

Contrabass

Cronus: a time-romance

Waddy Thompson

[illegible]

8

mf sul A pizz.

27 

32

ff *sp* *ff* *sp* *p* *solo*

38

Measures 38-43 of the musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 39, then to 2/4 at measure 40, and back to 3/4 at measure 41. The melody consists of eighth and quarter notes, with some measures containing rests. A fermata is placed over the final note of measure 43.

Contrabass

45

pizz. 3 arco

fff *mf* *p*

50

cresc. poco a poco 3 3 3 3 3 3

mf *fff*

55

$\text{♩} = 92$ **Alla Breve, quasi scherzando**

3 3 *ffpp*

59

2 solo pizz. solo *cresc.*

pp *mp* *p* *mp* *f*

66

mp *cresc.* *mf* *cresc.* *cresc.* arco *ff*

72

pizz. *sp*

Contrabass

3

77

p

82

mp *mf* *arco*

89

mf *p* *pizz.*

98

p

106

mf *cresc.* *ff*

111

cresc. *ff*

4 **Meno mosso** Contrabass

117 *arco* *ff* *slap pizz.* *fff*

124 *2* *accel.* *2*

132 *♩=100* *mute* *arco* *pp*

135

138 *pp* *6* *6* *p* *cresc.* *6*

142 *fff*

Contrabass

5

145

senza sord.

pp *cresc.*

149

sf *ff* *fff*

pizz.

156

arco

pp *ff*

165

p

170

pizz. arco 3

mf

175

fff

cresc.

V.S.

Contrabass

179 **Lento** $\text{♩} = 52$

pp *ppp*

(sul E) (sul A) (sul D) (sul G)

186

ppp *mf* *pp*

192

pp

196

pp *ppp*

(sul A) (sul D) (sul G)

Performance Notes

"A time romance" is a reference to a chapter title in Thomas Mann's *The Magic Mountain*

Contrabass harmonics, other than those at the octave, are noted with square noteheads where played.

If the bass is not equipped with an extension, the low E $\flat$ and CC can be played an octave higher.