

James Joyce

1. Alone

Moon Songs

Waddy Thompson

con moto ♩=56 *p* *mp* *mp*

Voice

The moon's gret-gold-en mesh-es make all_ night

Piano

ppp *pp*

Ped.

7 *mp*

Voice

a vale, The

Pno.

ppp

10 *mf* *mf* *dim. poco a poco*

Voice

shore - lamps in the sleep ing lake La - bur - num

Pno.

mp *mf*

Ped.

13

Voice

ten - drils trail, _____ The sly reeds_ whis - per

Pno.

p *ppp* *mp*

ppp *pppp* *pp* *mp* *mf*

Ped. *Ped.* *Ped.*

18

Voice

to the night A name her name _____ And all my

Pno.

mp *mf* *f*

22

Voice

soul is a de - light A swoon _____

Pno.

mf *f*

Ped.

25

Voice

of shame.

Pno.

mf

dim.

2. **Simples** (*O bella bionda/Sei come l'onda*)

28

Voice

mp hum
(um...)

Pno.

p

mp

ppp

mf

una corda

8va

Ped. Ped.

tre corda

$\text{♩} = 72$

35

Voice

Pno.

p

una corda

tre corda

41

Voice

p Of cool sweet dew and *mp* ra - di - ance mild

Pno.

p *mp*

Ped.

47

Voice

mp The moon a web of

Pno.

mp

51

Voice

mp si - lence weaves In a still gar - den where a child *p* Ga - thers the sim - ple

Pno.

mp *p* *mp* *p* *pp* *p* *ppp*

58

Voice

sa - lad leaves

Pno.

mp sf mp p³ 5

63

Voice

A moon - dew stars her hang - ing hair And

Pno.

mf mp 3 3 3 3

67

Voice

moon - light kiss - es her young brow And,

Pno.

ped. f

mp mf mf p smf smf

72 *Poco Più mosso* *leggiere mp*

Voice
ga-ther-ing she_sings an air: Fair as the wave is,

Pno. *Poco Più mosso*

Ped. Ped. Ped. Ped.

77 *rit. . . A tempo*

Voice
fair, art thou!

Pno. *rit. . . A tempo*

mp p mp

Ped. *pp* Ped. Ped. Ped. Ped. Ped. Ped.

una corda tre corda

83 *mf marcato* *mp semplice*

Voice
Be mine, I pray, a wax-en ear to shield me from her child-ish croon

Pno. *mp*

88

Voice *mf cresc.* And mine a shield - ed heart for her *f rit.*

Pno. *mf cresc.* *f dim. rit.*

91

Voice *mp* Who *p* ga- thers sim - ples of the moon. *dim. ppp*

Pno. *mp* *p* *pp*

Ped. Ped.

97

Voice hum *ppp* (um...)

Pno. *mp pp* *p* *mf sp* *mp p* *pp*

una corda tre corda

Ped.

103 *pppp* *pp* *dim. al niente*

Voice

Pno.

p

Ped. *una corda* *Ped.*

108 *rit.* *A tempo*

Voice

Pno.

rit. *A tempo* *ppp* *3* *ppp*

Ped.

N.B.: The placement of pedal marks does not indicate that all other passages are to be played without pedal. Rather, these are passages where the use of pedals is specifically desired.

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