u -pon the

Pno. *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

Sop. rocks I knew it prob' - ly would-n't last But I

Pno. *p*

Ped. Ped. Ped. Ped.

47

Sop. just did-n't care I felt the surge of na - ture's force That feel-ing of con

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

52

Sop. tent-ment Just be-fore the raw re - sent-ment The plan for Fall-ing - wa - ter was quite

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

58

Sop. Grand as I re - call How pre - car-i - ous a home It was but we were there in ear - ly

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

63

Sop. fall When the leaves were at their peak The beau - ty was so

Pno.

rit. = 100 f

Ped. Ped.

67

Sop. *f* tran - si - ent As we toured Fall - ing - wa - ter That Frank Lloyd Wright house

Pno. *f*

Ped. Ped. Ped.

72

Sop. *mp* Stand - ing on the rocks

Pno. *p*

Ped. Ped. mf Ped.

76

Sop. rall.

Pno. *p* rall.

Ped.

5. Amanda Sunday

February 11, 1990

81 **Andante** ♩=74

Sop. *p*

We bare-ly spoke The last night we con-nect-ed I got

Pno. *p legato*

87

Sop. *mf*

up a-lone and cried in-to the liv-ing room and I turned on your T - V And saw Man

Pno.

93

Sop. *mf* *p* *mp*

de-la just re-leased to free-dom af-ter years of gloom Now he walked out with his

Pno. *mf* *mp* *p* *mp*

99

Sop.

wife and all the o-thers to a brand new world of noise and hope and light quite his - tor-ic

Pno.

105 *mp*

Sop. the com-men-ta-tors no-ted the fu-ture would be beau-ti-ful and bright

Pno. *mp* *pp*

110 *p*

Sop. If he could do it so could I there would come a

Pno. *pp*

116 *p*

Sop. day when all of this would seem so far a way and I could-n't help but sob-bing oh— so soft-ly

Pno. *p*

122

Sop. cause the fu - ture had - n't come yet It — was Sun - day_

Pno.

127

Sop. **rall.**

Pno. *pp* **rall.**

The image shows a musical score for Soprano (Sop.) and Piano (Pno.) for measures 127 through 131. The Soprano part begins with a melodic line in measure 127, followed by rests in measures 128, 129, 130, and 131. The Piano part features a complex accompaniment with chords and arpeggios. The first measure of the piano part is marked *pp* (pianissimo). The tempo is marked **rall.** (rallentando) with a dotted line extending across measures 128, 129, 130, and 131. The piano part ends with a final chord in measure 131, marked *pp*.

6. Open Air Church

Leah Maddrie

Waddy Thompson ¹⁷

132 **Moderato** ♩ = 82 *pp*

Sop. Still in a church With a

Pno. **Moderato** ♩ = 82 *pp*

140

Sop. sky for a ceil-ing And grass in-stead of mar-ble un-der-foot

Pno.

146 *p* *cresc.*

Sop. I o-pened my soul To the spir - its a -

Pno. *p* *cresc.*

152 *mf*

Sop. bove Re - call - ing a time When the world was a won - der

Pno. *mf*

158 **Meno mosso**

Sop. *p* And in-no-cent-ly I had

Pno. **Meno mosso** *pp*

164 **Piu Meno mosso**

Sop. fall - en in love

Pno. **Piu Meno mosso** *ppp*