

Waddy Thompson

# Winter Morning by a Lake

for chamber orchestra  
1:1:2:1/2:1:1:0/strings

# Winter Morning by a Lake

Waddy Thompson

**Moderato\***  
♩=52

Flute

Oboe

2 Clarinets in B $\flat$

Bassoon

2 Horns in F

Trumpet in B $\flat$

Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*pp*

*p*

1. con sord.

sul tasto

nat.

con sord.

sul tasto

sul tasto

sul tasto

nat.

nat.

*pp*

*pp*

*pp*

*pp*

\*The sustained chords should be played with minimal vibrato. The overall sound should be spare and calm.

Solo lines should be played warmer, but without excessive rubato.

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9

Fl. *pp*

Ob. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. 1. *pp*

Tpt.

Tbn. *pp* con sord.

Vln. 1

Vln. 2

Vla. *pp* senza sord. sul tasto

Vc. *pp* sul tasto

Cb. *pp* sul tasto

Detailed description: This page of a musical score covers measures 9 through 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 9-11 feature woodwinds playing a melodic line in a 3/4 time signature, with dynamics marked *pp*. Measure 12 features a change to 4/4 time, with strings playing a sustained chord and woodwinds continuing their melodic line. Performance instructions include 'con sord.' for the trombone and 'senza sord. sul tasto' for the strings.

17

Fl. *pp*

Ob.

Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *pp* 1.

Tpt.

Tbn.

Vln. 1 *mp* solo

Vln. 2 *pp* *p* sul tasto nat. nat.

Vla. *pp* *p* nat.

Vc. *p* nat.

Cb. *p* nat.

27

Fl. *mp* *pp*

Ob. *p* *p*

Cl. *p* *pp*

Bsn. *pp*

Hn. *pp* open

Tpt.

Tbn. *pp* open

Vln. 1

Vln. 2 *p* *p*

Vla. *p* *pp* sul tasto

Vc. *p*

Cb.

Fl.

Ob.

Cl. *ppp* *p* *solo*

Bsn.

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Vln. 1 *pp* *tutt sul pont.* *nat.* *sul tasto*

Vln. 2 *pp* *sul pont.* *nat.* *sul tasto*

Vla. *pp* *sul pont.* *nat.* *sul tasto*

Vc. *pp* *sul pont.* *nat.*

Cb. *pp* *nat.*

Fl. *pp*

Ob. *ppp*

Cl. *ppp* 1.

Bsn.

Hn. *ppp* open 1.

Tpt. *pp* con sord.

Tbn. *ppp*

Vln. 1 *pp* sul tasto *ppp* nat.

Vln. 2 *pp* sul tasto *ppp* nat.

Vla. *ppp* nat.

Vc.

Cb. *ppp*

This musical score page, numbered 56, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with various dynamics: *ppp* (pianissimo) and *pp* (piano). The Clarinet part begins with a first ending bracket and a *ppp* dynamic. The Bassoon part features a crescendo from *ppp* to *pp* and ends with a *pp* dynamic. The Horn part includes a first ending bracket, a *pp* dynamic, and the instruction "solo open". The Trumpet part also includes a *pp* dynamic. The Trombone part features a *pp* dynamic. The Violin 1 part starts with a *ppp* dynamic. The Viola and Violoncello parts both feature a crescendo from *ppp* to *pp*. The Contrabass part features a *pp* dynamic. The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.



Fl. *pp*

Ob. *pp*

Cl. 1. *pp*

Bsn. *pp*

Hn. *ppp*

Tpt.

Tbn. *ppp*

Vln. 1 *pp* sul tasto *pp* div. unis. sul tasto

Vln. 2 *pp* div. sul tasto *pp*

Vla. *pp* solo *p* tutti

Vc. *pp* div.

Cb.

This musical score page contains measures 77 through 80 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 77-80:**

- Fl.:** Starts with a half note G4 (pp), followed by a quarter rest. Measure 78 has a quarter note G4. Measure 79 has a quarter rest. Measure 80 has a quarter note G4.
- Ob.:** Starts with a half note G4 (pp), followed by a quarter rest. Measure 78 has a quarter note G4. Measure 79 has a quarter rest. Measure 80 has a quarter note G4.
- Cl.:** Starts with a half note G4 (pp), followed by a quarter rest. Measure 78 has a quarter note G4. Measure 79 has a quarter rest. Measure 80 has a quarter note G4.
- Bsn.:** Starts with a half rest. Measure 78 has a quarter note G3. Measure 79 has a quarter note G3. Measure 80 has a quarter note G3.
- Hn.:** Starts with a half rest. Measure 78 has a quarter note G3 (pp). Measure 79 has a quarter rest. Measure 80 has a quarter note G3 (p).
- Tpt.:** Starts with a half rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest.
- Tbn.:** Starts with a half rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest.
- Vln. 1:** Starts with a half note G4 (pp), followed by a quarter rest. Measure 78 has a quarter note G4 (pp). Measure 79 has a quarter note G4 (pp). Measure 80 has a quarter note G4 (pp).
- Vln. 2:** Starts with a half note G4 (pp), followed by a quarter rest. Measure 78 has a quarter note G4 (pp). Measure 79 has a quarter note G4 (pp). Measure 80 has a quarter note G4 (pp).
- Vla.:** Starts with a half note G4 (pp), followed by a quarter rest. Measure 78 has a quarter note G4 (pp). Measure 79 has a quarter note G4 (pp). Measure 80 has a quarter note G4 (pp).
- Vc.:** Starts with a half rest. Measure 78 has a quarter note G3 (p). Measure 79 has a quarter note G3 (mp). Measure 80 has a quarter note G3 (mf).
- Cb.:** Starts with a half rest. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest.

**Performance Instructions:**

- pp:** pianissimo
- mp:** mezzo-piano
- p:** piano
- mf:** mezzo-forte
- unis.:** unison
- sul tasto:** sul tasto
- solo:** solo
- 1.:** first ending
- V:** breath mark
- 3:** triplet

Fl. *pp* *pp*

Ob. *pp*

Cl. *p* solo

Bsn. *pp*

Hn. 1. *pp*

Tpt.

Tbn.

Vln. 1 *pp* sul tasto *p* nat.

Vln. 2 *pp* *p* nat.

Vla. *pp* *p* nat.

Vc. *p* *pp* < > tutti *p*

Cb.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, starting with a quarter rest and a half note G4. Includes a dynamic marking *pp* and a breath mark.
- Oboe (Ob.):** Treble clef, starting with a quarter rest and a half note A4. Includes a dynamic marking *pp* and a breath mark.
- Clarinet (Cl.):** Treble clef, starting with a quarter rest and a half note B3. Includes a dynamic marking *pp* and a breath mark.
- Bassoon (Bsn.):** Bass clef, starting with a quarter rest and a half note G3. Includes a dynamic marking *pp* and a breath mark.
- Horn (Hn.):** Treble clef, starting with a quarter rest and a half note G4. Includes a dynamic marking *pp* and a breath mark.
- Trumpet (Tpt.):** Treble clef, starting with a quarter rest and a half note G4. Includes a dynamic marking *pp* and a breath mark.
- Tuba (Tbn.):** Bass clef, starting with a quarter rest and a half note G3. Includes a dynamic marking *pp* and a breath mark.
- Violin 1 (Vln. 1):** Treble clef, starting with a quarter rest and a half note G4. Includes a dynamic marking *pp* and a breath mark.
- Violin 2 (Vln. 2):** Treble clef, starting with a quarter rest and a half note G4. Includes a dynamic marking *pp* and a breath mark.
- Viola (Vla.):** Bass clef, starting with a quarter rest and a half note G3. Includes a dynamic marking *pp* and a breath mark.
- Violoncello (Vc.):** Bass clef, starting with a quarter rest and a half note G3. Includes a dynamic marking *pp* and a breath mark.
- Double Bass (Cb.):** Bass clef, starting with a quarter rest and a half note G3. Includes a dynamic marking *pp* and a breath mark.

The score is written in a common time signature and includes various musical notations such as rests, notes, slurs, and dynamic markings.

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. 1. *pp* *ppp*

Bsn.

Hn. *ppp* con sord. *lungo*

Tpt.

Tbn. *ppp* con sord. *lungo*

Vln. 1 *pp* div. sul tasto *ppp* unis. *lungo*

Vln. 2 *pp* sul tasto *ppp* *lungo*

Vla. *ppp* con sord. *lungo*

Vc. *ppp* con sord. *lungo*

Cb. *ppp* con sord. *lungo*